

NEWS-LETTER

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DOUG HOUSMAN/NEWS-LETTER STAFF
Professor Lawrence Schiffman (left), the first Crane Professor of Judaic Studies at Johns Hopkins, converses with some colleagues.

Prof brings Dead Sea Scrolls back to life

BY INDU BULBUL SANWAL
News-Letter Staff

Lawrence H. Schiffman leaves his Long Island home every Thursday to teach a class on the Dead Sea Scrolls to a group of Hopkins graduate students. Schiffman is Hopkins' first Crane Visiting Professor of Judaic Studies.

In addition to his position as visiting professor at Hopkins, Schiffman is an Edelman Professor of Hebrew and Judaic Studies in the Skirball Department of Hebrew and Judaic Studies at New York University. He has been teaching there for twenty-six years in subjects including the Dead Sea Scrolls, Aramaic, and Tal-

udic literature.

Schiffman laughed, "One friend of mine said I'm the only one he knows who makes a living from the Dead Sea Scrolls."

Approximately fifteen students attend Schiffman's graduate seminar on the Dead Sea Scrolls at Hopkins. In the class, students reading texts from the scrolls in Hebrew analyze them in terms of their significance to Judaism from 3 B.C. to 1 B.C. "We did not have Hebrew texts until those books were discovered out there," Schiffman explained.

While the texts are historically significant, Schiffman's students most closely examine the diversity of religious habits and beliefs, and must be selected by the current executive

Discrimination charges plague Christian group

BY DOUGLAS STEINKE
News-Letter Staff

The Intersociety Christian Fellowship executive board may have denied a leadership position to one of its members on the basis of sexual orientation, according to News-Letter sources.

The allegations came to light last week after the Intersociety Christian Fellowship invited a speaker from Regeneration, an organization that considers homosexuality to be a disorder that can be cured. During the meeting, senior Stephen Carlson protested the speech and expressed his disagreement with the group's decision to invite the speaker.

Prior to the meeting, Carlson had asked three leaders within the group for a chance to speak afterwards. He was systematically denied. Instead, the group decided to pass out cards for questions to avoid a debate on the issue.

"The speaker from Regeneration used a lot of outdated psychology... The leadership [of the Intersociety Christian Fellowship] was not only giving an interpretation of homosexuality. They were allowing this man to be the mouthpiece of God and they presented it as the [absolute] truth," Carlson said.

Last Spring, Carlson was nominated for a position on the group's executive board. He was turned down, allegedly because he didn't hold the kind of beliefs a leader on the executive board should hold. "I guess my beliefs were maybe too liberal," Carlson said.

Leaders in the group must be nominated, must either accept or decline the nomination, must fill out a questionnaire concerning their religious habits and beliefs, and must be selected by the current executive

board.

Did last year's executive board deny Carlson a leadership position because he is gay? According to an active member of the Intersociety Christian Fellowship who asked not to be named, "It's very possible. Christian people on this campus are far from being saints," he said.

The source indicated that he had heard about the issue last year and he knew that Carlson was a homosexual before the majority of the fellowship. About fifteen minutes after the conversation, the source contacted other members of the group who convinced him that he had made a mistake. He

later called back and said "I take back everything I said."

After being reminded that he had contradicted his previous statement where he admitted that the executive board may have based its decision on Carlson's sexual orientation, he exclaimed, "Well, you can't print something that's wrong!"

Carlson attended fewer Intersociety Christian Fellowship meetings this year, allegedly because it was an uncomfortable environment. Last year he was a small group leader.

According to Sara Hedges, who is
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Charges dropped against Acacia

BY DANIEL CUTHBERT
News-Letter Staff

Around last Thanksgiving, five students were criminally charged as a result of a party held by the Acacia Fraternity on University Parkway. The police charged one person with possession of marijuana and another with drunk and disorderly behavior. Three other students faced misdemeanor criminal charges for selling alcohol without a license.

In January, when the case came before court, the judge issued a Stet Docket, which put all charges against the students on hold on the condition that no more parties be held in the neighborhood. According to all parties involved with the case, the ruling in January was a satisfactory one. No one was available for comment at the Acacia Fraternity house.

"We were very much in support of what the courts did," said Michael Jankowski of the Oakenshaw Improvement Association's Peace and Quiet Committee: a citizen watch group organized by concerned neighbours living on University Parkway to combat excessive noise.

The Oakenshaw Improvement Association, the Peace and Quiet Committee's parent organization is a non-profit neighbourhood association open to all residents of the neighbourhood on the campus' north side. "I'd say a lot [of students] are good and quiet neighbours," Jankowski continued, "but maybe fifteen to twenty percent of the students consider it party time."

Jankowski's committee worked in cooperation with Baltimore City Police, who began to enforce the Baltimore City Noise Ordinance, which makes it unacceptable to make noise loud enough to be heard fifty feet from the property. Several loud parties were subsequently broken up throughout the course of last Fall, and the Acacia incident was perhaps the highest profile incident.

On the night of the incident the university was contacted by the neighborhood association, while the police began their own investigation.

Special Assistant to the Dean, Andrea M. Perry, stated that the University chose not to take disciplinary action, based on the lack of clear-cut evidence against the arrested parties.

In light of the case, the police ordinance will be kept enforced, and the students and residents around campus will continue to search for an mutual equilibrium. So far, "it's been very quiet this year," Jankowski concluded.

Elvis to star in Retrofest '97

BY JENNY MU
News-Letter Staff

This year's Spring Fair promises a return to retro glamour on the Hopkins campus.

The organizers of the 1997 Spring Fair have designed "Retrofest 97" to complement Baltimore City's bicentennial and Charles Village's centennial celebrations. All events and performances incorporate a look back on the 50's, 60's, 70's, and 80's.

The retro theme will be emphasized throughout the weekend with such novelty acts as an Elvis impersonator.

Officially beginning on Friday, April 11, with the Opening Ceremony, and ending on Sunday, April 13, Spring Fair promises to be an extravagant affair.

The Opening Ceremony will include an interactive dance troupe. Opening night will also feature an all-night comedy festival which should run four to five hours.

Pre-fair events include an E-Level night on March 27, and a concert on Thursday night in the Shriver Auditorium. The concert will feature a nationally recognized band which has yet to be revealed by the Spring Fair committee due to ongoing contract negotiations.

According to Jessica Dunne, media contact for the committee, these events are to "get people psyched up for Spring Fair."

Bands featured throughout the weekend will include Tropical Ensemble, Nymbus, Rakshasa, Eli in Lust, Jah Works, Rhumba Club, Jazz Band, Love Riot, Mambo Combo, and Smoothies.

Other Fair events which are sure to draw in large crowds include the "98 Rock Beer Garden" which will be located in the Presidents Garden. Over 250 arts and crafts, food, and non-profit vendors will set up booths on campus. The Fair also features an Especially for Kids section, carnival rides, elephant rides, and a photography contest.

Straying from the traditional 5K race of years past, this year's Fair organizers are sponsoring a tennis tournament on Sunday afternoon. Spring Fair co-chairs, Andrea Collis and Sateesh Nori, have worked hard to bring in outside vendors and sponsors. Major corporate sponsors for this year's event include Papa John's, Coca-Cola, and The Colonnade.

Last year, nearly 150,000 students and community members participated in the activities at Spring Fair. The organizers of this year's event are expecting more people, because Spring Fair has been declared an official bicentennial event.

Spring Fair will occupy both the upper and lower quads as well as the freshman quad as usual.

General hours for the fair are Friday, April 11, from 12 p.m. to 6 p.m., Saturday, April 12, 10 a.m. to 6 p.m., and Sunday, April 13, from 10 a.m. to 6 p.m.

The "98 Rock Beer Garden" hours are Friday, April 11, from 12 p.m. to 7 p.m., Saturday, April 12, from 12 p.m. to 5 p.m., and Sunday, April 13, from 12 p.m. to 5 p.m.

Details which involve major attractions at the Fair were unavailable at press time, since contracts for these groups are still undergoing negotiations.

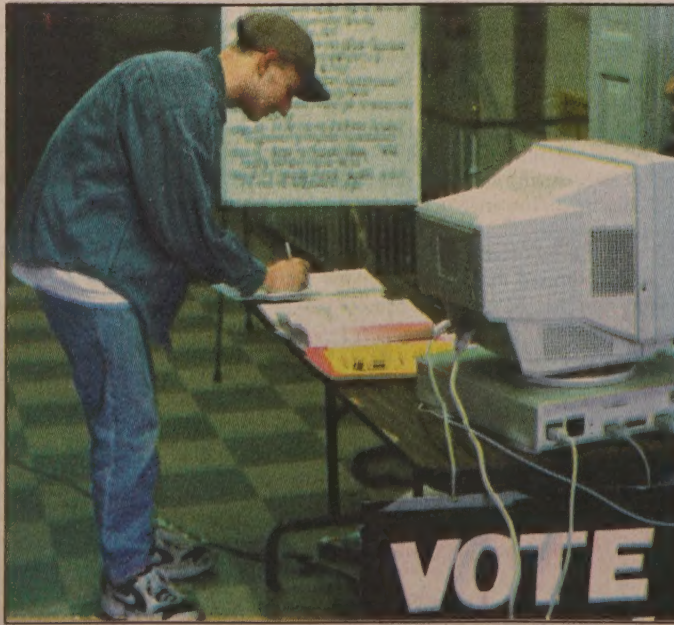
Planning and organization for the Fair began in mid-October after the appointment of Collis and Nori. Each year, the Spring Fair co-chairs are

selected by the Committee on Leadership Appointments (COLA) which is affiliated with the Student Council. Interested individuals file applications with COLA and undergo subsequent interviews with the committee.

This year, twenty-two committees are under the auspices of the executive committee. These twenty-two committees are headed by approximately 45 chairpersons who were chosen by Collis and Nori through an application and interview process.

According to the official press release, the Johns Hopkins University Spring Fair is celebrating its 26th year. It is run by a 300-member staff comprised entirely of Hopkins undergraduate students.

Spring Fair is the largest student-run festival in the country. The fair allows Hopkins students to repay the neighboring communities for their hospitality. Admission and parking are free during general fair hours. For more information, please contact the Spring Fair office at (410) 516-7692.



AMIT RAHEJA/NEWS-LETTER STAFF

Student Council Election details, page A4.

Final career forum focuses on Law

BY AMANDA DRUCKMAN
News-Letter Staff

At the fifth and final installment of this year's Career Symposium sponsored by the Office of Career Planning and Development and the Johns Hopkins University Second Decade Society, dozens of students packed the AMR Multipurpose Room on March 5 to hear various alumni talk about the law profession. This is the fifth year that this type of program has existed, and it covers others areas such as Medicine and Business. All of the speakers are graduates of Johns Hopkins who went on to careers in the various aspects of the law. The speakers were Deborah Jeffrey '82, a partner at Zuckerman, Spaeder, and Goldstein; Kevin Kamenetz '79, President of the Baltimore County Council and a practicing attorney; Emmett McGee '81, a partner at Piper and Marbury; and Eric Schwartz '79, Special Counsel to Proskauer, Rose, Geotz, and Mendelson, and Council to the National Film Preservation Board.

Moderator Emmett McGee spoke for the whole panel when he said that the purpose of a program like this one is for students to gain from the experiences of Hopkins graduates. "We didn't have a program like this when I was at Hopkins. Now we have the opportunity to advise and share our knowledge with students who are still trying to decide which direction to head in." The program began with each panelist giving a brief employment history. The panelists were then given the chance to speak extensively about their respective occupations in order to give the students some insight into their field of law.

Mr. Kamenetz spoke first. He went right to law school from college. Upon graduation from law school he entered the State Attorney's office. "I

Continued on Page A5

ABC News editor to speak at graduation

BY ALLAN MASSIE
News-Letter Staff

The Class of 1997 announced on Monday that Dr. Timothy Johnson, a renowned doctor and journalist, will speak at graduation this year.

Although the officers of the senior class were largely positive about the choice, many members of the senior class met the announcement with disapproval that a more widely-known speaker had not been chosen.

The Class of '97's earlier efforts to invite Gen. Colin Powell, which did not receive support from the Board of Trustees, were unsuccessful. Unlike many universities, where the administration works with students to select a speaker, the graduating class at Hopkins is wholly responsible for selecting and inviting the commencement speaker each year.

Johnson is a graduate of Albany

Medical College and the Harvard School of Public Health and is a lecturer at Harvard Medical School. In addition, Johnson is the medical editor for ABC News, and has appeared on the ABC World News Tonight, 20/20, and Good Morning America.

One senior class officer, speaking under condition of anonymity, expressed frustration with the lack of support from Hopkins administration. When the class chose Powell, they asked President Brody's office to write a letter to Powell requesting that he come. Brody's office refused. "We had to write the letter ourselves," said the source.

In addition, working through the office of Dr. Susan Boswell, Dean of Students, the officers requested that the Board of Trustees give Powell an honorary degree, a standard custom at Hopkins and many other schools

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NEWS

NATIONAL & WORLD

Hungary to join NATO?

Associated Press

WASHINGTON — A desire to fully integrate with the West and not fear of Russia is the main reason to seek NATO membership, Hungary's foreign minister said today.

"We are not seeking shelter in NATO," Laszlo Kovacs told reporters at the Hungarian ambassador's residence.

He is in Washington this week to meet with members of Congress and the Clinton administration on NATO issues.

Kovacs said he expects his country to be among the first invited to join an expanded North Atlantic Treaty Organization. At a meeting in July, NATO leaders are expected to issue formal invitations to Hungary, Poland and the Czech Republic. Kovacs said negotiations on terms of membership could start in September.

Russia strongly opposes NATO's eastern expansion.

Human cloning discouraged

Associated Press

WASHINGTON — Declaring the creation of life "a miracle that reaches beyond laboratory science," President Clinton on Tuesday barred spending federal money on human cloning.

He also urged a halt in private research until the ethical impact is better understood.

Clinton, warning against "trying to play God," directed all federal agencies not to allocate money for cloning of human beings — although he acknowledged Tuesday that the government is not now funding such research.

"I just wanted to make sure that we keep it that way," Clinton said during an Oval Office appearance before he departed for Arkansas to inspect tornado damage.

Citing the cloning of an adult sheep in Scotland, Clinton asked the National Bioethics Advisory Commission last week to review the ramifications cloning would have for humans and report back to him in 90 days.

But Clinton said he decided to restrict use of federal funds after learning that researchers in Oregon had cloned two rhesus monkeys from embryos — the world's first cloned primates and the closest step yet to humans.

"Human cloning would have to raise deep concerns, given our most cherished concepts of faith and humanity," Clinton said.

"Each human life is unique, born of a miracle that reaches beyond laboratory science. I believe we must respect this profound gift and resist the temptation to replicate ourselves."

Current law prohibits spending federal money on human embryo experiments, but the prohibition expires Sept. 30. Sen. Christopher Bond, R-Mo., has urged Congress to make that ban permanent.

Those restrictions, however, did not explicitly address cloned embryos, nor did it apply to all federal agencies, so Clinton moved to close that loophole.

"Science often moves faster than our ability to understand its implications," Clinton said.

"Any discovery that touches upon human creation is not simply a matter of scientific inquiry. It is a matter of morality and spirituality as well," he added.

Clinton also asked private re-

searchers — who are not covered by his directive — to voluntarily hold off at least until the National Bioethics Advisory Commission can study the matter, a move with which biological and medical researchers agreed.

"It's a wise idea to call a time out. This has happened a bit sooner than people expected," said Carl Feldbaum, president of the Biotechnology Industry Organization, a group representing those involved in health care, agricultural and environmental research.

However, they also warned the president that making his ban permanent could thwart vital research on how genes are turned on and off inside human cells, a key factor in finding a cure for cancer or some birth defects.

"We mustn't shut down other related forms of research that could unlock the secrets to diseases," said Ronald M. Green, director of the Ethics Institute at Dartmouth College and a member of a 1994 panel on human embryo research at the National Institutes of Health.

Clinton, too, noted the difference cloning could make in agriculture and other fields.

Clinton clamps down on gun sales

BY SANDRA SOBIERAJ
Associated Press

WASHINGTON — In the wake of a Palestinian's killing spree atop the Empire State Building, President Clinton wants to clamp down on gun sales to foreigners.

Clinton planned an Oval Office ceremony with law enforcement officials today to urge passage of a pending Senate bill making it illegal for non-immigrant foreigners to carry or buy firearms.

The president also was announcing new proof-of-residency requirements for legal aliens buying guns under current law, White House spokesman Barry Toiv said in a recent interview.

The new rules would require a photo ID plus some other proof, such as utility bills, that the applicant has been in the country for at least three months.

The initiative was prompted, Toiv said, by last month's attack on New York City tourists by a Palestinian teacher.

The gunman, who bought his weapon in Florida, was in the United States on a tourist visa when he opened fire on tourists at the Empire State Building, killing one and wounding six others before fatally shooting himself.

In today's ceremony, the president also planned to:

- Announce that the Treasury Department would be amending ap-

plications for gun sales to make explicit the requirement under current law that foreign visitors be in the United States 90 days before buying a firearm.

— Reintroduce "cop-killer bullets" legislation preventing the development and manufacture of armor-piercing ammunition.

The bill is a leftover from the last Congress, which took no action on it.

— Sign a directive requiring that all guns carried by federal law enforcement officers be equipped with child-safety locks.

Last month, Clinton called for such a requirement of all guns sold in the United States.

Noting that federal officers' weapons are "the only guns we control," Toiv called the limited directive a first step.

Toiv thinks that the limited directive will "set an example for the country."

Sens. Edward Kennedy, D-Mass., and Richard Durbin, D-Ill., introduced the broad ban on gun sales to foreigners just days after the February 23 Empire State Building shooting.

The proposed bill also would prohibit gun dealers from knowingly selling a firearm to an unqualified foreigner.

Certain embassy personnel and foreigners coming to the United States for hunting would be exempted.

Times reporter detained by police in Turkey

Security forces accused him of being a spy and interrogated him, Kinzer says

Associated Press

ISTANBUL, Turkey — The New York Times correspondent based in Istanbul said Tuesday that security forces detained and interrogated him for 19 hours on suspicion of spying for Kurdish rebels.

Stephen Kinzer said he was detained at a roadblock near the town of Kozluk in Batman province on Sunday.

He was then taken to Batman city where he was interrogated before being released Monday.

"They accused me of spying for the PKK," Kinzer said, referring to the Kurdish rebel group fighting for autonomy in the region.

"They did not even allow me to contact the U.S. Embassy, my paper or family," he said.

Kinzer said he was not mistreated, but interrogators "searched my body for hidden cameras."

"They had me sign some statements in Turkish and let me go," Kinzer said. "I ... wrote 'signed in

protest' under those statements."

Ahmet Erturk, the deputy regional governor, said Kinzer and his translator were detained for security reasons.

"Nobody was aware of his visit to the area," Erturk told the Anatolia news agency.

Journalists need permission to conduct interviews in the region, site of 12 years of fighting between Kurdish guerrillas and government forces.

The government remains sensitive about media coverage of the Kurdish conflict.

The conflict has claimed over 23,000 lives since 1984.

Hundreds of journalists, writers and intellectuals have been jailed for their reporting or views on the conflict.

In November 1995, Reuters' Istanbul correspondent, Aliza Marcus, of Westfield, N.J., was tried and acquitted on a charge of inciting racial hatred for a story about Turkey's Kurds.

REGIONAL BRIEFS

Security study shows campus crime low

The first study of crime on college campuses nationwide released by the Department of Education in accordance with the 1990 Student Right-to-Know and Campus Security Act showed a generally low rate of on-campus crime.

The study was based on reports compiled in 1994 by the National Center for Education Statistics (NCES) from 87 percent of all schools representing 98 percent of students. Bernie Green, the NCES's project director, cautioned that the numbers will appear low since "well over the majority of crime against students... occur off campus." Only on-campus crimes were counted as part of the study. Also, not all crimes were reported, and schools may not have reported statistics uniformly.

The study found that 65 of every 100,000 students were the victims of a violent crime as compared to 716 of every 100,000 for the national population as a whole. This number included 20 murders, 1,310 rapes, 3,130 robberies, and 5,090 aggravated assaults.

Property crimes were found to have hit 257 students out of every 100,000. That included 28,790 burglaries and 8,980 motor vehicle thefts.

Loyola pre-med saves roommate's life

A life was saved due to the quick thinking of Loyola junior James Mallas in correctly diagnosing the symptoms of his roommate, Loyola senior Richard Galasso, as meningococcal meningitis.

Galasso awoke at 5 a.m. complaining of a stiff neck, a rash, difficult breathing and a flu-like fever. Mallas quickly recognized that his friend could have meningitis, a disease that can kill by overwhelming the blood and nervous systems with infection in a matter of hours. The Loyola College health center's had failed to diagnose the disease when Galasso was examined less than 24 hours before.

Mallas immediately brought his roommate to the Greater Baltimore Medical Center because he was aware from personal experience how dan-

gerous the disease could be. His younger brother had had it twice, and a lacrosse player had died of it at Ithaca College when Mallas was a freshman there. Within an hour of their arrival at the hospital Galasso slipped into a two-day coma.

"The Nurses in the ER said that if we had gotten there a couple hours later, Rich's chances would have been greatly decreased," said Mallas. The Chief of infectious diseases at GBMC, Dr. Charles Haile, confirmed that "it could have easily been fatal."

Mallas doesn't consider himself a hero despite all the credit for saving his roommate's life. "I took my sick roommate to the hospital more than anything," he said. "But I hope people know what meningitis means, so what happened at Morgan State [a student's death from meningitis] won't happen again."

60's ideals are gone

A recent study released by UCLA and the American Council on Education shows very significant differences in ideals and attitudes between the students of the 60's and their modern counterparts.

The study, directed by UCLA education professor Alexander Astin, compares the responses of 9 million freshmen who have answered questionnaires about their backgrounds, habits, and attitudes on 1,500 college campuses over the last three decades. It shows that the students of today come from different backgrounds and think differently than their 60's counterparts did.

Idealism and materialism, says Astin, "have basically traded places." In 1967, 82 percent of entering freshmen said it was "essential" or "very important" to "develop a meaningful philosophy of life" — making that the top goal of college freshmen. Today it ranks sixth with only 42 percent of students rating it highly. To be "very well off financially", which was highly endorsed by less than half of the 60's students, is today's top goal with 74 percent of students ranking it "essential" or "very important".

Today's campuses are also more diverse and accepting of others as equals. The percentage of freshmen who described themselves as white has fallen slightly more than ten percent while all minority groups have become significantly larger portions of the campus population. Men and

women seem to have near identical aspirations for future careers today despite vast differences during the early years of the study. The number of students agreeing with the statement: "the activities of married women are best confined to the home and family" has been more than cut in half. Also, sexual tolerance, as expressed by the percentage of students disagreeing with the statement "it is important to have laws prohibiting homosexual relationships" seems to have increased by more than ten percent since the 60's despite a drop in the mid-80's.

Freshmen today also appear to be both more studious and more anxious about college than their predecessors. The percentage of students whose high school average was in the "A" range has more than doubled to 32 percent, and the number of freshmen familiar with the "all nighter" has risen from 60 to 80 percent. At the same time, reports of feeling "overwhelmed" and of being "majorly concerned" about completing college have more than doubled since the 60's, according to the UCLA study.

Asthma, allergies linked to infections

Johns Hopkins University scientists confirmed with hard evidence last week the long suspected link between childhood viral infections and lifelong asthma or allergies.

"This suggests we might one day be able to reduce the incidence of allergy and asthma by vaccinating children against mild childhood viral diseases that traditionally haven't received much attention," said Hopkins medicine instructor Farhad Imani.

In test-tube studies of human cells, Imani showed that weak infections

from viruses such as those that are responsible for the common cold can cause immune system B cells to produce immunoglobulin E, or IgE, a protein that orchestrates the reactions that cause allergies and many cases of asthma. "Basically, if you have a group of B cells that is producing IgE, you're going to be allergic to whatever that group of B cells is sensitive to," Imani explained.

IgE production has definitely been linked to both allergies and many cases of asthma, commented Dr. Martha White, head of the Institute for Asthma and Allergy; so if a virus was stimulating IgE production it would be provoking an allergic response.

Imani said that further Hopkins studies to uncover other viruses that switch on IgE production, and the effectiveness of vaccines in preventing this, are being planned.

JHU food among the nation's unhealthiest

For the second year in a row, Hopkins food has been ranked among the lowest in the nation.

In a study conducted by the Physicians Committee for Responsible Medicine (PCRM), Hopkins was named as one of the schools whose food should be put on "academic probation." Others included the U.S. Naval Academy, the U.S. Air Force Academy, and Williams College.

Universities and colleges were rated based on the availability of healthy and vegetarian foods.

Duke University, which provides at least one low-fat, cholesterol free entree at each dinner, took first place in the PCRM study. The University of Pennsylvania, the University of Notre Dame, Columbia University, and Brown University also ranked high on the list.

ERRATA

The following error appeared in the February 28, 1997 edition of The Johns Hopkins News-Letter:

• Page B1: Joe's Mom does not produce cut-rate meat. She handles only the highest grade stuff around.

The News-Letter regrets this error.

THE JOHNS HOPKINS NEWS-LETTER

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NEWS

JHU debates future of Beach

BY LINDA CHANG
News-Letter Staff

On Thursday night, March 6, a group of concerned students and administrators gathered for a town meeting to discuss the future use of the "Beach." The meeting took place at 7 p.m. in the Levering Cafeteria.

The idea of a town meeting was suggested by the Committee on Beach Usage.

Approximately twenty students and eight administrators attended, including Susan Boswell, dean of Students, Ronald Mullen, director of Security, Bill Smedick, director of Student Activities, and Dorothy Sheppard of Residential Life.

Dean Boswell started the meeting off with a brief explanation of why and how the Committee on Beach Usage was formed. The drastic increase in the "number of incidents of injury, vandalism, and disruptive behavior resulting from student usage of the beach" prompted Boswell to form and chair the committee in November of 1996, he said.

This Beach committee consists of administrators from different offices on campus, class presidents who were requested to participate, as well as students who volunteered to join. The committee has met throughout the school year to discuss the problems with student use of the Beach and to recommend ways to resolve them.

"The beach is a part of student life I want to protect, but I don't want to look the other way until a big accident comes up," Boswell explained.

According to Boswell, the past five years have shown a significant increase in the number of alcohol-related problems. The 1996 fall semester has been the worst. One of the more serious incidents included a night when an intoxicated driver drove across the Beach, endangering the two hundred and fifty people on it.

Fires on the Beach as well as an increase in physical violence have caused concern. Other problems include beer bottles thrown onto Charles St. which litter public property with shards of broken glass, according to Boswell.

Director of Security Ronald Mullen states, "I am informed that the number of calls from the neigh-

borhood has increased. The police are concerned with the amount of glass that spilled over into the street in the fall, and they too were saying that their sense of the escalation of the problems emanating from the beach is calling us to do something about it."

The wall of the Beach and the sidewalk is public property, and if Hopkins security doesn't do anything about it, the city of Baltimore will, according to the administration. In 1992, Baltimore police closed down the Beach. The administration does not want that to happen again.

Boswell said that the Committee on Beach Usage has met and "thrown around ideas, but there has been nothing solid." She wanted student input so the committee could have something to endorse after Spring Break, when the Beach becomes a popular spot again.

Boswell mentioned that Larry Benedict, dean of Homewood Student Affairs, has established a task force to address alcohol consumption on campus. The group will look at alcohol use on the Homewood campus, as well as collect and compare alcohol policies from other schools.

Charles Yang, executive president of Student Council, addressed the group and presented the University's side of the issue. "The University wants to do its best so it doesn't get into a lawsuit. Residential Life is tired of having students who don't know how to drink end up throwing up at their door," he said. The Dean's office wants to adhere to school policy, but they also want to keep a place for students to hang out."

During the hour and a half meeting, ideas were brought up by the congregated students and discussed by students and administrators.

The general student concern was that the Beach was a cornerstone of Hopkins social life and the recurring incidents were due to a small minority of the people who gather on the Beach. "It's not fair that a few bad apples will ruin it for all the people who hang out there," one student said.

Dan Shapiro, representative of the Class of 2000, stated that the beach is a benefit. "Hopkins has it easy. If you know that there is one spot where

everyone is, it'll be easier to take care of everything."

Students voiced that security needed to respond more quickly to disruption or acts of violence on the beach. Director Mullen replied that security tries to "balance a secure environment without confrontational situations." According to Mullen, there are two security officers posted to watch activity on the Beach. Since security needs to be spread all around campus, it is not plausible for more officers to be posted at the Beach, he said.

"Security is here to keep predators off campus, prevent people from being molested, and prevent robberies from occurring," said Mullen.

Students argued that the Beach is the center of Hopkins social life.

Boswell asked, "What could we do for alternatives? If E-level or Levering were open later, would that be a good alternative?" One student replied that the Beach was a tradition and that Hopkins students would not be interested in anything else.

A dubious student asked if Hopkins could really "close" the beach. Dorothy Sheppard of Residential Life responded, "The University has the right to regulate any of their property. But do we really want to? How do we keep people safe?"

One student suggested that security must be strict and use the fullest extent of the law — in the case of the university, expulsion — to show students that the administration is serious about this issue.

Mullen replied that, while that is a possibility, such recourse would mar the expelled students' futures. "I would rather prevent the whole situation," he said.

Matthew Scherneck, President of the Class of 1998 said, "It's up to us to talk to people we know about this. I think if word gets around that things on the Beach have to change, things are going to change."

Suggestions by students that will be further explored by the committee include the installation of lights and an increase in the number of trash bins on the Beach.

Boswell ended the meeting by informing the group that the committee would meet again, "take everything we've heard, process it, and see where we're going."

Race for Young Trustee narrows

News-Letter Staff

Eight of the sixteen students have advanced into the second round of the Young Trustee Elections.

They are: Michael Bibighaus, Amanda Chua, Alex Gershman, Benjamin Greenberg, Keri Lynn Hicks, Rebecca Justice, Nicole Petty, and Justin Yuen.

The General Election for Young Trustee will take place on Monday and Tuesday, March 10 and 11. Following this final round of voting, the top five will then be interviewed by the Trustees' Nominations Committee, who will in turn recommend one candidate to the Board at the May meeting. This year's selection will replace the outgoing Young Trustee Dominic Wicker, who currently works with the Charles Village Benefits District in Baltimore, Maryland.

Young Trustees hold a full vote and serves on a Board committee, usually the Committee on Educational Policy. The main duties of a Board member are to select a Presi-

dent, support the President as long as the Chief Executive performs the duties of the Office to the satisfaction of the Trustees (the Board can remove a President as well), help raise funds needed for the development and operation of the University, protect the financial integrity of the University, and set the policies for the management of the University's investments. The full Board meets four times a year on Homewood campus.

"No Trustee is supposed to bring their good judgement to the issues before the Board," stated Vice President and Secretary, Board of Trustees Ross Jones. "They are supposed to bring their good judgement to the issues before the Board."

Since 1971 when former President Milton S. Eisenhower instituted the position of Young Trustee, a graduating senior has been elected to a four-year term on the Board.

The four current Johns Hopkins' Young Trustees recently made a visit to campus during President William Brody's inaugural weekend. While

here, they held a reception at the Hopkins Club for campus leaders and candidates running for Young Trustee.

"Our mission [at Johns Hopkins] is to educate the leaders of the future," Young Trustee Krishna Chowdary stated. Part of the job of Young Trustee, according to Chowdary, is to keep in touch with campus.

He pointed out that as they get more removed from their undergraduate years, it gets more difficult to let students know that the Young Trustees are a resource available to current undergrads.

Maria Maroulis concurred. "We close the gap between the Board and students... We're aiming to do more with students in the future."

"It's the highest honor I've been awarded [to be selected as a Young Trustee]," Jay Webber commented. "Although we are not a central part of the Board, we can contribute... I'm helping bring this place into a new era."

Ethics Board disciplines students

BY PUNEET CHOPRA

The Johns Hopkins University Undergraduate Academic Ethics Board is a panel of 14 undergraduates, including the chairman and presiding official, and five faculty members.

If a student is accused of academic misconduct he or she can be brought in front of a hearing panel, and a resolution will be decided.

The accused student and the accuser present their cases which are then followed by the panel's deliberations to determine innocence or guilt.

Next, punishment is determined if it is warranted. The panel in each hearing consists of three undergraduates and two faculty members. The punishments can include changing of grades, placing marks on transcripts, suspension, and expulsion. Two of our most recent cases from this spring semester are reviewed below:

In the first case of this semester a student was accused of using notes

during a closed-book test during an intercession course. The professor claimed that these sheets were spread out below the student's seat while taking the exam.

The professor was called over by an unrelated student and sat behind the accused student to answer a question about the exam. As the professor passed the accused student, she noticed something peculiar and stopped to investigate.

There the professor said that she found notes spread out below the student's seat. The student contested that the notes had slipped out of a folder because of the sloping floor and that he had never used them. A question of the visibility of the notes was addressed.

The student was judged guilty by the ethics board. The punishment applied to this student was failure in the course and a permanent mark on the transcript, reflecting that the F was given because of a breach of academic misconduct.

In the second case a similar charge was brought forth. A student was ac-

cused of using crib sheets during a final exam of last semester. However, this time the witness to the cheating was a student rather than a professor. The witness said that he had seen the student using the notes, which were laid on the floor next to him. The student who witnessed the act, however, could not positively identify the student who was cheating. The witness wrote down a description of what this student was wearing but had no recollection of what the student actually looked like.

Because of this glaring ambiguity, the panel felt that there was not enough evidence to secure the case. A verdict of not guilty was rendered and all charges were dismissed.

These two cases are similar yet have some distinguishing characteristics which led to their respective verdicts. Vague descriptions are given to protect the privacy of those involved in each case. Students with questions and/or concerns regarding the ethics board or its policies can contact the board at ethicsbd@jhu.edu.

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First Term: June 2 to July 3
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| 010.106 | Masterpieces of Art: Ancient to Modern Art in Local Museums
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MWF, 1:00-3:15 p.m. |
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Second Term: July 7 to August 8
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JOHNS HOPKINS

Council funds D-SAGA speaker

BY MICHAEL MILLER
News-Letter Staff

The Diverse Sexuality and Gender Alliance, in conjunction with Queer Studies, the graduate gay, lesbian, bisexual, and transgendered student organization, is sponsoring a series of events and lectures from March 24 to April 11.

The program will be entitled "Voices of Queer America '97." Student Council voted on March 5, 1997 to fund one of the speakers, Robert Goss. They allotted \$409 to bring Goss to campus. Robert Goss is a theologian and the author of *Jesus Acted Up: A Gay and Lesbian Manifesto*. He will be speaking at 7 p.m. in Shaffer 3 on April 7, 1997.

The next order of business was the proposed dismissal of three groups after intensive SAC review.

Gloria Guzman spoke to Student Council at the meeting to request money for the speaker and for publicity. Student Council opted to grant D-SAGA the money for the speaker because there was not enough money to grant D-SAGA the money for publicity.

Executive Board Treasurer Stephen Haynes suggested that, rather than donating partial sums for publicity and for the speaker, the council fully should sponsor the Robert Goss speech.

Council members debated the suggestion and considered it in view

of the \$1000 left in the current speaker fund. Eventually, the motion to grant D-SAGA the money passed.

The next order of business for the meeting was the proposed dismissal of three groups after an intensive SAC review which found the organizations inactive.

The Student Council voted unanimously to nullify the constitution of the Hopkins Surf Tribe, Snark, and the Zen Meditation Society. In all three cases, no group representatives could be reached to speak at the meeting. The Snark umbrella group, which is responsible for the movie previews on campus, has not been affected, however.

The next two items on the agenda were the approvals of constitutions for the Weight Training Club and the Ladybirds Dance Squad. Council members voted unanimously to table both items until next week's meeting.

Damien Newton mentioned that the second issue of the FYI newsletter is ready and will be distributed on March 6, 1997. He also pointed out that the Food Service Committee will meet on Thursday, February 20 at 4 p.m. in Levering. Meetings will be subsequently held on March 5, March 27, April 9, and April 24. Because attendance at Food Service Committee meetings has been poor in the past, council members encouraged all students who would like to express their opinions or ideas about food service at Hopkins to attend.

During the class reports several upcoming events were mentioned. On April 24, the senior class will be sponsoring a suitcase raffle at E-Level. Tickets will be sold to get into E-Level, and one winner will be given a limousine ride to New York City the next day. The winner will also receive tickets to see *Les Miserables*

in addition to spending money and free accommodations. The senior class will be sponsoring a trip to Myrtle Beach for senior week from May 15 to May 18.

The last event on the agenda was the announcement of the results of the elections. The board of elections came into the room to deliver the results. However, before the results were announced the board of elections expressed their disgust at the ugliness of the elections and the abuse that the board took from candidates and council members.

The board reported, "We do not have the time, energy, nor inclination to make sure that everyone behaves themselves. If you can't do that on your own, then voters really need to consider whether or not they want you serving on Student Council."

The board also warned, "Since many of the candidates of this past election seemed unable to follow the rules of campaigning, the Board is strongly considering modifying the rules yet again, using those set forth in the Young Trustee election as our model." The board of election's concern with the proper rules of campaigning extended to the disqualification of one candidate. Presidential candidate Jonathan Fuld was disqualified for breaches such as poster violations. His appeal is pending.

Student Council Attendance, March 5, 1997

Executive Officers	366-5657	Present
President Charles Yang	516-3691	Present
VP Institutional Relations Shar Tavakoli	243-4251	Present
VP Administration Priya Sambandan	467-7541	Present
Secretary Valerie Marchi	366-9277	Present
Treasurer Stephen Haynes		
Class of 1997	243-6141	ABSENT
President Karen-Faye Newman	467-4968	ABSENT
Vice President Chris "AC" Atencio	889-3974	Present
Secretary/ Treasurer Ed Auyang	516-5003	Present
Representative Jodi Jones	467-5922	Present
Representative Camille Chung	366-8974	Present
Representative Nabeel Azar		
Class of 1998	467-7828	Present
President Matthew E. Scherneck	243-5391	Present
Vice President Jim Kim	662-0875	Present
Secretary/ Treasurer Parag Parekh	889-6453	ABSENT
Representative Duncan Belser	467-5375	Present
Representative Chika Hayashi	467-8940	Present
Representative Robert Mittendorf		
Class of 1999	516-3672	Present
President Damien Newton	516-3677	Present
Vice President Ed Hosono	516-3176	Present
Secretary/ Treasurer Sonal Agarwal	516-3176	Present
Representative Amy Mason	516-3554	ABSENT
Representative Neha Arora	516-3750	Present
Representative Teddy Chao		
Class of 2000	516-5735	Present
President Zack Pack	516-5609	Present
Vice President Omar Nour	516-5904	Present
Secretary/ Treasurer Karen Shahar	516-5726	Present
Representative Susan Kim	516-5686	Present
Representative Feras Mousilli	516-5731	Present
Representative Daniel Shapero		

Community crime report, February 21-27

February 21

- 1:57 a.m. — 2800 Huntingdon Ave. Complainant states that unknown suspect took her beeper while she was walking down the street at above location.
- 12 p.m. — 100 Blk W. University Pkwy. Suspect entered store, displayed a Molotov cocktail and mace. Nothing taken.
- 12:50 p.m. — 2800 Blk Greenmount Ave. Suspect entered store, took items from display, and attempted to leave store without paying for items. Same arrested.
- 3:50 p.m. — 3000 Blk St. Paul St. Unknown suspect climbed fire escape, pried grate, entered by window, ransacked apartment, and fled at owner's return. No property taken.
- 4:10 p.m. — 200 Blk E. University Pkwy. Unknown suspect opened locker and removed gold-colored watch, \$41, and various clothing. Value: \$149.
- 9:10 p.m. — 2700 Blk Sisson St. Unknown suspect entered store, became disorderly. When asked to leave, took five dollar bill from tip jar.
- 11 p.m. — 400 Blk E. 29th St. Unknown suspect broke window of 1994 Frightliner TK, GA license C00592. Entered and removed personal property. Loss of \$560.

February 22

- 1:44 a.m. — 3900 Blk Greenmount Ave. Unknown suspect opened unsecured window, lifted up blinds when victim went to window. Suspect fled. No entry gained. No loss.
- 4:54 a.m. — 2400 Blk N. Charles St. Unknown suspect threw cinder block through window, entered, and removed 55 assorted suits. Loss of \$44,750.
- 5:21 p.m. — 2500 Blk Barclay St. Unknown person removed the rear temp tag from 1986 Audi.
- 6:25 p.m. — 200 Blk Kimball Rd. Unknown suspect opened unlocked garage door. Entered and took one mountain bike and bike helmet.
- 6:35 p.m. — 200 Blk Homewood Tr. Suspects forced open door to

victim's garage, entered same. Took preoperty. Value taken: \$25.

- 6:48 p.m. — 3000 Blk Greenmount Ave. Unknown person damaged the hood latch and removed the battery from 1989 Ford.
- 11:30 p.m. — 2700 Blk Greenmount Ave. Unknown suspect pried hole in roof, entered and took 20 cartons Newport cigarettes, \$420, and an unknown quantity of liquor.

February 23

- 2:30 a.m. — 2800 Blk Guilford Ave. Suspect and victim were on victim's porch talking. Suspect stated, "I've got a gun. Give me your money." Taken: \$60.
- 10:36 a.m. — 3800 Blk Canterbury Rd. Unknown person broke the front passenger side window and removed various property from 1986 Honda.
- 2:24 p.m. — 100 Blk W. University Pkwy. Unknown person broke the right rear window and removed property from 1996 Chevy.
- 3:47 p.m. — Unit Blk W. University Pkwy. Unknown person removed the rear tag from complainant's Toyota.
- 5:15 p.m. — 700 Blk W. 40th St. Suspect arrested after attempting to leave store without paying for store items. Value taken and recovered, \$59.90.
- 6 p.m. — 3100 Blk N. Charles St. Persons unknown forced open victim's storage locker. Entered same, taking property. Value taken \$40.
- 6:32 p.m. — 3400 Blk Greenway. Unknown person removed a camera, text book, money from 1997 Mercury.
- 8:30 p.m. — 2500 Blk Guilford Ave. Unknown suspects approached victim, stating that they were armed with gun. Demanded money. Took \$230. No injuries.

February 24

- 11:05 a.m. — 500 Blk E. 32nd St. Unknown suspect ran past victim and grabbed her purse. No injuries, no contact. Loss of \$70.
- 3 p.m. — 700 Blk W. 40th St.

Suspect approached victim from behind. Grabbed victim's purse and ran. Value taken: \$15.

- 4:50 p.m. — 2500 Blk N. Charles St. Persons unknown broke victim's window to vehicle, MD tag DHV470. Entered same taking property. Value taken: \$200.

February 25

- 12:45 a.m. — 2700 Blk Sisson St. Two suspects attempted to take the rims from 1987 Chevrolet Blazer. Suspects were arrested. No property taken.
- 9:30 a.m. — 3900 Blk Juniper Rd. Unknown suspect forced open complainant's rear sunroom door. Entered same. No property taken.
- 11:40 a.m. — 3400 Blk Greenmount Ave. Unknown person broke window of vehicle and took leather bag and cassette tapes. Value: \$375.
- 12:20 p.m. — 2700 Blk N. Calvert St. Persons unknown broke out complainant's car window but no property was taken.
- 12:45 p.m. — 3100 Blk Guilford Ave. 1980 Mazda, MD tag DBR988 taken from above location. No anti-theft device.
- 12:55 p.m. — 300 Blk Suffolk Rd. Persons unknown broke rear door window to victim's home. No entry. Nothing taken.
- 1 p.m. — Unit Blk York Ct. #3. Persons unknown broke victim's car window MD tag #CWR218 and took cassette tapes. Loss value \$100.
- 1:15 p.m. — 600 Blk Homestead St. Person unknown entered victim's 1993 Ford van (door unlocked), MD tag 835275M, taking property. Value taken, \$350.
- 4:30 p.m. — 3800 Blk Falls Rd. Persons unknown broke out the back door window entered same but took no property.
- 7:10 p.m. — 2700 Blk Hampden Ave. Persons unknown broke window to victim's home, entered same. No property taken.
- 8:30 p.m. — 400 Blk Whitridge Ave. Unknown suspect took 1992 Hyundai, MD temp tag. No anti-theft device installed.

February 26

- 11:15 a.m. — 100 Blk W. 39th St. Unknown person(s) unlawfully removed the victim's backpack, valued at \$30, from victim's home.
- 1 p.m. — 3400 Blk St. Paul St. Unknown person broke the front right side door window and removed cell phone from 1992 Ford Escort.
- 2:10 p.m. — 2700 Blk N. Charles St. Unknown person pried open vending machine and took unknown amount of money.
- 2:20 p.m. — 100 Blk W. 39th St. Unknown person removed complainant's black leather wallet containing various personal items from locker room.
- 3:42 p.m. — 2800 Blk Greenmount Ave. Suspect entered store, took merchandise and attempted to leave without paying. Value \$8.99. Arrests: 1 adult.
- 6:55 p.m. — 3400 Blk Ellerslie Ave. Unknown suspect approached victim, threw him to ground, and took \$170. Victim suffered a cut to left leg.
- 7:40 p.m. — 600 Blk McKewin Ave. Suspect approached victim with handgun and shot same.
- 9 p.m. — 600 Blk E. 33rd St. Unknown suspect entered by unlocked window and took video game, VCR stereo equipment, and clothes. Total value: \$2050.

February 27

- 12:30 a.m. — 1100 Blk W. 41st St. Suspect, who works at store, was observed taking merchandise from store without paying. Value \$47.42.
- 3 a.m. — 1100 Blk W. 41st St. Suspect entered store, pointed his shirt-wrapped hand at clerk, and stated, "This is a stick up." Took unknown amount of money.
- 6 p.m. — 3400 N. Calvert St. Persons unknown entered the victim's vehicle through the passenger's door and took assorted items valued at \$868.
- 9 p.m. — 4100 Blk Roland Ave. Person(s) unknown entered the victim's home through an unsecured basement window and took assorted clothing, value unknown.

Executive Board Election Results

President:

- Matthew Scherneck (r) -- 287 votes
- Shar Tavakoli (r) -- 234 votes
- Craig Zapetis -- 224 votes
- Jonathan Fuld -- 87 votes

Vice President Institutional Relations:

- Damien Newton* -- 459 votes
- Puneet Chopra -- 233 votes
- Brian Bird -- 79 votes

Vice President Administration:

- Parag Parekh* -- 405 votes
- Elizabeth Kim -- 365 votes

Secretary:

- Valerie Marchi* -- 539 votes
- Evan Pidhajecky -- 190 votes

Treasurer:

- Brian Weinthal (r) -- 296 votes
- Morry Safer (r) -- 266 votes
- Ray Lee -- 107 votes
- Loui Keiler -- 69 votes

The candidates whose names are starred have won their elections. Those whose names are followed by an "r" will participate in run-off elections.

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IV Christians accused of bigotry

Continued from Page A1

the master of ceremonies for the group, "I personally had nothing to do with the decision. It's possible [that Carlson was rejected because he is gay] but you can't honestly say...That's something you'd have to ask last year's executive board about."

Hedges said the group decides who should sit on the board based upon revelations they receive directly from God. "There's tons of ways that God can reveal his choice," she said.

Pressed for an example, Hedges added "From personal experience sometimes I'll just open the Bible and the answer to my prayer will be sitting right in front of my face...Sometimes God will just put a feeling in your heart."

"It's difficult for a lot of non-Christians to understand," Hedges said.

Everett Hamner, who sits on this year's executive board, said that a person's sexual orientation is not something that is considered when

the group's leaders are chosen.

"It's not something I can give you any information on," he said.

Asked if he thought that the executive board was biased by his sexual orientation, Carlson said "It is possible but I would more than wager that it was never mentioned explicitly."

According to Jeremy Mahlow who was an executive board member last year, the Intervarsity Christian Fellowship members affirm the executive board's choice by voting.

Every other member of the group who was interviewed indicated that the group never held elections and was not planning to hold them in the future. When confronted with this information, Mahlow said he would have to check on that.

When Mahlow called back, he changed his story, saying that he was not at the meeting where the executive board members were chosen and that in fact no election was held.

Asked about Carlson's attempt to gain a seat on the executive board,

Mahlow said "We basically had to tell him no and I'm sorry about that." Mahlow would not give the reason for denying Carlson a seat on the board. "I really think you should ask him," he said.

As a Class B student group under the Student Activities Commission, the Intervarsity Christian Fellowship is required to adhere to the university's Non-Discrimination Policy, which prohibits discrimina-

"Sometimes God will just put a feeling in your heart."

—SARA HEDGES

tion "on the basis of race, color, religion, homosexuality, national or ethnic origin, handicap, or veteran status in any student program or activity administered by the University."

Dean of Students Susan Boswell expressed concern with the possibility that the Intervarsity Christian Fellowship blocked Carlson because he is gay. "It sounds like they're on the defensive," she said.

Campus Ministries director Sharon Kugler was not available for comment at press time.

Gloria Guzmán, president of the Diverse Sexuality and Gender Alliance, is displeased with the group. "I think the Hopkins Christian Fellowship is discriminatory and I think that's something they need to do something about," she said.

In a second interview, Carlson insisted that he was not openly gay until after the leaders for the executive board were chosen, although some members of the group claim to have known otherwise.

"People could have certainly assumed that beforehand," Carlson said, referring to his sexual orientation. "They knew my views on homosexuality," he added.

Carlson recalls one time last year when a homosexual worker at Hopkins walked through Levering Market with ashes on his forehead to commemorate Ash Wednesday, a major Christian holiday. Carlson was eating with some friends from the Intervarsity Christian Fellowship when one of them expressed disbelief that the worker was wearing the ashes on his forehead since he was gay. "At that point I just got up and left," Carlson said.

Despite his discomfort around some members of the group, Carlson emphasized that he is good friends with some of its members. "I don't want you to get the impression that I'm against the Hopkins Christian Fellowship," Carlson said. "There are a lot of wonderful people there that really have good hearts...What's unfortunate is that there can only be one opinion there."

JHU students learn how to be corrupt at the law symposium

Continued from Page A1

immediately knew my game plan when I entered Hopkins. I have become calloused after being exposed to so much violence associated with my work. I focused on criminality, and this led me to make friends with many cops. I would advise undergraduates to take as many varied courses as possible because once you're in law school you don't have this option. I think that law schools look for students who have done this. Hopkins provided me with a good base. My profession is one that does not end when I come home from work. I lead a very stressful life, yet I am always stimulated by my profession."

Next Ms. Jeffrey, a graduate of Harvard Law School informed students on her defense work as an attorney. "I am dealing with basic human character issues. This is the stuff that people write novels about. I like to call what I do 'Frauds R Us.' I've learned that people will look me in the eye and lie to me. Gaining trust is a real challenge. I would encourage undergraduates to make sure that they hone their writing skills, because the ability to write persuasively is crucial in this profession. I also think that it is useful to take a year off between college and law school to work. Law school can be a real grind and one shouldn't do it unless they're really committed."

"My practice is utterly unpredictable and it keeps me engaged. A lawyer is never off duty. I am constantly sacrificing my social time and my friends for my work. I would advise to pick a law specialty that plays to your strengths."

Mr. McGee stated that he has taken a very conventional career path. He has spent his entire career at the same firm which he entered immediately upon completion of law school. "I found in law school that those who had taken time off after college were much more committed. Being a lawyer required a tremendous amount of work when I first came out of law school. Even more work is needed now. Some lawyers are under the impression that gaining a partnership in a firm is the be-all end-all of the law profession. I have learned that this is not true. As a labor lawyer who deals in both litigation and advising I have had the opportunity to work with real people with real disputes."

As the final speaker of the session Mr. Schwartz, a copyright lawyer in a large firm emphasized that being a

lawyer is not for the faint of heart. "I enjoy public policy and the fact that I get to travel a lot. Although I am making less money than if I was a defense attorney I have still had a great deal of fun. Writing and speaking skills are crucial."

The panelists entertained ques-

tions regarding family time, paying for law school, and moral and professional obligations to help people. Junior Doug Steinke commented, "I felt that the symposium was a great opportunity for me to gain more of an idea of what the profession is about. I think that it helped a lot."

Timothy who?

Continued from Page A1

for commencement speakers. The Board of Trustees refused to offer Powell an honorary degree as enticement to speak.

The granting of an honorary degree is critical to entice speakers, claims the source, since it is Hopkins' policy not to pay commencement speakers an honorarium.

Boswell commented that "[t]ypically the kinds of person receiving honorary degrees are heads of state, and that sort... I honestly don't know what kind of criteria [the Trustees] use" in granting honorary degrees.

Karen-Faye Newman, the President of the senior class, agrees that an honorary degree "would have made the offer more attractive." She cautions, however, that Powell's office may have declined the invitation for other reasons.

According to Ed Auyang, Secretary/Treasurer of the senior class, one of the Trustees knew Powell, and the class hoped that this contact would bring him to Hopkins. However, the Trustee "ended up brushing us aside and really not helping us at all."

Jody Jones, a representative of the Class of '97, refused to comment on the situation.

The Class of 1997 did receive assistance from Boswell, whom Newman describes as "extremely helpful." In addition to asking President Brody's office and the Board of Trustees for support on behalf of the senior class's efforts, Boswell wrote a letter to Powell's office supporting the class's request.

At other major universities contacted for this article, including Harvard, the Massachusetts Institute of Technology, and the University of Pennsylvania, the administration works with the students to select a speaker, and the speaker is contacted through the office of the President or the Board of Trustees. None of the above schools leaves the students to

make the request.

Students interviewed for this article were strongly critical of Johnson. "I'm very disappointed in the choice," said senior Stella Hwang. "I wanted to get someone entertaining, maybe a female... he's a frickin' TV medical news editor."

Senior Kim Isbell commented, "I personally think that the school assumes that everybody's pre-med." Cathy Seib, also a senior, agreed: "I think it's sort of biased towards pre-meds.... Then again, I'm an engineer."

Newman countered, "He's not a huge name, but I think he's a very good choice, and a good match for Hopkins." She claims that Dr. Johnson's medical background was not a factor in the invitation.

"He's very enthusiastic about doing it," she said. "Other speakers might not care as much."

Johnson has said that he will avoid talking about academics and medicine in his speech, according to Auyang.

Carmen Hosler-Moran, also a senior, said that Johnson "sounds better than [former President] George Bush."

Bush spoke at graduation last year.

Seib notes that fame isn't the only consideration for a graduation speaker. "It's more a matter of presentation and what's appropriate [to the occasion]," she said.

Auyang admits that "I have gotten a couple of [negative] responses," but asserts that the class officers, after discussing candidates, felt that Johnson was a fine choice. "Everybody felt that [Johnson] would be a fine candidate... I felt that he'd be a very suitable person to speak."

Schiffman now at JHU

Continued from Page A1

gious ideas that existed at the time. The time period of 3 to 1 B.C. is significant because it was directly followed by the split of Judaism and Christianity. The students examine the inner politics of the land of Judea and discuss the ways in which people at the time constructed their religious lives.

There is strong undergraduate interest in the Dead Sea Scrolls as well, according to Kyle McCarter, head of the department of Near Eastern studies. Although graduate students currently get priority because of necessity, undergraduates would also be able to study the scrolls if a full-time professorship on the subject became available, according to McCarter.

"When we teach in this area, it meets a big need," he commented.

McCarter himself teaches the Dead Sea Scrolls in English every other year. The class is popular among undergraduates and is next scheduled to be taught in the spring of 1998.

The department of Near Eastern studies plans to host one visitor per year until a professor is granted a full-time position. "This is a temporary expedient to cover that field as best as we can until we can get someone permanent," McCarter said.

This year, McCarter suggested Schiffman, and his colleagues agreed to it. Provost Knapp approved the decision. Regarding the topic Schiffman discusses, McCarter commented, "We asked him to do something in the general area of sea scrolls. He chooses. We wanted that particular area covered."

The Department of Near Eastern Studies had already invited Schiffman to teach at Hopkins when he was awarded the Crane Fellowship.

The fellowship is not necessarily bound to the department of Near Eastern studies. Instead, it rotates through the departments.

Similarly, the subject of Judaic studies is not strictly limited to one field. Subject matter can range from the modern to the medieval and can

deal with almost anything relating to Judaism.

Schiffman is content with his visiting professorship. "It's a nice group of students," he said. "It's a subject I've devoted years and years to."

Schiffman first became interested in the Dead Sea Scrolls when he was looking for his doctoral dissertation topic. He had been trying to combine Biblical and Talmudic studies, and someone suggested that he look into the Dead Sea Scrolls. He has been studying them ever since, he said.

McCarter thinks that Schiffman's expertise is a valuable asset to the university. "The Department of Near Eastern Studies has a need for a special interest in the sort of things he does and the historical period he works in," McCarter said. "We would like to have a full-time faculty position."

"Schiffman was chosen because he's one of the best known people in that field anywhere, really," McCarter continued.

"He's the best for the students and to articulate the field to the university," he added.

Schiffman also presented the 12th Annual Samuel Iwry Lecture on Thursday, February 27 in Arellano Theater. The title of his discussion was "The Contribution of the Dead Sea Scrolls to the Study of Hebrew Language and Literature." "I tried to explain the scrolls make a tremendous contribution to the history of Hebrew language and literature," Schiffman said.

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.....
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• Clothes (esp. socks)
• Food (non-perishable)
• Personal hygiene items (esp. soap)
For more information, contact John Saxé at 243-4244.

.....
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• soap
• toilet paper
• shampoo
• razors
• other hygiene and paper items
Collection boxes will be placed in the residential life offices in AMR II and McCoy as well as the Wolman Housing office. Goods may also be given to executive board members of the College Democrats—they will be happy to pick up donations. For more information regarding donations please contact either Liz at 467-7299 or Laurie at 516-3738.

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Umbrella	Mudd
Mug	Mudd
Modem	Shaffer
February 28	
Radio	Beach
Earring	JHMI Shuttle
Keys	S-Lot
March 1	
Jewelry	Shriver
March 3	
Keys	Beach
Reading glasses	J-H Lot
Nursing School ID	Shriver
Public School ID	Escort Van
Umbrella	Escort Van
Hubcap	Hopkins Club Lot
March 4	
Gloves	Bloomberg
Hairpick	Bloomberg
Gloves	JHMI Shuttle
Umbrella	rear of Shriver
2 umbrellas	JHMI Shuttle
Prescription med.	Shriver
Ski mask	JHMI Shuttle
March 5	
Notebook	Escort Van
Photo	unknown

Personals

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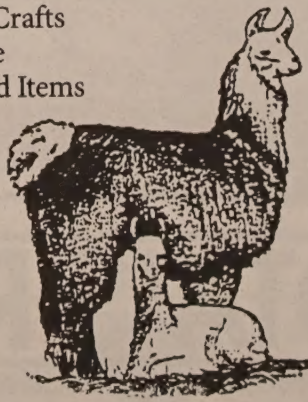
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SCIENCE & TECHNOLOGY

Caffeine and computers meet at the Strand

New cybercafé near Inner Harbor hopes to introduce Baltimore to “social computing”

BY JOSH GREENBERG
News-Letter Staff

On September 24th, 1995, the day after his birthday, Joshua Darrin was sitting in a truck heading towards Tennessee with an idea in his head and a notebook computer hot-wired into the truck's electrical system (the cigarette lighter was broken). By the end of that ride, the Strand Cybercafé had been born.

A year and a half later (last Wednesday), the Strand opened its doors at 105 E. Lombard Street. By crossing computers with a liberal dose of café culture, owner Darrin hopes to bring an new awareness of the latest communications technologies to his patrons.

It's an intriguing idea, the merging of computers and coffee, and Darrin didn't cut corners in either department. In terms of hard technology, the six PC's and two Power Macs (not to mention the two wireless Thinkpads floating around the room) are plugged directly into a dedicated T-1 line. Translation: the Internet's fast here. Really fast. In Darrin's words “This is the way the Internet should work...no waiting at all.”

To round things out, the comput-

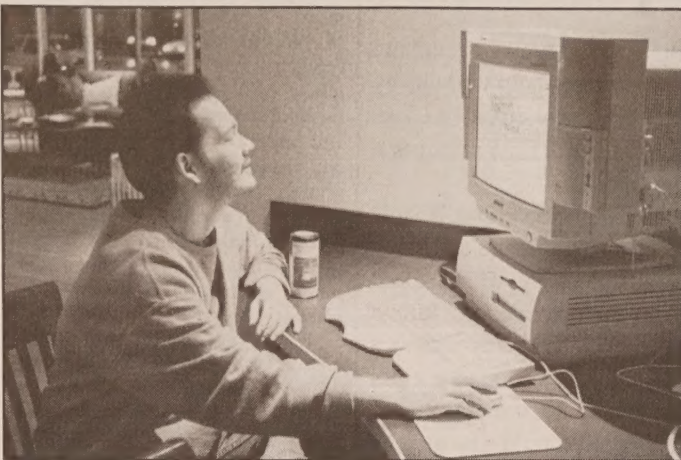
ers are all equipped with Zip drives and the latest digital media tools, plus a full-color scanner and printer are available. In fact, the Strand is so high-tech that it has its own system administrator, Jean Alley.

Her counterpart on the other side of the counter is Mark Asch, who does with food what Alley does with computers - he makes sure everything works properly. The menu, while relatively standard café fare, is extremely good standard café fare. The breads in particular are surprisingly tasty, and as for the coffee, it's fantastic...I can honestly say that they serve the best Mocha I've had in Baltimore.

All this amounts to a high-quality establishment, but it doesn't answer the basic question...why a cybercafé? To find out, I sat down with Darrin and Alley on an extremely comfortable sofa at one end of the café for a quick interview.

Within five minutes, I'd dropped the reporter thing entirely and was entirely absorbed in a conversation with two people who have very definite ideas about the benefits and drawbacks of the Internet (as well as a few idealistic notions of how to fix what's wrong).

As they see it, the Internet is a lonely place. The average user sits alone in a room with only a mouse



The Strand offers high technology...

and a screen as companions. Sure, they're connecting virtually with others, but at the expense of physical isolation.

So, the Strand is an attempt to balance the physical and virtual worlds. The stress isn't on the technology (as at other cafés where one or two computers might be the centerpiece of the room) but rather on sociability around the technology.

The physical layout of the café reflects these priorities. The middle of the main room is filled with plain old low-tech tables and chairs. Along one side, couches and big, comfy chairs form two intimate discussion areas. All the computers are gathered on the periphery, present while not over-emphasized. These computer areas lend themselves to socialization...there are no cubicles, no partitions to keep people apart. Everything is geared towards getting customers to collaborate, share ideas virtually while not losing touch with the world around them.

Carrying this idea through to the actual operations of the café itself, Darrin is trying to set an example by making that same conscious effort not to lose sight of the world around him. Every paper product is recycled, every business partner treats animals and the environment well. More locally, the café takes part in the Em-

JOE APAESTEGUI/NEWS-LETTER STAFF

ploy Baltimore program, and an innovative Community Pay program even pays employees a percentage of their salaries for community service.

However, both Darrin and Alley think that the Strand's responsibility to its community doesn't end there. Amid much talk about the information-rich and information-poor, they hope to see the café bring the Internet to local schools via low-cost access and field trips. “Hopefully, we'll have classes of 15 to 20 high-schoolers in here using the technology,” said Alley.

In the end, the Strand hopes to be much more than a Starbucks with a bunch of computers. Darrin and his gang are trying to influence the very way in which we interact with technology by showing us how it should be done. They hope to make customers as comfortable with the Internet (and to take that technology as much for granted) as any other information source. It's worth noting that the books lying on every coffee table and bookshelf in the place (from McLuhan to Marx, plus the token copies of Wired Magazine) vastly outnumber the computers. As Alley put it, “Sometimes I want to use the Web to get information, and sometimes I just want to sit down on a comfortable couch and read a newspaper. Here I can do both.”



...and low-tech couches.

JOE APAESTEGUI/NEWS-LETTER STAFF

So far so good for revamped Hubble'scope

Associated Press

Scientists still need to test most of the Hubble Space Telescope's many newly transplanted eyes, but so far the \$2 billion instrument is looking good.

“Everything is going quite well with one exception,” NASA project scientist David Leckrone said Tuesday. The exception is that the two major instruments replaced last month by astronauts are more sensitive than expected to a well-known radiation region over South America.

That continent is under what scientists call “The South Atlantic Anomaly,” where the Van Allen ra-

diation belts around Earth dip lower in altitude than elsewhere.

All spacecraft are affected by the electromagnetism when they pass through the region, between 200 and 500 miles high.

“We always take special steps to take into account for the fact that we are getting radiation,” Leckrone said. For example, just before the Hubble enters the region, all the digital images from the Hubble's wide-field camera are transmitted to Earth because radiation trapped in the anomaly would corrupt the data.

The telescope circles Earth, 380 miles high, every 96 minutes—more than 15 orbits a day. Sometimes its

journey takes it through the anomaly as many as nine times. Computers are programmed to shut down the instrument during those periods, which last 15 to 20 minutes.

Astronauts aboard the shuttle Discovery hauled the Hubble into their cargo bay in mid-February. Spacewalkers replaced two instruments with a camera that can view the universe at near-infrared wavelengths and a spectrograph, which can take two-dimensional readings.

Both instruments are undergoing exhaustive engineering tests, and Leckrone said some of their electronic circuits are more susceptible to being upset than they expected.

“This does not worry me at all,” Leckrone said. “This will not affect our science. I have worked on many instruments and never one that didn't have some idiosyncrasy.”

Electronic signals are sent in combinations of ones and zeros. The radiation has caused ones to be reset to zero and vice versa, Leckrone said. Each time that happens, the instrument puts itself in “suspense mode” until engineers send up a fix.

“We are currently investigating why they have this extra sensitivity and what needs to be done about it,” Leckrone said. “The fix certainly will be to turn some circuits off before going into the anomaly.”

Damn, these balls is good!

I'm not quite sure what to say. See, I got an e-mail this week from someone suggesting the “Mr. T Ate My Balls” webpage as a Website of the Week. Never having heard of such a site, my curiosity was naturally piqued. I mean, let's be honest...it's an odd phrase. You've got Mr. T, hero to the children of the 80's, apparently chomping on something which should never, ever be chomped on. I must be misreading, I thought...it couldn't be about what I thought it was.

I was wrong. It was. And it was stranger than I could have possibly imagined.

I had inadvertently stumbled across what I can honestly say is the most bizarre phenomenon I've come across in all the years I've been using the Internet.

Apparently, it all started as an inside joke among a few guys at the University of Illinois when they scrawled the phrase “Mr. T Ate My Balls” on a fire exit sign for no real reason.

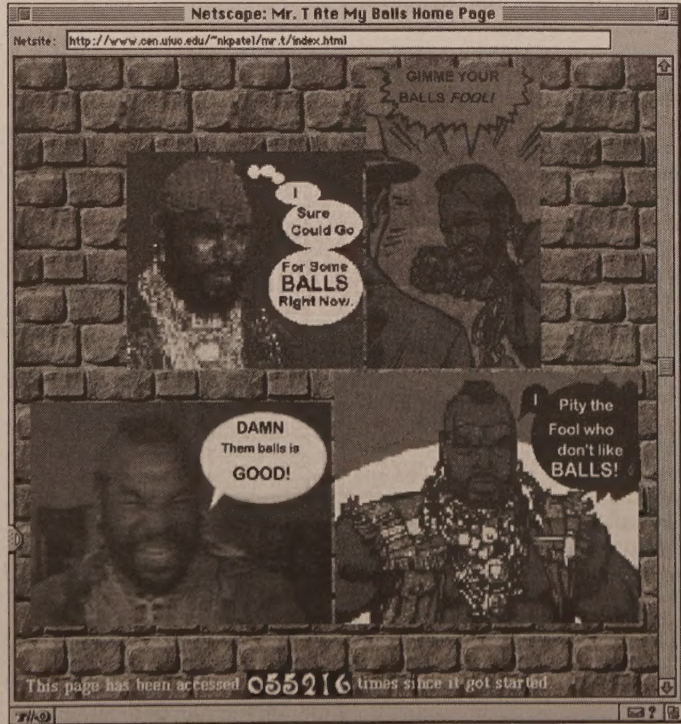
The phrase's popularity grew among these wacky pranksters and their friends, naturally leading to the creation of the Mr. T Ate My Balls web page, which consists of nothing more than four extremely amateurish cartoons which revolve around Mr. T eating balls.

JOSH GREENBERG The Weirdest Website of the Week Ever

Weird, huh? Just wait...it gets so much worse...

See, warped minds across the Internet seized on the “Ate My Balls” franchise and began creating their own versions. They reproduced like rabbits in heat: Bob Dole Ate My Balls, Homer Simpson Ate My Balls, Devo Ate My Balls, Stephen Hawking Ate My Balls...the list just kept growing. “Ate My Balls” indices sprang up, as well as competitions for the best “Ate My Balls” page. Polls were taken as to people's favorite “Ate My Balls” page (winner: Elmo Ate My Balls).

Things seem to be snowballing (sorry, I had to) out of control on the “Ate My Balls” front, and I'm not sure how to react. I mean, they're warped and bizarre, but for some reason some of these are really really funny. I'm not sure if I'm laughing at the cartoons or the people who took the time to do them, but either way the whole thing is worth a look.



Pretty much speaks for itself, eh?

The original Mr. T Ate My Balls page is available at <http://www.cen.uiuc.edu/~nkpate/mr.t/index.html>. If you're looking for a

complete index of all the “Ate My Balls” pages, check out the wide array of choices at <http://www.exabyte5.com/mrzebra/ate-my-balls/>.

SCIENCE BRIEFS

Student Finds Microsoft Bug

Microsoft Corp. has a Worcester Polytechnic Institute engineering student to thank for finding a security flaw in the computer giant's popular Internet Explorer program.

But for student Paul Greene, it's meant an unexpected lesson about the impact of science on society.

Greene uncovered the flaw while working on a class project.

Then he posted the information on the Internet.

“I haven't slept in 48 hours. We have had more than 60,000 hits on our Web page, and I have more than 100 telephone messages stacked up,” the 28-year-old junior from Fall River said in a telephone interview Tuesday with *The Associated Press*.

“The reaction has been incredible. And all I wanted to do was write this little paper.”

The flaw could allow a Web site operator to secretly run programs or destroy files on someone else's personal computer.

Microsoft's programmers are scrambling to fix the bug in the company's key Internet product, which is used by millions of people worldwide to access the Web.

It started with an assignment to demonstrate how scientific techniques can be used in marketing.

The students were told to develop a survey assessing the effectiveness of the school's freshman orientation program.

While trying to share files with three other students, Greene mistakenly created a “shortcut,” a device used to start other programs. “Then I got to wondering what would happen if I tried it,” he said.

And suddenly he found he was able to run programs on the other computers.

“I called over my roommates—computer science majors Brian Morin, 22, of Brattleboro, Vt., and Geoffrey Elliott, 20, of Nashua, N.H.—and their mouths just dropped open,” Greene said.

“At first we thought this is real neat stuff,” he said. “Then the implications set in, and we realized that you could rain absolute terror on someone's machine.”

Last Thursday, the trio posted an e-mail note on Microsoft's bulletin board dealing with program bugs. When they didn't get an immediate response, they messaged some on-line magazines.

By Sunday night, they still hadn't been able to rouse any interest in their discovery, so they posted their information on a public Internet bulletin board along with some harmless programs developed by Morin and Elliott to demonstrate the flaw.

“We've been bombarded ever since,” said Morin, a senior who runs a software-consulting company with three offices as well as being a full-time student.

“We decided to move quickly on this, because it affects us personally,” Morin said.

“It's my business and I love Microsoft products,” he said. “But it puts so much at risk that it's scary.”

“We never wanted to be malicious and we tried to be discreet, but we figured the quickest way to get it resolved was to go public. At least if they know about it people can take precautions.”

And finally they heard from Microsoft.

“We got a couple of e-mail messages after we went public,” Morin said. “They were very nice about it. Naturally, they are not happy with the bug, but they thanked us and have promised a fix.”

How about a job?

“I am looking for a summer job,” Greene admitted. And the trio wasn't a bit shy about suggesting that the engineering school refund some of their tuition.

“It's the least it could do given all the press attention we are getting for the school,” Morin said.

“Never,”

laughed Assistant Provost Lance Schachterle,

Greene's faculty adviser on the science and society requirement.

“You don't get

to ask for a raise unless someone is paying you to do a job.”

“I'm not at all surprised,” Schachterle said of Greene's discovery. “He's a smart kid. And this is precisely why we have them do these kinds of projects.”

“But then,” he added, “it was just last week when his work group lost all of their computer files.”

Archaeologist Posts His Hunley Sub Coordinates On Internet

Underwater archaeologist Lee Spence, who claims he found the Confederate submarine Hunley in 1970, has posted the coordinates of his find on the Internet to help bolster his claim.

State officials aren't impressed.

They say the credit for finding the first submarine in history to sink an enemy warship belongs to shipwreck expert Clive Cussler who discovered the sub off the Charleston coast two years ago.

The Hunley's location has been closely guarded for fear of relic hunters, and Spence said he isn't trying to endanger the find.

But he said he wants to be vindicated if the numbers show a direct hit when the submarine is eventually raised.

“If my location is correct, then I deserve credit for finding the Hunley,” Spence said. “If my location is not correct, then there is no problem with me publishing my coordinates.”

The Hunley sank in February 1864 after sending the Union blockade ship Housatonic to the bottom.

State Sen. Glenn McConnell, R-Charleston, said the state Hunley Commission he heads rejected Spence's 150 pages of documentation that he found the sub when he dove to clear a fish trap snared on the wreck.

“He's not doing anyone any favors by supposedly giving away his location,” Cussler said. He said Spence could have watched National Park Service divers dive on the site last summer to determine if he was right.

“The U.S. Navy and the commission have the exact coordinates and those coordinates did not come from Mr. Spence,” McConnell said.

After examining the wreck last year, divers covered it again with silt. The site is under Coast Guard protection and 24-hour camera surveillance.

Spence says the Hunley is within 500 yards of the wreck of the Housatonic. Cussler disputes that.

Pest Control Product Designed To Sexually Confuse Insects

A crop pest in California may be facing a fate worse than death—sexual frustration.

A Pennsylvania company plans to sell a pest control product designed to leave male leafrollers searching frantically for nonexistent mates.

The NoMate OLR Spiral is based on a pheromone found in female leafrollers that signals the male insect it is time to mate.

The chemical overwhelms the amorous male insect when he can not find a female.

The confused leafrollers then find it difficult to mate when the real females come courting.

Leafrollers prey on grapes, kiwis, apples and other vine and tree fruits.

The U.S. Environmental Protection Agency approved the product, Langhorne-based Ecogen Inc. announced Tuesday.

The company hopes the pests do not work through their sexually confusion with leafroller therapists, Chief Financial Officer Mary Paetzold said.

“We want to keep them confused,” she said.



STONEWALL FISCHBACH
The Confederate submarine Hunley found off Carolina's coast?

THE JOHNS HOPKINS NEWS-LETTER

Published since 1897 by the students of The Johns Hopkins University

EDITORIALS

Senior class speaker debacle proves we have a chronic problem

The comedy of errors which led to the selection of Dr. Timothy Johnson as Commencement speaker runs far and wide. While Johnson will probably give an inspiring speech come May 22, the university is clearly at fault in this matter for not providing enough guidance in this highly political process.

Twice in the past four years, senior class officers were unable to secure a speaker until late in the game. The senior class last year began work early in the summer on drawing a speaker to Hopkins, ultimately linking up with former President George Bush thanks to his status as a family friend of a member of the senior class.

The class officers should have been working under the direction of an administrator who could provide year-to-year help, going over common problems students run into every year while looking for a speaker. In this case, reinventing the wheel and reestablishing contacts leads to disaster.

With the Board of Trustees reluctant to help,

in terms of awarding a honorary degree and the President's Office unwilling to help students by writing a simple letter, it is no wonder the Class of 1997 officers had a difficult time securing a speaker until late February.

At other institutions of higher learning, Boards and the President's office help secure a speaker with contacts and political savvy, while at still other schools, funds are provided to lure a speaker. At the very basic level, why wasn't a honorary degree available to the senior class officers to attract a top notch Commencement speaker like a Colin Powell? Could it be that the morning program has taken precedence?

This is yet another example of poor communication on campus. At an institution such as Johns Hopkins, the university spends millions of dollars to make prospective students and current students feel like they attend a first-tier school. But often, they find themselves going home (after four years) with a serious case of "penis-envy."

Kim remembered, a year later

The anniversary passed quietly. A few of her friends went with her family to visit the grave, and went back to the house and laughed with her parents and her sisters over memories, baby pictures and things totally unrelated to her now.

There was something missing, though. I couldn't drive out to the College Park Cafe we went to whenever I visited her at home. Liz couldn't watch the painful Japanese movie she insisted on renting with her one weekend. Jenny couldn't laugh at her determination that she would squeeze into a too-tight pair of pantyhose at any cost.

And in the year that Kim Robinson has been absent from our lives, I wager there is not a day that none of us thinks of her, that not one of us realizes there is a vacancy in the house we moved into after she died our sophomore year, that we don't think about how much she gave us.

SANDHYAJHA

Not many people seem to remember Kim, who passed away on Leap Day (she always had to be difficult), but those she knew she touched more deeply than I can perhaps describe. Her passion for whatever she believed in got us into more arguments than I can count, but I had a friend for life in her, and I knew that. We all did.

Kim's interests were as diverse as her talents, and her convictions ran as deep as her loyalty. She managed to be both poet and political activist in addition to being a Hodson Scholar in BME.

And it frustrates me that when she represented so much of what all of us want to be, no one remembers her.

We came back from her home late on Friday, and it wasn't until the next morning we read the News-Letter headline about the Rex Chao Memorial Fund.

We understand the pain of losing a person who simply should not be gone, and we understand the suffering of those who knew him. It also broke our hearts that a year after Kim's death, the promises of a memorial to her life died also. We were told they would name a speaker series after her. Or a tree would be planted in her honor. Then we were told they couldn't actually do anything, since people die every year—if they did something for her, they'd have to do something for everyone.

But Kim gave to this university—she strengthened activities like the College Democrats, the concrete canoe project, and Weekend Wonderflux with her dedication. She let people share things they had never before realized they needed to share.

A year later, we can better appreciate the gifts she gave us, and we can better accept her sudden death. But a year later, we still miss her. We still wish she were with us. And we still remember her.

Is anyone ethical at Hopkins?

When I was a freshman, I didn't think cheating occurred here at Hopkins. Come on, for a school this good, and people with great potential, who would be so stupid as to cheat? Well, I'll let you in on the big news, cheating occurs here at Hopkins, and more often, and in more imaginative ways than you think. For the past two years, I have been to every ethics board hearing at this university, and almost always, accused students never admit any wrongdoing. For those few that admit guilt, they always cite the cut-throat atmosphere of our university as the driving force of their actions. What can be done about this? Every year, the UAEB hears a number of cases, but still cheating occurs. Many times students have told me that they have seen people cheating during exams in large lecture halls, and did not know what to do about it. I have seen so many variations on cheating, most of which do not even involve the standard type of bringing in notes to a test. Besides, someone usually catches students using such notes. It's tough to say you weren't using them when they are in your hand. Alternatively, the excuse "I didn't mean to have the notes out, it's just that the floor is sloped" has been heard at least three times this year. I hope no one else is planning to submit forged grade change sheets to the office of the registrar. Here's a little secret: THEY CALL THE PROFESSOR TO CHECK.

Cheating hurts everyone. It hurts the honest people in the class, which is the vast majority because those who cheat have an added crutch or advantage they do not have. It hurts Hopkins' reputation, because such actions only perpetuate the sentiments among the community that students will do anything to get ahead. It hurts the professor, or TA who must bring the charges against

the student—this is the worst part of a teacher's job. Lastly, and most importantly, it hurts the student who cheated when slapped with a penalty that is difficult to recover from.

Aside from ethical and moral standards, cheating does not pay. It seems fairly simple to me. Does the benefit of five extra points on a test outweigh the possibility of a mark on your transcript? Or a paragraph in your pre-med/law/whatever recommendation, cover letter that you have reformed so much after an unfortunate incident. Would you hire such a person for a job? I played along game of poker a month ago, and got my wallet cleaned out because I bet big every time. However, it is better to lose money than get caught feeding a Joker into my cards. I would have been shot, had it been the old west.

I agree with the students who come before hearing panels; it is the intense atmosphere of Hopkins that drives individuals to cheat. But how can we change this? I'm sure if this problem was worked on by the Student Council and the powers that be, we would have more happy students than when the AMR II snack bar put in that 50's motif. I don't pretend to know to accomplish this goal, but I'm sure if the competitive atmosphere was dampened, Hopkins would be a more enjoyable place to be for everyone. The forced isolation of juniors and seniors from campus is one factor that could cause a lack of congeniality. Additionally, large lecture classes have a way of making students feel isolated even in a large crowd of people.

How do the verdicts of these two cases make you feel? What do you think would have been an appropriate punishment? What if you were the one accused; and you didn't cheat.

ADAM RUBIN Guest Editorial

What if you did? These are all questions which are addressed during the deliberations of cases brought in front of the board. These deliberations can take hours to reach a definite conclusion. We hope that our efforts resolve one of the more ugly sides of university life as quickly and painlessly as possible.

Most students on campus do not find out about the UAEB until they have some reason to deal with us. I encourage students to speak up if you see something going on that should not be. It is not the cheater or I who is getting hurt from these actions, but you (and the rest of the class). It may seem a bit daunting at first to take action, but not after considering that you wouldn't even get the grade you rightfully earned after paying \$20,000 per year for it. Hopefully this exposure will show undergraduates that we do exist, and might prevent the many negatives of cheating which I have described above. Our annual open forum will be held sometime in April, and I encourage anyone who is interested in joining the ethics board to come out and ask questions.

It is a strange feeling to sit through a hearing in which the professor and the accused student are saying totally different things about the same incident. Then you really do not know who to believe. I will admit that our caseload is slightly biased, since there is usually a good amount of evidence against an accused student for the matter to get this far. But, I have seen not guilty verdicts given out when everything just does not stack up to what it should. On the other hand, some students' stories are just too out of control to be real. Maybe they should practice on someone else before they pitch it to me. Acting lessons could probably also help.

—Adam Rubin is Chairman of the Undergraduate Academic Ethics Board

Islam, defined and defended

So do not oppress the orphan, and do not drive the beggar away, and keep recounting the favours of your Lord." (93:9-11)

Terrorism, Holy war, female oppression...These are some of the words which shape the negative stereotypes of Islam. In fact, the profile of Islam in western media (even recently at the News-Letter) has been so negative, that it will take a great effort to rectify. Fortunately, the Muslims of North America have recently set up public relations councils to present their religion accurately, clear away the misconceptions, and hopefully dissolve the mistrust and displaced fears that are often directed at Islam. The Muslim Student Association would like to play its part by attempting to convey the true essence of Islam to which the current media version bears little resemblance.

The word *Islam* comes from the Arabic word meaning 'peace'. The most common phrase uttered by Muslims when greeting and leaving each other is "Assalamu Alaikum" which means "peace be upon you." Thus the main characteristic of a Muslim is to be at peace with oneself and with all humankind. The prophet Mohammed (The prophet of Islam, peace and blessings be upon him) once said to his people: "Shall I tell you a deed which, if you perform, shall cause you to love one another?" And when his listeners answered: "Yes prophet of God." He advised: "Spread peace amongst yourselves". For Muslims this peace originates

GUEST EDITORIAL

from submission to the will of Allah, the one and only God, the same God that sent the prophets Moses and Jesus. This submission must come entirely from the individual. Islam cannot be forced upon anyone, for in order to be a true Muslim one's faith must originate from one's conviction. The Quran (the Holy book of the Muslims) explicitly states: "There is no compulsion in religion". In the Quran God states: "Invite onto the way of your Lord using wisdom and beautiful advice". The call of Islam is a gentle invitation; conversion 'by the sword' or by force is not the Islamic way.

A Muslim's body is not considered his or her own property, to do with as she/he pleases. Rather, it is considered to be the property of God. For this reason, it is required to treat one's body with the same sanctity and care as one would treat any of God's objects. Thus a Muslim is advised to be clean, healthy and refrain from consuming any harmful substances. This is also a form of worship. As Muhammed (Prayers and peace be upon him) said, "Your body has rights over you." Thus, worshipping God in Islam is not a matter of the spirit distinct from the intellect or the body. Rather, worship does not distinguish between them, and this is a result of the central Islamic doctrine of *tawheed*.

The human being, according to Islam is a *khalifa*, a representative of God on Earth. This, however, does

not simply imply lordship over all living things. Rather, it means service to nature. It is therefore forbidden for Muslims to be wasteful, abusive or cruel.

Part of the beauty of Islam is that it transcends every discrimination particular to individuals or groups and beckons humanity to serve the will of God in unison regardless of gender, race, culture or social class. The Quran forbids any form of discrimination and declares the equality of all humankind. "Indeed, the dearest of you to God is the one most pious" and "He who has more integrity has indeed greater honour with God" (49:13).

We believe in Allah, the One God who sent a series of messengers to call people to His worship. The Quran states that we should believe in what has been "revealed to Abraham, Ishmael, and Isaac and Jacob and their progeny and that which was given to Moses and Christ and all other prophets by the Lord. We make no distinction among them and we submit to him." (2:136). The belief in the Day of Judgement, Heaven, Hell, Angels and the Devil are all articles of our Faith.

We hope that this all too brief presentation of Islam will help alleviate the negative atmosphere that prevails around it. We also look forward to hearing about your questions and concerns, and that the resulting discussion will help foster further understanding of Islam and Muslims.

—By the Moslem Student Association and Clifton Williams, President of the Black Students Union

LETTERS TO THE EDITOR

Security taken seriously

To the Editor,
I am writing to you in response to Ryan Lee's Guest Editorial. "Stop! McCoy elevator may crush you." We are also communicating with Ryan regarding the concerns he mentioned that are within our purview.

I want to assure the entire student body that the University and the men and women of the Hopkins Security Department take all campus alarms seriously, whether elevator, security or fire and do respond as may appropriate [sic] to each. A forced door alarm silenced quickly by an authorized access card does not call for an oversight inspection. Additionally, students need to know, as a result of recent organizational changes the lockshop is now an integral part of the Security Department. Concerns regarding dormitory locks or keys will continue to receive prompt attention in concert with the Housing Department and have our added security perspective.

While student safety remains our number one priority, as Ryan's editorial so aptly points out, it is a responsibility that must also be shared by every undergraduate. Safety consciousness and practice is encouraged, and student input for the enhancement of campus security is always welcome.

Sincerely,
Ronald J. Mullen
Director of Security

Editor's note: As the News-Letter went to press, Ryan Lee claims never to have been contacted by Hopkins security.

Lady's fencing angry

To the Editor,
I am writing on behalf of the Johns Hopkins women's fencing team. My teammates and I are very aggravated and upset with the complete disregard for our accomplishments in the final and most important phase of our season this year.

The weekend of February 22-23, Johns Hopkins hosted the annual UAA Fencing Championships in the Newton H. White Athletic Center. The New-Letter featured an entire color spread on the men's team and their results. There was absolutely no mention of the women's team. We competed against the same schools and were just as much a part of the tournament as were the men. In fact, the women's team fenced extremely well, placing higher than the men's team. The epee squad took first place and the foilists took second. Overall, we placed an impressive second in the team competition. In the individual portion of the tournament, most of us advanced to the semi-final round and two moved on to the final six round.

A ground-breaking event also took place during the competition.

For the first time in national collegiate fencing history, there was a women's sabre exhibition. Senior, Margaret Balfour, placed 5th in the exhibition. This was truly an historic moment in the NCAA and it is truly pathetic that Hopkins neglected to acknowledge such an important breakthrough.

It irritates all of us that we have not received the recognition we deserve. We used to think it was simply because fencing is not a "big-ball" sport and, therefore, not as important. That has proven not to be the case as, obviously, the men's fencing team has had its glory published. Granted, the men's team submitted the article on the UAA's themselves, but the fact remains that the entire conference championship should have been reported by the News-Letter anyway.

It is unfortunate that I have to write this letter, but, as a team, we feel it necessary to bring this blatant sexism to the forefront. The women's fencing team practices equally as much as the men's team and we deserve to be recognized for our accomplishments. Really, there should not have even been a question as to whether or not to publish our results in the first place. Your ignorance is really a shame to the university.

Sincerely,

Alyssa Defrin and the women's varsity fencing team: Margaret Balfour, Debbie Brauer, Kirsten Carlson, Clara Crowe-Chaze, Alyssa Defrin, Rosie Mott, Jennifer Rolling, Tiffini Smith, Cristin Treaster, Suzanne Wallace, and Liz Yeh.

"Candidate Spot" response

To the Editor:
After reading Mr. Craig Zapetis' article ("Candidate Spot" 2/21/97), I became VERY concerned about his motives and goals for running for Executive President of Student Council. I was already concerned when he announced his candidacy for President while at the same time acting as Co-Chair of the MSE Symposium. A question that I have that is shared with many of the other members of Council is "How will he

find the time to act as both the Executive President AND MSE Symposium Co-Chair?" Both of these positions require undivided energy and taking on both at once is as both the Executive President AND MSE Symposium Co-Chair?" Both of these positions require undivided energy and taking on both at once is almost an absurdity.

His comment about "ensur[ing] that seniors and juniors participate in undergraduate student life" was also disturbing. Perhaps unknown to Mr. Zapetis, 95% of the focus of the Senior Class Officers is directed at social planning. Having attended nearly all our events, I can say from experience that it is not the lack of events or activities that limits the participation of the Senior Class, it is the lack of motivation on the part of the students. Frankly, there is a percentage of the Senior Class (perhaps a substantial percentage), that just doesn't participate in our events. Increasing the number of events will not help convert these people. Also, for your information, Mr. Zapetis, please realize that we schedule events that DO occur on an almost weekly basis. Changing the Charles Village is a fine and dandy goal, yet a lofty one to reach in one or two years alone. If you have been so concerned about renovating Charles Village, I ask why had you not run for Council Office earlier? Much of the work in terms of reformation within and outside of the University community is achieved by the Freshman, Sophomore, and Junior class officers. Clearly, if this work had been started earlier, the chance that you see these changes through to their completion is much greater.

But enough about your motives, we shall let the voters decide. I extend the best of luck to all the candidates and ask that the voters think about who will truly be able to make the greatest impact, who has the experience (both within and outside of Council) necessary to do the job right, and who has the time to devote to accomplishing the promised goals. This is your chance to tell Student Council where you want to go.

Sincerely,
Edward Auyang, Class of 1997
Treasurer/Secretary

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Tuesday at 6 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Friday's issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

Chaplain always has time, patient ear

Choosing one particular value enforced at my home above all others is easy. That value is gratitude. Expressing gratitude and appreciation strikes me as essential to social intercourse. It both reinforces virtues such as humility for offering the thanks and gives satisfaction and encouragement to the recipient. On that note I offer my sincere thanks and express my deep appreciation for the services of Campus Ministries. Led by Chaplain Sharon Kugler, the Johns Hopkins Campus Ministries is the greatest, most precious asset this university offers. Their unwavering devotion to the student body at this University is limitless.

As a fund raiser for Hopkins, I field the various complaints levied at Hopkins by unsatisfied alumni. Of those complaints, the most prevalent is their feeling of irrelevance. During their tenure at Hopkins, many alumni feel they were a social security number filling an allotted space and supplying capital for the university to spend. As a student, I empathize with that feeling. Whether it be a professor's subordinating his teaching to research or watching the upper echelons at Hopkins pamper the Medical School, I often sense that we undergraduates rank terribly low on Hopkins' list of priorities. Dean Benedict often speaks of the Hopkins community. The chaplain's office makes up the cohesive fabric of our microcosm.

Measuring their immense contribution to student life and individual students returns me to the Rex Chao shooting. I recall the horrible emotional condition of the student body. Walking around campus during those blurry days in April felt like ambling in a mortuary, devastated by an irreparable loss. Sharon and the rest of her staff spent hours counseling students helping to bandage the mental wounds inflicted by the vicious crime. Particularly, after the death of another student, Sharon held

EDWARD WIPPER Second Thoughts

together an ailing, disheartened group of students. Without her, I am not sure how many would have endured the tribulations of that tragedy almost a year ago.

Rabbi Katz, our campus Rabbi, is the chaplain's officer with whom I have regular contact. He represents the strength of the ministries at Hopkins. From opening his house to all students for Sabbath to providing for the daily needs of our community, Rabbi Katz displays a rare attitude of "students first." He, along with Sharon, is among the few who stand alone in downplaying the acrimonious politics that continue to make a mockery of religious life at Hopkins. Rabbi Katz is an invaluable asset to the Jewish community at Hopkins and we know it.

Similarly, other members of Sharon's staff equally impressed me as wise, essential members of Hopkins religious life. Reverend Robert Waidell and Imam Arafat taught me much. The Imam in response to a column regarding "Islamic Fundamentalism" enjoined me to refrain from using that mistaken term. He reminded me that, fundamentally, Islam is not the radical religion that Iranian and Hamas radicals make it. Despite my writing to that effect, he reinforced the importance of carefully choosing words. Nothing is more vital for a columnist. Hence, following his advice I began to use the term he advocated, "radical Islam," when discussing the zealots muddying his faith. Likewise the reverend reminded me of Christian themes of forgiveness and compassion often forgotten within modern discourse where harsh backlash occurs in the face of injustice.

Their caring disposition begins when you step into the office. Sandy Kirt greets everyone with a smile of-

fering candy and apple cider. Think of academic advising or the registrar offering a glass of cider while you wait for Dean Roseman. Afterwards, Sharon escorts you to her office offering her warm smile and soothing advice. Coupled with her attentive ear and insightful analysis, Sharon completes a unique, unrivaled experience within the JHU administration.

Many officers at Hopkins deserve our gratitude. Among them are Deans Benedict and Boswell who lend im-

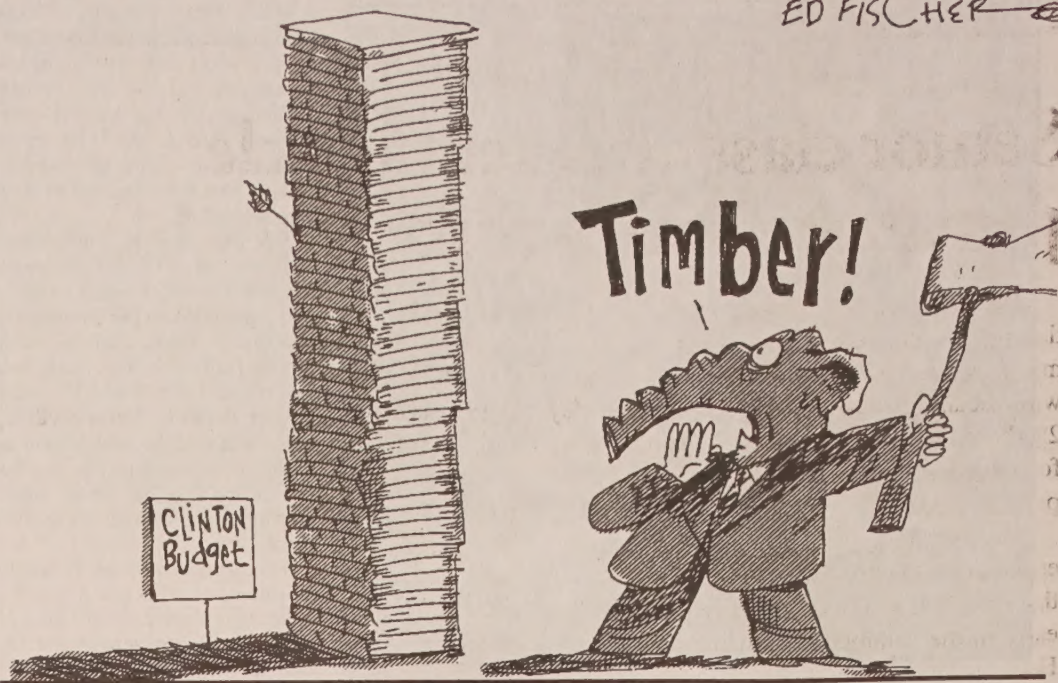
Their caring disposition begins when you step into the office. Sandy Kirt greets everyone with a smile offering candy and apple cider.

measurable quantities of time to interaction with the student body. However, when one tires of politics, conflict, and the uncomfortable niceties we all feel necessary when dealing with deans, we can always go to the chaplains who offer a casual, neutral, and supportive environment to work through difficult questions and trying times. For all this we owe them at least an expression of gratitude. This is mine. I encourage those of you who experienced and witnessed their service to us to call them and do the same. In addition, anyone who needs a friendly, thoughtful ear should contact them. The ministries always has room for one more. Their number is x8188.

not as naive as it sounds. One may use force to prevent people from acting on their darkest impulses and hurting others, but employ peaceful persuasion to convince people to change their minds. This is what has happened in America in the years since the Civil Rights Act. Racist actions were no longer tolerated; racist beliefs could not be stopped by any man but the believer. And in the years since 1964 racist beliefs have, indeed, gone down, as the purveyors of force have not simply imposed their will,

This distinction between those who would convince people of their ideals and those who would force them on people is one of the basic divisions of the human race.

they have shown injustice for what it is. Peaceful persuasion is the reason that the peoples of this world, for all their troubles, have not yet killed each other off. For far longer than I have lived, they have had the power to do so. If we are to survive as a species, we must all share ideas, for tomorrow's problems are so great that every man, woman and child must be drawn on for solutions. So go to your neighbor, your friend, your loved one, and tell them what you think, ask them what they think, even if you know they will disagree with you. I would like to thank the members of the Libertarian Club at Johns Hopkins- although I remain unalterably opposed to most of their ideals, their opinions got me thinking on a thread that directly led to this article. Inspiration can be found in the strangest of places. So listen to your neighbor, even if you know you will never agree, and think about what he or she says. You never know down what path it might lead you.



A deadbeat nation without welfare

LEO WISE Politics & Society

In the recent dialogue that surrounds social policy two very interesting themes have emerged. The first concerns the major social issue of our day, that of "ending welfare as we know it", by repealing the federal guarantee to poor children and their families. The second, more minor but importantly symbolic issue is that we must "get tough" on "deadbeat" fathers who don't pay child support.

It is amazing to consider the magnitude of what has been done in Washington under the guise of "welfare reform". Simply put after sixty-one years our national government reneged on its commitment to care for poor children. The quality of life of our nation's children no longer has a place in our national values. On the day the President signed the Republican welfare bill into law the issues of our commitment to impoverished children and of cracking down on negligent parents fused in a quixotic and sad way. In a word, we became a deadbeat nation.

The Social Security Act is a breath-taking piece of legislation. Forged in the depths of the Depression it guaranteed basic living standards to the elderly, the poor, the out of work and disabled. The guarantee that has received the most criticism as of late, and the only one to be repealed is Title IV-A, the guarantee to needy children and their families of a basic income and social services. Under the Social Security Act the federal government guaranteed that all chil-

dren would have a basic living standard. Under the "welfare reform law our government rescinded that guarantee. There is now a gaping whole in our societal safety net where our commitment to children used to be.

In 1935 when the United States was in economic collapse our nation embodied its intentions for the future in the Social Security Act. Today, richer, healthier, and enjoying a living standard the New Dealers could only vaguely imagine, we decided to no longer care for poor children. Do we lack the resources? Of course not, we lack the will. Its unimaginable what our great-grandparents and the generation that envisioned a better society would think of the current situation. I can't help but think they would be ashamed.

According to the US Department of Health and Human Services the new welfare reform legislation will push 1.5 million more children into poverty upon its implementation. In five years when the first round of welfare recipients are cut off, 3,552,000 more children will fall below the poverty line. Along with the 1.5 million children the legislation immediately impoverishes, it also cuts off benefits for 157,000 disabled children and that figure will double to 320,000 by 1997. The new welfare

law also reduces food stamps and nutrition programs for 14 million children. These are the facts. They come from the same Executive Department that signed the Republican bill, not some bleeding heart think tank or children's lobby. This is what we've done.

Both parties are to blame for this. As conservative columnist George Will aptly put it, "As the welfare reform debate begins to boil, the place to begin is with an elemental fact: No child in America asked to be here. No child is going to be spiritually improved by being collateral damage in a bombardment of severities targeted at adults who may or may not deserve more severe treatment from the welfare system". New York Senator Daniel Patrick Moynihan warned fellow Democrats that supporting this legislation would mean the Democratic Party will "never again be able to speak with any credibility to the central social issue of our age. We will have fashioned our own coffin. There will be no flowers".

The real tragedy of this debate is that the before the "welfare reform" bill became law the old system was a mess. It robbed people of their dignity, provided a less than subsistence living, and trapped people in a cycle of dependency. Rather than strike out to find new ways to address this problem we instead threw our hands up and turned our back. Anyone who thinks the current system is bad had better not kid themselves. It can and will get horrifically worse.

Best to use persuasion, not force

There come many times in every person's life when they realize that a part of the way they have been presenting themselves to the world is completely and utterly wrong, and that it shows that some part of their worldview is equally mistaken. For myself, one of those times came last week, when I was considering a line I wrote for my last editorial that read "We will never eliminate the idea that some men are inferior to others until we eliminate the idea that men are superior to women." It was a throwaway line, yes, an idealistic line, the kind of idealism that can march to either the Marseillaise or the Internationale, it is the marcher's choice. But a thought came into my head that despite my home in peaceful America could have come from Milan Kundera or Havel or Orwell: that there is something totalitarian about eliminating an idea.

This world thrives on hope, as it must, though each man is weak against his enemies. As he is powerless against the storms of War and Fate, a normal man's only hope in a world of despair has been the idea that his fellow human beings- ravaging soldiers, ravenous masters, conquering kings- can be brought around to the idea that they should let him be, whether based on morality or self-interest. When chance brings such a man round to have power over his former tormentors, he shall impose his will, he shall force them to see the wisdom of his cause, his power shall make effective his ideals. This distinction between those who would convince people of their ideals and those who would force them on people is one of the basic divisions of the human race. That this division is as well between those with guns, who may declare and be obeyed, and those with only words, who must be peaceful lest they die, is the reason that Nietzsche called religion, and especially Christianity, the faith of the Prince of Peace, the refuge of weaklings. But every man is weak against the cosmos. If a man were all-powerful, it would be logical for him to hold to no higher law, to impose his idea and his will on every soul. And in this age of disbelief, it was exactly such men, powerful men who held to no higher law, men who would "command the wind and rain", who declared that they must rule over

JONATHAN MACCABEE Speaker's Corner

the depths of the hearts of every man and woman within their power.

What has separated those in history who have done their best to live up to their ideals and those who have not, the Marseillaise and the Internationale, is this division. Those who would impose their will on the world by force, kind, goodhearted people though they may be, inevitably find the use of force more congenial than the reasons for it. Take the analogy of a rapist who really, truly loves his victim, in his twisted mind. Is he doing her a favour by exposing her to the delights of physical pleasure? Hell no. This is exactly what Vladimir Lenin, an idealist, a hopeful man, a man who would wipe out poverty, did to Russia. The cure was worse than the disease. Those who would endeavor to convey the good news of brotherhood to their neighbor, on the other hand, knowing that as human beings they can choose to accept or reject it, that the choice is worthless if it is not freely made, are not corrupted by power; they are not as often consumed with hatred for those who would oppose them; and they are far more likely to gain permanent allegiance. Force does not work. Chop off a head, and where there is a crying injustice, another will grow from society's neck and lo! it shall speak.

We are faced in this world today with any number of ideas that men and women of good will find abhorrent to all they hold dear. Some of them are clearly of the depths. Others are idealisms that miscarried, but whose adherents still believe in a dream long betrayed. Communism in modern Russia, for example, is one of those idealisms that failed, one of the world's exemplars that regular people can do wicked, wicked things. There are two ways to face them. One is by force. To defend innocent people, of course, force is not simply required, it is demanded. And force must not be confused with self-defense. But force cannot destroy the darkness in the depths of the human heart. On earth, only a human being can destroy his own darkness.

The other method of facing such beliefs is peaceful persuasion. This is

The sick cannot afford the FDA

MIKE JASIK Truth Addict

Medicine has progressed tremendously over the centuries. Thousands of treatments and cures have been discovered, allowing man to live a longer and healthier life. Yet at a time where our technology is the most advanced it has ever been, and a batch of new diseases like AIDs are ravaging the world, the cumbersome weight of the Food and Drug Administration is drastically slowing down medical progress. The years of testing and research skyrocket the prices of essential drugs, even though the research is worthless. The solution to protecting the consumer from perilous drugs is not to reinvent government regulations and agencies. Rather, it is to back the government out of the drug approval business, turning the task over to the private sector that has time and again proved its capacity to produce life-saving medicines.

But at a time when the United States is on the verge of revolutionary improvements in health, medical progress is under attack by excessive regulation by the FDA. A drug must undergo a three part process to be approved. Under Phase I, the FDA must be satisfied that the new drug is safe and will not harm patients. Under Phase II, the FDA must be satisfied that there is a correlation between the use of a product and the effect that the product is supposed to produce. Under Phase III, a company is required to run tests to demonstrate just how effective the product is. Today the FDA uses administrative means to prolong the time required to permit clinical use of medicines. The FDA "requires unnecessary animal studies before permitting clinical investigation; requires a lengthy and complex investigation of new drugs before those drugs are allowed on the market;

places clinical holds on human investigations to prevent immediate determinations of clinical value; and prohibits companies from charging for drugs used in clinical investigations, thus increasing the cost of development" (Cato Institute). By a conservative estimate, FDA delays in allowing U.S. marketing of drugs used safely and effectively elsewhere around the world have cost the lives of at least 200,000 Americans over the past 30 years (Cato Institute).

Not only does the FDA prolong the verification of drugs to absurd levels, thereby costing many lives, it is directly responsible for the excessively high prices for prescription drugs. Assuming a 14 percent return on drug development, excessive FDA regulation increases the required break-even return on a drug by about 200 percent. Not only do such regulatory costs raise the price of new drugs, they also reduce basic research at a time when the opportunities for medical progress are increasing. The benefits of FDA effectiveness regulation are minimal at best. The costs are substantial. This regulation makes drugs more expensive and less accessible. According to the Center for the Study of Drug Development at Tufts University, the time required to get a new drug through the FDA approval process has been increasing since 1962. Today it takes an average of 15 years to get a drug reviewed by the FDA (Cato Institute).

As a result, the cost of drug development has increased dramatically, increasing by over 400 percent in less than two decades. The Office of Technology Assessment has determined that the cost of developing a new drug is, on average, \$394 million (Cato

Institute). Drug manufacturers now conduct an average of 60 clinical trials of each new drug for which they seek marketing approval and dozens more to extend approval of existing drugs that are effective in treating diseases other than those for which they were originally approved. Since 85 percent of the cost of pharmaceutical development goes to complying with FDA regulations, those regulations are merely a hefty tax on innovation.

A perfect replacement for the FDA lies in the private sector. Drug manufacturers would need a means in which their products could be tested, to prove their safety and prove their worth to the consumer. Such organizations would act like Underwriters Laboratories, a private, nonprofit organization that sets safety standards for various products, mostly electrical. Private alternatives to the FDA would ensure the safety of drugs and provide companies and consumers with a forum for establishing a drug's efficacy using criteria selected by consumers rather than worthless FDA bureaucrats.

Reductions in development costs and time would stimulate new discoveries and their marketing. More products would enter the market, forcing lower costs and greater price competition. This would start a cycle where development costs and prices would encourage investors and researchers to put more money into basic research and development of new drugs.

In the name of consumer protection, the FDA is needlessly slowing down biomedical research and development. While the potential exists for tremendous progress in medical breakthroughs, fascists demand government intervention that could easily be performed by private companies, more quickly, effectively and cheaply. We owe it to the millions of sick in this country to provide the most rapid avenue to cures.

SPORTS

Four-peat! Four-peat! Four-peat! Four-peat!



FILE PHOTO
some people are fencing, watch out for those sharp points

News-Letter Staff

Last weekend the men's fencing team traveled to Vassar College in Poughkeepsie, NY for the Mid-Atlantic Collegiate Fencing Association (MACFA) Championships. Coming into the championships as the only team undefeated in conference play and the three time defending champions, Hopkins was a strong favorite to repeat.

The MACFA Championships represent the culmination of the season as Hopkins fences against 14 other schools ranging from upstate New York through Virginia.

The format of the championships involves each of the nine fencers on a team assigned to a strip where they fence one member of each opposing school. Since there are three weapons (foil, epee, and sabre) and three fencers make up a weapon squad, each fencer is ranked within their weapon and placed on a strip designated "A", "B", or "C" strip, with the top fencer on "A" strip and so on.

To win the championship a team must have the highest cumulative victories across all nine strips. The important thing to note here is the depth

of the team, unlike most meets a team cannot rely on just a few "hot-shot" fencers to carry the team.

When the team portion of the championship was over, Hopkins had managed 99 victories. The closest competition came from Cornell University and Drew University who tied for second place with 84 victories each. The 15 bout margin means that theoretically Hopkins could have fenced with only 8 fencers and still pulled out a win.

Squad titles are determined in the same way as the overall (or 3-Weapon) title, except that they only count the three fencers in that weapon.

For the seventh straight year Hopkins won the sabre title, by an incredible margin of six bouts over the second place team, host Vassar College. Foil finished third, one victory out of second and four victories out of first. Epee ended up in a tie for second, just one bout away from first place Virginia Tech.

Sabre had a fantastic day in the team rounds. They were favored to win the sabre title being undefeated in the conference and all three were ranked in the top four in the season

statistics. Senior Long Le (B strip) went undefeated, junior John Chang (A strip) lost only one bout, and sophomore and first year competitive fencer John Northrop (C strip) lost only three bouts. What makes this even more remarkable is the fact that each of them learned to fence here at Hopkins.

Foil won 31 of 42 bouts. Senior and team captain Chris Koh dropped five of his fourteen bouts on the A strip. Junior Byron Lee (B strip) and sophomore Kevin Little (C strip) dropped only three bouts each. Both Byron and Kevin learned to fence here at Hopkins. Byron could not practice during the week leading up to the championships due to a bad case of the flu, but when Sunday morning came around was ready to fence.

Epee won 30 of 42 bouts. Graduate student Arne Backes (A strip) lost three. This was following a knee injury during the previous week's UAA Championships that had him sidelined throughout the week between.

Junior Brad Baker (B strip) lost four bouts and junior Darryl Miao lost five bouts. Both Brad and Darryl also learned to fence here at Hopkins.

After the team round is an individual competition. Eight fencers from each weapon (from a field of 45) are selected to advance. These fencers are chosen based on the basis of their season record combined with the performance during the team portion of the championships. The eight are chosen so that four advance from A strip, three from B strip and one from C strip.

Hopkins managed to qualify two fencers in each weapon to the finals. Unfortunately, Vassar "stacked" their fencers. In sabre they put their best fencer on C strip. Being that only one could qualify from the C strip, John Northrop lost his well deserved chance to move up. In foil Byron Lee did not qualify due to a fencer from Haverford College who fenced only twenty bouts during the season and had a slightly better record than Byron. Byron fenced over forty bouts exposing himself to more defeats.

The individual portion of the championship were highlighted for Hopkins by the performance of Arne Backes who went on to win, becoming the 1997 MACFA epee champion.

Unfortunately he had the bad luck to draw teammate Brad Baker (seventh place) in the quarter finals.

In foil, first year fencer Kevin Little qualified for the finals, finishing in eighth place, while Chris Koh went on to take third. In sabre, both John Chang and Long Le lost in the quarter finals, finishing in fifth and seventh place respectively.

Garnering first team all conference honors were Chris Koh in foil and Arne Backes in epee, while John Chang received second team all conference honors in sabre. Long Le and Brad Baker each missed second team all conference honors by just one place in the individual results.

In a first in the history of the team, a member of the JV team (who were along for the experience and to assist the varsity fencers) received Hopkins' first ever "black card." For those unfamiliar with the rule, a black card is a second offense penalty, following a red card, and automatically means expulsion from the site of the competition.

Basically what happened was the during the hooking up for a bout he was standing on the strip talking to our fencer. After a warning he was given a red card and told that while there are fencers on the strip that he was not allowed near it.

Later in the day, during a stoppage of a bout he went up to talk to the same fencer, at which point he received the black card and was expelled from the room, being required to watch the remaining nine or so hours from an overhanging balcony.

It was a combination of the official in charge handling a situation poorly and inexperience on the part of our JV.

Overall it was an impressive day. The Jays accomplished their season long goal of keeping the title. The icing on the cake was winning the sabre team and the epee individual titles.

The next event for the team is the NCAA regionals to be held at Haverford this weekend. Qualifying for the regionals are Arne Backes and Brad Baker in epee, Chris Koh, Byron Lee, and Kevin Little in foil, and John Chang, Long Le, and John Northrop in sabre.

Blue Jay's lack luster on the diamond

AMANDA SCHROEDER
The News-Letter Staff

Attendance and spirits ran high as the Jays opened their season at home against Messiah, a team from Pennsylvania. The Jays got shut out as Messiah scored three runs. Players and coaches alike were unhappy with the game. Fans seemed unfazed, as one said, "This wasn't a very exciting game - but I'm looking forward to watching more games this spring because you can tell the team really has a lot of potential."

The Jays played well defensively, but the hitting just wasn't where it should have been considering how well the hitters had been doing in practice. The Jays used three pitchers, each throwing three innings a piece. Carl Forster started the game and gave up no runs. Jeff Kruczek went in the fourth inning and gave up two runs (one unearned), and Scott Orlovsky gave up one run in the seventh. Though the Jays were down most of the game, they never could mount a rally. Junior John Dunlop says, "We were disappointed - we should've won that game. Not a great way to start off the season, but we're looking forward to Florida." Chris Ciarallo adds, "we should play well there - it should be fun."

The Florida trip began this week. Most of the team headed down south to Cocoa beach for a week and a half of training and being in the sun. They will then return to Hopkins for spring break. Though they won't mind soaking up the rays, they will not have much time to lay around on the beach. The Jays will return with eleven more games under their belt - eleven in ten days. They are playing the UAA conference.

Brandeis, Emory, Washington University, Rochester, New York University and the University of Chicago.

They hope to come back with not only tans, but a bulk of wins under their belt.

Sugar low, sugar high

Do you know a man who is forty, a grandfather and hasn't worked in six years? If you answered yes, do you think that he can box? If you answered no, then on Saturday night you were introduced to the most famous of the over 40 club; former boxing champ "Sugar" Ray Leonard.

Yes, after six years of retirement and after having seen his first grandchild born, "Sugar" Ray Leonard finally succumbed to Hector "Macho" Camacho's challenge and once again entered the ring for one last hurrah. Can you blame him though? After all, his purse was four million dollars, and at four million dollars just about anyone would get into the ring if they thought they could win.

Did "Sugar" Ray need the money that badly where he had to fight with a torn calf muscle? Did he need the money that badly where he had to disgrace himself in front of millions of people trying to overcome his age and lack of balance and recent experience in the ring? If he did, that's pretty sad.

While Leonard maintains that he was in shape, he wasn't in any condition to fight. He only had two sparring sessions before the fight and he was injured. Two hours and nine minutes before the fight, in Leonard's dressing room, his physician injected his torn right calf with a painkiller. Ray Leonard owed it to the fans, but more importantly to himself to stay out of boxing and just move on with his life.

Many people will say that he has not tarnished an excellent career that includes a gold medal in the 1976 Olympics, but I beg to differ. Every time "Sugar" Ray is mentioned, there will only be an asterisk next to his name saying that he came out of retirement and was humiliated by Hector Camacho.

What's next for "Sugar" Ray? Does he just coast back to the private life eating up the four million dollars that he stole from the public and the boxing world? I suggest that he become the poster boy for professional boxing. Maybe he and Larry Holmes can get together and bring back Muhammad Ali and Joe Frazier and have an over forty night of boxing on Don King's Kingvision.

Let's hope that "Sugar" Ray realizes his mistake and retires for good. Let's hope that he doesn't come back and permanently injure himself and destroy his life. Let's hope that he has enough foresight and that the boxing community has enough respect for his career that they will not offer him a fight and that he will not take one.

If neither of those two things happen, then let's hope that all the boxing commissions around will take the initiative and not permit him to fight again in the United States. The bottom line is that if "Sugar" Ray Leonard wants to fight, he will be able to again. Why? The answer is simple; people will pay to see him because he is one of the greatest boxers of all time. In addition he's a name on which boxing promoters can make millions off of.

For me, the day that boxing stops allowing over age fighters like George Foreman, Larry Holmes and "Sugar" Ray Leonard to fight is the day that boxing starts to become respectable again. Until that day happens, it might as well be the first stop on the way to a nursing home for many of the boxers who are fallen heroes and have fallen from grace.

GEORGESOTERAKIS
ShortHops

tor Camacho.

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A new kind of march madness

It's March. That time of year. Yes, it's time to gather the basketball world's elite to play it out for the championship title. Many teams have already been eliminated. At this time of year, an entire season can turn on just one game.

This year, when the MVP is named, it will be an event of considerable historic significance. How can I know that, you ask? Because she will be the MVP of the ABL's inaugural season, and years from now she will be seen as the woman who led the way for countless other female professional basketball players.

Right now, the ABL is still proving itself in a hostile world. Its championship series is not drawing anywhere near the attention that the ubiquitous college conference championship games are, such as the prestigious MASBDKJHHF Conference Championship game featuring Midsoutheastern Nowhere State Tech against Upper West St. Phyllis A&M, Johnstown Campus. And that's a real shame, not only because the nation is missing out on some really good basketball action, but because of the hypocrisy of various forms of sports media.

Last summer, while the U.S. women's basketball team was wiping out the rest of the world, we all came out with those wonderfully enlightened sounding statements lauding their good clean approach to the game, and approvingly predicting the lasting effect that this team would have on women's sports in general. At long last, women's sports will get the attention it deserves, we all said. Now, however, much like Robert the Bruce, we have withdrawn our support now that William Wallace needs our support the most.

And the worst part about our duplicitous withdrawal of attention from women's basketball is that we have done it without even coming up with an original excuse. Sounding like whiny children, we screech our tired epithets: "Women's basketball isn't as exciting as men's! They can't run as fast or jump as high! They don't kick fans as hard or spit as far into the crowds!"

Let's say for argument sake that Dawn Staley couldn't breeze past anyone reading this article going to her left, on stilts, hopping on one foot, into a stiff breeze, or that Lisa Leslie couldn't slam the ball so hard on anyone reading this article that they would wake up thinking that Hillary Clinton is still President (and I'd bet President Brody's salary that they could do these things).

Does the fact that the women's game is different than the men's game mean that their game doesn't have anything to offer? Does the fact that women are different than men mean

ALEX LIM KAKENG
It's AL-right

they don't have anything to offer? (Before you write an incensed letter to the editors, please realize that that's a rhetorical question).

Because after all there are differences between the ABL and the NBA. ABL players occasionally wear dresses and jewelry, NBA players, well, okay, that's one place where they're similar. But there are more important differences. The players in the ABL don't whine or complain. They play hard every night. They are unselfish with the ball (to all the young players, that means that they pass, not because they've run out of room to dribble but because they're teammate has a better shot. I know this is a new concept to some young NBA players, but bear with me guys). They don't make the same kind of money that Bill Gates makes, but they settle for about what a doctor makes. And unlike Bill Gates and many of his NBA millionaire peers, most of the ABL have their college degrees, thank you very much.

Some would say that there's no more room for another basketball league. I say that's bunk - I've got some hotshot trying to sell me a dish that will let me get 200 college games a year, which means some people out there are just not getting enough basketball action. What's killing the ABL is not that it's a fundamentally bad concept or that it's inferior entertainment.

First of all the media is killing it with non-coverage because of the tired argument that no one is interested. Well, if you don't tell me anything about it, how could I ever get interested in it? Note to ESPN: ABL's success = your success because it creates an entirely brand new market of viewers for you. Geez, you could open an ESPN 4 just covering all of the women's sports if you could just quit marketing those stupid X-games long enough to get women's sports to catch on.

Secondly, it's being judged unfairly - it's not men's basketball, but it shouldn't have to be. Comparing the two should be like the proverbial apples and oranges. Women's sports success relies on this key point, that the women's game is not a new version of the men's but rather, an entirely different game altogether. They must exploit the differences - the women's game has the strengths of an open, fast break style with a lot of good passing and teamwork. They need to work with that - change the rules so that it's a slightly different game. Let them play zones, or make it four players to a side. Change something, so that next year, we'll get to watch a new kind of March Madness.

OPEN HOUSE

for JHU Master's & BA/MA Program in Policy Studies

Friday, March 14, 1997
4:00 p.m. to 8:00 p.m.

Institute for Policy Studies
5th Floor Wyman Building, Homewood Campus

- Meet Faculty and Students of Homewood Campus Policy Studies Master's Program
- Learn About 5 year BA/MA option for Hopkins Undergrads
- Light Refreshments Served

If you are interested in coming: call Lynn Johnson at 516-7174 or email: ljohnson@jhunix.hcf.jhu.edu

SPORTS

Swim teams take 1st and 2nd at UAA's

BY JOHN DUNLOP
News-Letter Staff

The Men's Swim Team won the conference championship for the 27th consecutive year and the Women's Team took second at the University Athletic Association Swimming and Diving Championships in Rochester, NY.

Seniors Peter Schauer and Shayn Peirce were outstanding at the meet, Schauer earning UAA Men's Swimmer of the Year and Peirce setting two individual UAA meet records.

Hopkins holds the longest conference winning streak in the country in all divisions, dating back to 1971 when they competed in the Middle Atlantic Conference (MAC). This year the streak went unthreatened as the Jays almost doubled the point total of second

With twelve guys competing, it's the strongest men's team in years. We should do real well.

—COACH KENNEDY

place Emory.

Schauer was a big contributor to the point total, winning three individual events and one team relay. "I was really happy with the way I swam, especially the IM's," said Schauer. Schauer won the 200 and 400 yard Individual Medley (IM) races in 1:53.77 and 4:05.63, both best times of his career. These times also were UAA Meet and Rochester Pool Records, and earned Schauer an automatic birth into the national championship meet. Schauer set more pool records in the course of winning the 200-yard breaststroke (2:07.39) and the 800-yard Freestyle Relay (Devin Balkcom, Tim Lim, Schauer, Andrew Whitney; 6:55.13, also a UAA record).

Shayn Peirce won the 100 and 200-yard backstroke and help win the 200-yard Free and 200-yard Medley Relays. Her times in the 100-yard (1:00.30) and 200-yard (2:07.51) backstroke broke UAA records and the 200 time broke the Pool Record.

"I swam well — definitely the times I needed to go," said Peirce. Peirce also took third in the 200-yard IM (2:12.80) and the 400-yard Medley Relay (Peirce, Diamante, Lopez, Libertella; 4:05.9)..

"I was pleased with how the women performed. We won a lot of close races and rose to the occasion against tough competition," commented Peirce., "A lot of people got their best times."

Highlighting the team's accomplishments were Natalie Horsch, Rocio Lopez, and Natalie Libertella. Horsch qualified for nationals by placing second in the 400-yard IM (4:43.06) and fifth in the 200-yard IM (2:14.04). Lopez won the 100-yard (59.52) and 200-yard (2:11.76) Butterfly and the 200-yard Free Relay (Libertella, Heather Dowling, Peirce, Lopez; 141.45).

Natalie Libertella freestyled her way to victory in the 100-yard (55.03), swimming almost a second faster than her previous best time this season. She swam the anchor freestyle leg of the winning 200-yard Medley Relay (Peirce, Lori Starowitz, Lopez, Libertella; 152.62), and she placed second in the 50-yard Freestyle (25.47).

The team performed well but did not swim as fast as they had hoped, according to Coach Kennedy. "I'm really proud of the team's effort. Everyone was up for the meet. But we had a mixed bag of results. Swimming is all about individual performances that lead to a team win, but some of the individual performances were not as fast as we hoped."

One swimmer who did perform as well as he hoped was senior Andrew Whitney. Whitney took a year off from swimming last year but returned so he could help the team at nationals this year. Whitney insured himself for that chance by qualifying for nationals in the 500-yard Free in a winning time of 4:36.34, thirteen seconds faster than his previous best time this season. Whitney also won the 200-yard Free (1:42.81). "I'm really happy to do this well after taking a year off... We're excited for nationals."

Also living up to expectations were the 800-yard Freestyle Relay and 400-yard Medley Relay Teams. Devin Balkcom, Tim Lim, Schauer, and Whitney combined to crush second place Carnegie Mellon by twelve seconds and break the UAA and pool

records in the 800 Free Relay in 6:55.13. Blake Hardin, Brian Murphy, Matt Johnson, and Balkcom won the 400 Medley Relay in 3:27.22, also UAA and pool records.

Other winners for the men included Brian Murphy in the 100-yard

I was pleased with how the women performed. We won a lot of close races and rose to the occasion against tough competition.

—SHAYN PEIRCE

Breaststroke (59.45), Devin Balkcom in the 50-yard Free (21.26), and the 200-yard (Balkcom, Phil Curran, Hardin, Johnson; 124.88) and 400-yard (Curran, Whitney, Tim Lovett, Balkcom; 3:07.30) Free Relay Teams.

"We've been a close team all year," said Whitney. "It [the UAA Meet] was a great way to end it up." Thirteen swimmers made the cut to compete in the NCAA Championship Meet during the UAA Meet, bringing the total number of qualifiers up to fifteen. "With twelve guys competing, it's the strongest men's team in years. We should do real well," said Coach George Kennedy. He continued, "It will be hard on the women's team this year, since we don't have any relay teams competing, but we've got excellent individual performers."

"We're getting back to the hard work and almost ready to re-taper," said Schauer about those going to Nationals. The Men's team, which finished only five points out of third place behind Union College, is stacked to improve on last year's ranking. The Women are looking to boast excellent individual performances.

"I'm hoping to swim faster than I ever have before and to finish really high," said Shayn Peirce.

"The team is hoping to return with several national champions," said Devin Balkcom.

Their opportunity will come on March 20-22 at the NCAA Division III Championship Meet at the University of Miami in Oxford, Ohio.

Jays run into some disappointment

BY AMANDA SCHROEDER
News-Letter Staff

The Centennial Conference meet did not go quite as well as planned. Though there were some individual triumphs, both the men's and the women's teams had hoped to place higher. The women placed sixth with twenty-nine points, with a gap of twenty-four points between them and Dickinson, the fifth place finisher. Still, they managed to pummel Franklin and Marshal, Ursinus, and Muhlenberg. The men placed last at the meet, with only fourteen points, though trailing closely behind Muhlenberg and Ursinus who collected fifteen and eighteen, respectively. Haverford won the men's meet while Swarthmore won the women's.

Despite this disappointment, there were some excellent performances. "We really wanted to place higher, but things don't always go as planned. Some people ran really well. Others didn't. Overall, we're all looking forward to outdoor." Says Junior thrower John Edwards. Eric Edmonds placed fifth in the 1500, running a 4:07.75 and Matt Wisnioski placed twelfth in a 4:20.62. Edmonds was also part of

the Distance Medley relay that went to ECAC's. The other members were: Jesse Watson, Matt Wisniowski and Pat Rasca. Watson placed tenth in the 400-meter run, and Bill Muccifori and Matt Wisniowski also placed well in the 500, placing eighth in a 16:04, and sixteenth in a 16:22, respectively.

High jumper Ryan Bobko was

It was awesome! We're sopsyched to be going — we kicked ass, baby!

—JOYVE HAIRSTON

also a high note for the Jays. He jumped a 6-6 to win the event and had also qualified for ECAC's earlier in the season. John Edwards and Deron Charkoudian threw the shot put and placed respectfully in eleventh and sixteenth place.

The women, faring a little better, had junior Cathy Kral placing seventh in the 5000 in a 19:55.07. Stephanie Galloway placed sixth in the 400 meter run in a 64.11. Joyce Hairston and Sue Kanuck did some damage in the 800, placing third in a 2:26.28 and eleventh in a 2:35.65

respectively. Hairston also ran the 1500 and finished ninth in a 5:18.48. This foursome was the 4 by 8 team that qualified for ECAC's and placed second in the meet, almost breaking ten minutes, which would be the meet record had Haverford not held them off by three seconds to place first in a 9:59.65. Joyce Hairston says, "It was awesome! We're so psychod to be going — we kicked ass, baby!"

ECAC's is a fast meet, and members of the team were very excited to be a part of it. There were 240 schools in attendance. The men's Distance Medley placed ninth in a time of 10:53, placing ninth out of twenty.

This improved their previous time by nine seconds. Sophomore Pat Rasca, who ran the 400 in a 53 second, says, "It was awesome. The track was banked and fast. We'd rested for it, and we proved that we can be competitive with some of the fastest teams in the nation." The women's four by eight placed eighth and were fairly happy with their performance. Cathy Kral ran exceptionally well and says, "We proved this season that we really can be slightly dangerous. We're looking forward to a great outdoor season!"

Fleming takes charge for Kiwis

Stephen Fleming will attempt to salvage something

Associated Press

A new-look New Zealand cricket team under new captain Stephen Fleming will attempt to salvage something from the summer season when it faces Sri Lanka in the first of two test matches at Carisbrook from Friday.

The countdown to the test has been overshadowed by the New Zealand selectors' decision to dump Lee Germon as captain, and coach Steve Rixon hinted at the strain he is under by making himself unavailable for the traditional pre-test press conference.

Fleming stood in for Germon as captain when an injury forced Germon to miss the third test against England last month, and

Fleming was given the skipper's job after a series of batting failures by the incumbent.

New Zealand lost its home test series 2-0 to England before salvaging a draw in a five-match limited-overs series.

"It's about time we started to perform," said New Zealand seamer Simon Doull.

"We have talked about it a lot and started to put it right in the one-dayers," he added.

The Sri Lankan side boasts a potentially devastating batting line-up and a bowling attack offering plenty of variety.

The tourists possess two world-class bowlers in left arm seamer Chaminda Vaas and off-spinner Muttiah Muralitharan, both of

whom have the ability to trouble a New Zealand batting line-up which has struggled for consistency this summer.

Sri Lanka will decide who will join Vaas, who took 16 wickets in two tests against the Kiwis two years ago, and Muralitharan, only on the morning of the match.

Their squad of 12 named for the game includes 18-year-old rookie left arm fast-medium bowler Nuwan Zoysa, quickish off-spinner Kumar Dharmasena and experienced seamer Pramodya Wickremasinghe.

"We have got a very exciting team. The players are natural in everything they do," said Sri Lanka's Australian coach Bruce Yardley.

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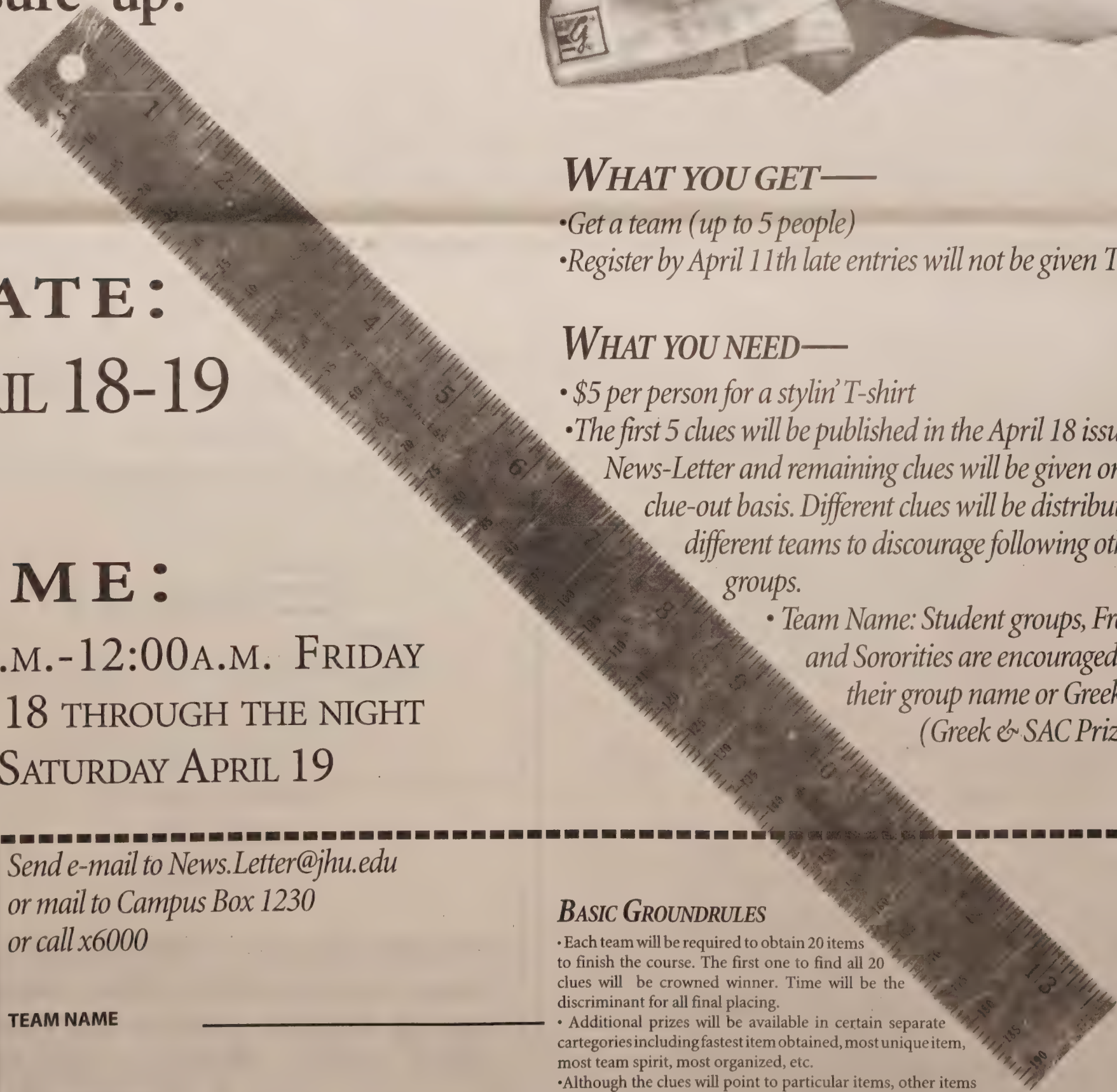
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UNTIL SATURDAY APRIL 19

WHAT YOU GET—

- Get a team (up to 5 people)
- Register by April 11th late entries will not be given T-shirts

WHAT YOU NEED—

- \$5 per person for a stylin' T-shirt
- The first 5 clues will be published in the April 18 issue of the News-Letter and remaining clues will be given on a clue-in clue-out basis. Different clues will be distributed to different teams to discourage following other groups.
- Team Name: Student groups, Fraternities and Sororities are encouraged to use their group name or Greek letters (Greek & SAC Prizes)

How to Register

Send e-mail to News.Letter@jhu.edu
or mail to Campus Box 1230
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TEAM NAME _____

TEAM MEMBERS _____

TEAM LEADER(S),
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BASIC GROUND RULES

- Each team will be required to obtain 20 items to finish the course. The first one to find all 20 clues will be crowned winner. Time will be the discriminant for all final placing.
- Additional prizes will be available in certain separate categories including fastest item obtained, most unique item, most team spirit, most organized, etc.
- Although the clues will point to particular items, other items which fit the criteria will be accepted (judgements will be made by the same clue picking committee.
- The News-Letter and the Scavenger hunt committee will not be held responsible or condone any thwarting of other teams (by any means) nor any behavior which is violation of federal, state, or city laws.
- Although teams of one will be allowed, groups of two or more will have some advantages in clue deciphering and item collecting.
- Any team found to be in violation of any weird rules set prior to beginning the scavenger hunt will be immediately disqualified.

\$Money\$ is due on 4/11



Sophomore midfielder Matt O'Kelly attempts to dodge a defender against Princeton last Saturday.

Jays drop opener to #1 Princeton, 7-6

Continued from Page A14

However, play got a little frantic and sloppy late in the quarter resulting in a diving Carcaterra falling on a ball way out from his goal crease. As the bodies unpiled, Carcaterra was slow to get up and had to leave the game, but proved that he was a trooper returning only moments after he had left.

The fourth quarter began with Carcaterra back in goal and the score tied.

Carcaterra had effectively shut down the Princeton attack through three quarters, but in the fourth quarter he would need help.

He received this help in the form of a few inches of metal that stopped what he could not. Eichelberger rung the post in his efforts to give the Tigers the lead. Only moments later, another Tiger shot bounced off the pipe.

However, the ricochet could not be controlled by anyone in a blue jersey and Chris Massey garnered the rebound and beat a still dazed Carcaterra. Each side would have their opportunities as Cairns and Carcaterra continued their goaltending clinic.

Despite a third Tiger shot clanging off the post, the Tigers were once again able to regain a two goal lead. John Hess recorded his second goal of the game as he curled from behind the cage as a Jay defender slid to the turf.

When Todd Eichelberger was robbed late in the fourth quarter, it didn't appear to loom large. The Tigers had the ball, and they were up two with just two minutes to play.

Then, John Gagliardi poked the ball away from the Tiger attacker giving the Jays possession. As the Jays got desperate with under 90 seconds to play, Billy Evans ran out from behind the cage and threw a bouncer at the cage that beat Cairns between the legs.

Despite the goal, the Tigers appeared in control with 20 seconds left, but a long clear was intercepted by the Blue Jays and Werner Krueger head manned the Jays attack upfield.

He found Dudley Dixon standing to the right of Cairns, but a good distance from the cage.

With no time to waste, Dixon fired a bounce shot that stunned the Princeton crowd and Cairns as it found the five hole.

The scoreboard read Hopkins 6, Princeton 6 with 6.6 seconds to play.

Tiger triumph

This set the stage for overtime and the game's most important face-off. The ball rolled around for what seemed like an eternity before Princeton could gain control and call time-out just before stepping out of bounds, much to the dismay of Coach Seaman.

After a time-out, the Tigers offense was set and Lorne Smith just missed ending the game.

The Tigers retained possession and Chris Massey fired a shot on goal that resulted in a rebound.

The rebound, as quickly as it came, was deposited back in the net by Josh Sims in an athletic one handed maneuver.

Even before the ball had touched the back of the net, the Tiger fans were up on their feet in celebration.

"The kids did all we asked them to do," said Coach Tierney. "We thought we had it [in regulation, but they came back just like in 1995.]"

Coach Tierney was not surprised by either the closeness or low score of the game. "I predicted 5-4 after Syracuse- Virginia (22-21). Pat came up big in goal. I was surprised at the pace of the game, but I thought it would be close and low scoring."

"I give Hopkins credit, they had a good defensive scheme. We just found a way to win. Carcaterra is a big time goalie. Chances are we'll see him again this year."

On the game winner, Tierney felt, "It is good for Josh. He's unselfish and doesn't realize how good he is."

The game winner was typical of the scrappy nature of the game and Tierney gave the credit to his guys for fighting for the loose balls and getting to rebounds.

"If we didn't win, it would have still been a heck of a lacrosse game," said Tierney.

The Blue Jays came up short, but despite the loss Coach Seaman felt his squad "played a great game throughout. We played our style. We wanted to take care of the ball, playing with a new goalie on a new field."

Seaman saw the first quarter as a key to the game. "We had our opportunities, but didn't score. We weren't able to cash in our scoring chances in the first quarter, hopefully that will improve though. We shot better at the end though."

Seaman down played the significance of the loss though saying that in his years at Hopkins that he has learned

"March is not very important, May is everything. We want another chance [at Princeton] in May."



Junior midfielder Andrew Godfrey fights for a groundball.

Coaching winning tradition at Hopkins

BY ISABEL ROMERO
News-Letter Staff

In order to have a successful team at any level of competition, there must be organization throughout the team. The organization starts with the head coach. Coach Janine Tucker is the head coach of the women's lacrosse

team. For the past two years, the lacrosse team has enjoyed great success, due to the diligence of Coach Tucker.

Coach Tucker will be the first to tell you that her job is made a lot easier through the efforts of her assistant coaches. Rick Fried, Jeanette Ireland, and Sallie Stillwell are the

assistant coaches who work closely with Coach Tucker to carry on the winning tradition of Hopkins lacrosse.

Through their efforts, this year's women's lacrosse team should turn out to be one of the best ever.

Each of the assistant coaches have distinct responsibilities for the team. Jeanette Ireland concentrates on the midfield players from a defensive standpoint.

She also does a lot of scouting for other competitions while the team is at away games. Coach Ireland has been at Hopkins for twenty years and also coaches field hockey in a Howard County high school.

She has a lot of experience with the game, especially after playing field hockey and lacrosse for Towson State and Goucher.

Coach Fried's main responsibilities include recruiting team players and taking care of the offense.

He occasionally goes away on recruiting trips and makes several contacts with high school players to make evaluations of their performance.

He believes that recruiting has recently become simplified through word of mouth that Hopkins is going to Division I.

This is Coach Fried's fourth year coaching at Hopkins. He previously coached at the Gilman School.

He has plenty of experience with the game, playing DI Lacrosse for UMBC until '88, then playing indoor professional lacrosse for the Philadelphia Wings ('89-'92) and the Baltimore Thunder ('93-'95).

Sallie Stillwell is primarily the goalie coach. She coached high school for nine years, and played DI lacrosse for UVA.

This year's women's team will be led by seniors Mary Ann McGuire, Lara Fisher, and Tracey Brady; junior Anita Patibandla; and sopho-

mores Nancy Kim, and Neda Dawood. All three assistant coaches agree that the juniors on the team are continuously giving solid performances and will take over the team leadership next year. Freshman Danielle Maschuci also makes a great contribution to the team and may take on a leadership position in the future.

When things are not going so well for the team, Coaches Ireland, Fried, and Stillwell motivate the players by encouraging them to dig deep within themselves and be the best they can be.

Their tactics are based on positive reinforcement and brainstorming together as a team.

The winning tradition of Hopkins lacrosse serves as a basis for their goal to succeed.

The whole team will strive for this, especially the seniors, since this will be their last chance to "do something really special."

Although it is very difficult to predict, the future transition from DI to DI will probably entail some great changes for the team as well as for the coaches.

The DI level is very competitive; however, there are differences in the speed, athleticism, and size of DI athletes.

As women's lacrosse enters the division I level, the players will need to put in more time and effort, more commitment and conditioning.

The coaches will need to work harder in preparing the team for the upcoming challenge.

Next weekend the team is going to the "South of the Border" Tournament in North Carolina.

This year's schedule will be a challenging one, but with the help of assistant coaches Fried, Ireland, and Stillwell, the women's lacrosse team will make a championship run.

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#1 Tigers scratch out victory in OT



JOE YOON/NEWS-LETTER STAFF

Werner Kreuger tries to move the ball past a Princeton defender last weekend against Princeton. The Jays lost, 7-6 in overtime.

BY ADAM GLASER
News-Letter Staff

The 1997 regular season opened for Hopkins on Saturday in a light rain. The rain subsided, but the intensity of the game would not.

The game would not be decided in regulation and sudden death was required to seal Hopkins' fate.

When at 1:42 of overtime freshman midfielder Josh Sims scooped up a rebound and deposited it with one hand past an out of position Brian Carcaterra, the Princeton crowd erupted in cheers of triumph.

Although the goal will be etched in the minds of the Princeton faithful for some time to come, the events surrounding the game winner are not as clear to Sims.

When asked about the games finish, Sims said, "I really don't know (what happened). It was a rebound. I tried to get off a shot. It wasn't like a planned shot, but you'll take what you can get."

The overtime goal had dashed the hopes of the Blue Jays who had scored two goals in the games final two minutes to force the overtime.

In a game that saw very few offensive flourishes, this Blue Jay burst of offense could have spelled trouble for the Tigers, who were without their leading scorer, attackman Jesse Hubbard who could not suit up for the game due to a shoulder injury.

Without Hubbard, it was defense that punctuated the game with crunching hits, incredible goaltending, and a complete defensive clinic. After the game's first quarter the score was knotted at one goal apiece.

The Blue Jays opened the scoring at 5:23 of the first quarter as Andrew Godfrey took a feed from A.T. Bailey and beat Princeton goalie Patrick Cairns with a bouncer.

The Jays were able to garner some momentum after the goal, and generated quality scoring chances. Dan Denihan had a couple quality scoring opportunities right on Cairns' doorstep, but as quickly as those chances came, Cairns closed the door. It was off a Cairns robbery of Denihan that Princeton got the equalizer.

Three crisp passes saw Hopkins goalie Brian Carcaterra with no chance to stonewall the Tigers. Chris Massey took a pass and found Lorne Smith within five feet of Carcaterra and he made no mistake, rifling the ball top shelf.

However, the first quarter belonged to the goaltenders as Cairns shut down Dudley Dixon's scoring effort and Carcaterra was equally dominating in stopping Seamus Grooms' quality scoring chance down low.

Dixon would have his revenge though, as he scored the first of his three goals on a pass from Godfrey. Dixon scored on a bad angle shot that was where it had to be, low and to the left of Cairns. The goal broke a scoreless string of over 13 minutes. This span was punctuated by good swarming defense by both squads and crunching hits by Blue Jay defenseman John Gagliardi.

Like defensive counterpart Gagliardi, Carcaterra likes to gamble, but his gamble failed when he tried to break up a pass from Chris Massey to Craig Katz. With Carcaterra out of his cage Katz had to do little more



JOE YOON/NEWS-LETTER STAFF

Freshman midfielder A.J. Haugen attempts to shake a Princeton defender.

than hit the cage to knot the score at two.

The Tigers were able to take their first lead of the game late in the half on a play typical of the game. Following a frenetic scramble in front of the Blue Jay net, Todd Eichelberger came away from the pack and rifled a hard shot by Carcaterra high and to the stick side.

Fantastic finish

After taking the lead just before the half, the Tigers had the momentum and struck like lightning early in the third quarter to increase to a two goal advantage.

Eichelberger made a bid to collect his second goal, but he was denied, but the rebound bounded away from

Carcaterra and into the waiting stick of Jon Hess who wasted no time depositing it into the back of the net.

The Jays were undaunted by the two goal deficit and a bounce shot from almost the same place Godfrey scored from allowed Dixon to record his second goal of the game. After a strong save by Carcaterra, who didn't play like a redshirt freshman starting his first game, a Princeton push in the back gave the Jays a thirty second man up situation. Although they didn't score during the man up time, Billy Evans scored on a bounce shot after receiving a pass from Dan Denihan just as the man up expired.

With the score tied, both sides had a chance with the man advantage, but neither defense would yield.

Continued on Page A13

March Madness?!

Women beat Cabrini; move to second round

BY LEON MARATCHI
News-Letter Staff

After going undefeated during the regular season in the Centennial Conference, the Johns Hopkins Women's Basketball team traveled to Muhlenberg on Saturday for the Centennial Conference Championship.

Muhlenberg, 18-7 on the year, edged Hopkins in an overtime nail biter 73-71.

Hopkins finished the regular season and the conference championships with a 22-4 record overall.

On Wednesday, Hopkins opened up the NCAA division III tournament with a resounding 66-45 win over visiting Cabrini.

The dominating victory sent a message to other teams in the tournament that Hopkins is a team who will compete for the national championship.

Hopkins defeated Muhlenberg in the Conference Championships last year at home.

This year Hopkins traveled to Muhlenberg for the rematch. In the battle of Centennial Conference powers Hopkins failed to put together two halves of solid defense.

Hopkins got things going with an early five point lead. However, Muhlenberg put together a 13-6 run before half time to go into the break up 38-34.

They connected for 50% from the field in the first half and outrebounded Hopkins 16-10. Hopkins got things together at the half and tied the score at 40 early in the second.

The two teams traded baskets until Muhlenberg went on a 9-2 run to open up a 55-48 lead.

It looked like this might be it for Hopkins, but junior co-Captain Angie Arnold got the team focused. She had her best game as a captain against Muhlenberg.

She kept the team focused on playing better defense, said junior forward Julie Anderson. Arnold led Hopkins with 22 points and was one assist shy of a double double. Arnold went 9 for 10 from the stripe on the evening.

Despite Arnold's heroics Hopkins couldn't shut the lights on Muhlenberg that night. Hopkins scored the last four points in regulation to force an overtime period.

Anderson got the scoring started in the overtime with a field goal.

Freshman guard Leslie Ritter added a three-point-play to increase Hopkins' lead to five points.

However, two quick threes by Muhlenberg guard Amy Sandt sent Hopkins to the ropes.

Ritter added a free throw to tie the game at 71. But, with 20 seconds left in overtime, Marjahna Segers committed her fifth foul and sent Muhlenberg to the line to shoot a one-and-one.

Sarah Clark hit both shots to lift Muhlenberg 73-71 over Hopkins in the Centennial Conference Championship.

"They were a great team. They didn't quit. We didn't put together a complete defensive game. We need to put two halves together. [The loss] sparked us. We will be better off in the tournament because of it," said Anderson.

A little bit of March Madness hit Homewood on Saturday when Hopkins hosted Cabrini in the first round of the NCAA division III tournament.

Cabrini was 21-4 on the year. Hopkins let some of the frustration of losing the conference title game out on Cabrini.

Hopkins opened up the first half by shooting 42% and holding Cabrini to 31% from the field. At the half, Hopkins led Cabrini 30-19.

Hopkins put things together on both sides of the ball in the first half. They converted from the line and caused some key turnovers which sparked Hopkins' transition game.

Cabrini liked to launch shots from the outside. They went 4-16 from beyond the three-point arc. Hopkins capitalized underneath the boards on their missed shots.

Julie Anderson grabbed 15 rebounds and Marjahna Segers crashed the boards for three more.

Anderson tied her career-high for points with 27 against Cabrini. "Rebounding is the aspect of my game that I take the most serious."

"Marjahna and I know that our jobs are to grab rebounds. It is a key emphasis on a game to game basis that me and Marjahna do well rebounding the ball," said Anderson.

In the second half it was much of the same. Cabrini made a game of it though after hitting two straight



FILE PHOTO

Junior Julie Anderson stuffs an opponent as the Lady Jays advance to the second round of the NCAA tournament.

threes. Hopkins answered with the combination of Anderson and Arnold and put Cabrini away 66-45.

Hopkins advances to the Mid Atlantic regionals against Elizabethtown

Saturday.

It doesn't look like Hopkins is content to finish here. The girls are looking to bring home a championship in '97.

Shoring up a win

Jays secure first win with 16-4 rout of intrastate rival Washington College

BY ADAM GLASER
News-Letter Staff

The Jays were not looking toward May when they took on Washington College on Wednesday night though. It was the typical Hopkins-Shoremens game, a nasty rainy night and a Hopkins rout, but there was one difference.

This would be the last time the Shoremen faced the Jays as a change in NCAA policy prompted Hopkins to drop Washington from their schedule in favor of a Division I opponent.

The new policy is in order to qualify for the NCAA tournament a school must have at least a .500 record, but that record only includes Division I contests.

The last ever meeting between these two schools was no contest.

The Jays dominated the game from start to finish building a 4-0 lead after the first quarter. A pair of goals by Dudley Dixon and goals from Matt O'Kelly and Dan Denihan staked the Jays to the large advantage.

The lead would have been even greater if not for the goaltending of Andy Taibl, who recorded 17 saves on the night.

The second quarter saw hopes of a shutout go up in smoke as Washington College got on the scoreboard, but only after goals from Krueger, Denihan and Godfrey.

After the Washington goal, the Jays responded with goals by Dave Marks and Dixon, who recorded his third of the evening.

With the score 9-1 the rout was on, but things got worse before they got better for Washington College.

Hopkins ran off a string of six unanswered goals between the third quarter and the first seven minutes of the fourth quarter.

The run saw Billy Evans notch his first and Denihan and Dixon each add to their totals (3 and 4 goals respectively). Krueger closed out the third quarter scoring a goal, and the

scoring of the starters, as the fourth quarter saw the Jays go deep into their bench.

The scoring onslaught would continue as Sol Kumin and Chris Lynch scored before the bleeding ceased. Three late goals by the Shoremen made the score a little more respectable. Freshman Chris Harned closed out the scoring and made the score 16-4.

In this game of offense, the standout player of the game was defenseman John Gagliardi.

Gagliardi played stellar defense, drew a frustration penalty on a Washington College attacker that resulted in a Hopkins extra man goal, and even picked up an assist. He was everywhere.

Coach Seaman had this to say of Gagliardi, "He took the ball away

"[John Gagliardi] took the ball away from the popcorn guy, the hot dog vendor and anybody that moved."

COACH TONY SEAMAN

from the popcorn guy, the hot dog vendor and anybody that moved."

Offensively, Coach Seaman was "pretty happy tonight. Although we didn't shoot well in the first quarter. Defensively we just played great. Gagliardi is just a gifted kid. He just kept the ball away from everyone. He's amazing and Brian {Kuczma} and Aaron {Van Horn} don't make mistakes."

Despite the dominance of the Blue Jays Coach Seaman has "a lot of respect for Washington College."

They played Navy to the end and are a very good Division III club. {Andy} Taibl is very talented and an excellent goalie."

Next up for the Jays is the long awaited contest against the Scarlet Knights. The game is scheduled for 3:00 on Saturday.

Last year, the contest against the Scarlet Knights was canceled due to weather. In their last meeting in 1995 Hopkins triumphed 16-5. The Jays lead the series with the Scarlet Knights 28-4.

The B Section

Features, Arts & Entertainment, and more! • March 7, 1997

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NEWS-LETTER

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THE BUZZ

A Weekly Summary of
What's Inside Section B

Focus

What else do Hopkins kids do besides study? Some have **started up their own bands**. And their popularity is gaining. Find out where and what they're playing.

Features

Just when you thought you'd be **attacked by the green fuzz in your bathroom, someone came to clean it for free**. Just to be kind. The Agapé Campus Ministry along with the rest of the Hopkins Christian Community is coming up with nice things to do all the time.

Arts & Entertainment

The **Australian Independent Artists' Network** is exposing young bands on the internet. Right now they're all Aussie bands, but soon they are expanding to bands near us really soon.

Gweneth Paltrow plays a **small-time, part-time waitress, part-time hooker** in the movie *Hard Eight*.

Cartoons, Etc.

Longing for Ann Landers? There's a **new advice column** that gives made-up answers to your made-up questions.

Calendar

Mid-week blues? No more midterms? Tuesday night drink coffee and listen to poetry. Head out to the 9:30 Club to hear Jewel. Or chose your own adventure

Women at Hopkins—A long and often unofficial history

BY SANDHYA JHA
News-Letter Staff

October 12, 1969. After 93 years as an all-male bastion, Hopkins was opening its gates to women. How did the men of JHU feel about this grave change? Were they threatened by the thought of women adversely affecting their education? Were they excited by the diversity those women would bring?

"I hope the girls are not ugly," said junior Ted Rohrlich to a *Baltimore Sun* reporter.

March is Women's History Month, and, much as the *News-Letter* discussed the history of African-American students at Johns Hopkins University last month, this month our attention has turned to the history of Hopkins women, their admission, their history, and their future.

Admitting women

1969. The height of the Vietnam conflict, the sexual revolution, the black power movement.

And Hopkins, following close on the heels of U. Penn, Princeton, and many other recently co-ed universities, determined to accept women to their undergraduate program.

A 15% drop in male enrollment had little to do with the decision, according to the administration. At the urging of a student-administration-faculty committee, the administration went ahead with the decision on the grounds that it would boost size, diversity in majors (it was assumed women would go into the humanities); and the intellectual and social scenes at Hopkins. Women could apply for admission for the fall semester of 1970.

The announcement didn't generate the enthusiasm among students many expected, though. "I think the situation will still be abnormal," said junior Stuart Seidel in a *Baltimore Sun* article on the day of the announcement, "because there will be



COURTESY THE HULLABALOO

Women were first accepted for undergraduate admission in 1970.

only a handful of girls compared to 1,800 males."

"It will be like the [then recently integrated] University of Pennsylvania, where you have to stand in line to talk to a girl."

In the same article, sophomore Steve Tulloss marveled, "I just don't understand. Why would they want

to come here?"

Why did women go to Hopkins? Their reasons differed, but emphasized the same motivations that bring students of both genders to Hopkins—the education, the size of the university, its proximity to Washington. "I didn't focus on being a part of the first group of women to graduate from Hopkins," said Paula Boggs ('81), who was looking for a competitive international relations program other than Georgetown.

When the first women arrived on campus the university wasn't quite as prepared as they thought they'd be. Faced with a lack of support from the administration, the new female students took action.

Females lived off campus the first semester they were admitted to the university, but when they found out

that the renovation of dorms for women was being postponed, they complained. As other issues came up, such as security and the lack of a gynecologist at the Health Clinic, they circulated petitions and organized the M. Carey Thomas Women's Center, also known as the Feminist Alliance.

"It was such a male bastion, and I hadn't really figured on that," said Nancy Roberts ('75). "I think [the administration] designated three dorms and said that'll do it."

Elizabeth Ritter ('75) was in the first class of women who spent their four years in the dorms. "There were 100 of us in Adams, Baker, and Clark. There was a bathroom on the second floor, and all they had done was taken out the urinals, put in hair bowls—who knows what those were—and they had gang showers with no curtains," she said, laughing. The women demanded immediate improvement.

After their first year in the dorms, said Ritter, the women had trouble finding a place to live off-campus. "The landlords thought they'd have to take care of us," she said. So the university, which used a lottery to place people in university-owned apartments, managed to draw all of the women's names for housing in Wolman (then apartments), where Ritter spent her three remaining years.

Hopkins women before they were official

Hopkins drew a particular type of woman from its inception—intelligent, resourceful, and undaunted by the fact that she wasn't actually allowed to be there.

Long before Hopkins officially opened its doors to women as undergraduates in 1970, and even before

they were accepted into graduate programs in 1907, women made every effort to be part of the best education in the region.

According to Julia Morgan's booklet, *Woman at the Johns Hopkins University: A History*, Daniel Coit Gilman announced at his inaugural that he was reluctant to expose women "to the rougher influences which I am sorry to confess are still to be found in colleges and universities where young men resort." Gilman supported women's education in Baltimore, but in the form of the Girtin College for Women, a college which never came to be.

Women were allowed to take certain special classes at Hopkins, but not to enroll with intent of graduating.

In September 1877, Martha Carey Thomas, daughter of one of the several Board of Trustees members who favored co-education, applied for a graduate degree in Greek. In October of the same year, Emily Nunn applied for a graduate degree in biology, having taken a Saturday Teachers Course in Physiology at the university. The Board of Trustees realized they would have to establish an official policy quickly.

On November 5, 1877, the Board announced the policy that while women could be involved in special programs such as the Saturday Teachers Course, a co-ed course for the edification of teachers in the Baltimore area (which later evolved into the School of Continuing Studies), they could not take regular classes toward a degree. The policy had enough loopholes, however, that several women were graduate students before official permission was granted in 1907.

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Ani DiFranco packs Meyerhoff

BY KIMBERLEY ISBELL
News-Letter Staff

You may not have heard of Ani DiFranco, and you almost certainly have not heard one of her songs on commercial radio, or seen one of her videos on MTV. However, Ani is becoming quite a force to be reckoned with in the music world, having turned down offers from virtually every major record company in favor of running her own label, Righteous Babe Records.

Having founded her own label at the age of 20 to produce and distribute her first album, Ani has since recorded an impressive total of eight albums in a little over six years. Another one is scheduled to come out in April, this one a double-CD live album. This prolific production pace, combined with an extensive touring schedule which includes up to 130 shows a year, has helped Ani become a powerhouse of indie music, and has led *Polstar* to consistently rank her as one of the 50 top grossing performers.

Ani's sound, combining a traditional folk subject matter with a decidedly punk DIY aesthetic, is built around an aggressive, unconven-

tional approach to playing an acoustic guitar and brutally honest lyrics about everything from relationships to politics. Despite Ani's lyrical focus on the events and details of her own life, her songs have managed to strike a deep chord with an ever-increasing, devoted fan base.

Her most recent albums, 1995's *Not a Pretty Girl* and 1996's *Dilate*, have been her bestselling and most well-received to date. *Dilate*, built around a series of songs which examine a single relationship from several angles, finds Ani expanding on her characteristic sound, incorporating elements of hip-hop, funk, and country, utilizing a variety of instruments, most of which she played herself.

Ani recently embarked on yet another of her large-scale tours, packing the Meyerhoff Symphony Hall this past Tuesday. During the two-hour concert, Baltimore fans were treated to Ani's characteristic blend of spirited performance and friendly, even somewhat goofy, on-stage banter.

The evening began with an acoustic, country-tinged set by South Carolina native Danielle Howle. Despite the audience's lack of familiarity with Howle's material, the combination of her captivating voice and self-deprecating humor managed to keep the hall attentive and engaged during most of her 30-minute set. In fact, Howle's penchant for audience interaction, rather than her playing or singing ability, stood out as the highlight of the set.

During one lull in the set, Howle shared her experiences as a night cook and declared her solidarity with all wait-people, prompting one audience member to stand and carry on a short conversation with Howle before she launched into an impromptu song about life in the service professions.

After a short intermission, the audience rose to their feet, applauding loudly as Ani, her hair cropped short and sporting green highlights, bounded on stage to the musical ac-

companiment of drummer Andy Stochansky and bassist Jason Tartuffo. Ani then quickly launched into "My IQ," off of 1994's *Puddle Dive*, unaccompanied by her trademark guitar. The guitar wasn't absent for long, however, as Ani strapped on an acoustic almost as big as herself for the next song, *Out of Range*'s "Buildings and Bridges," her answer to the frequent appellation of the label "angry young woman" to her work. The energy Ani exuded during these two opening numbers soon invigorated the crowd and had most people in the Meyerhoff out of their seats and moving in time with the music.

A few songs into the set, Ani began to discuss her recent trip to Japan, interjecting reasons Japan is "more advanced" throughout the evening, even interrupting the song "Untouchable Face" to inform the audience that Japan had vending machines to sell beer. In fact, "Untouchable Face," paired in the set with "Napoleon," also off of *Dilate*, marked one of the highlights of Ani's set, as the opening notes were met with copious applause and cheering.

Next in the set came two new songs, the first of which Ani dedicated to her friend Hedi out in the lounge and described as a "world premiere exclusive." Well executed versions of "Letter to a John" and "Shameless" followed, despite Ani's many fearful glances upwards as bits of plaster fell from the ceiling.

To close out the set, Ani performed an extended version of "The Diner" which incorporated band introductions, an added verse up front, and an extended musical interlude towards the end. After leaving the stage, Ani returned twice more, the first time alone to perform "Fire Door," and the second time with her band to play "32 Flavors," leaving her audience more than satisfied.

For more information about Ani DiFranco, call Righteous Babe Records at (716) 852-8020.



RIGHTEOUS BABE RECORDS

Ani DiFranco: the goddess of folk.

HCF, DSAGA clash on gay issues

BY EMILY SCHUSTER
News-Letter Staff

Last Friday night, the members of the Hopkins InterVarsity Christian Fellowship (HCF) gathered for the worship portion of their weekly "large group" meeting. Ethereal music swelled under the tranquil voice of an HCF member reading a verse from the Bible. As he finished, the others stood and began to sing a praise song in beautiful unison.

But lining the walls of the room, there were a handful of people who were not singing. They sat on the floor or in the windowsills, unsmiling, and waiting.

It was the first sign of the division and dissension between HCF and the Diverse Sexuality and Gender Alliance (DSAGA) that was to characterize the rest of the evening. HCF invited Alan Medinger, a Hopkins graduate (class of '58) who, 17 years ago, founded a group called Regeneration that helps gay Christians "come out of homosexuality." He is now the ministry's Executive Director, and identifies himself as an "ex-gay" man who has been born again.

When Stephen Carlson, a former leader in HCF and a Co-chair of DSAGA, learned that Medinger would be speaking at HCF, he told Lea McKean, HCF's advisor, that he would like to speak about being gay and Christian. Carlson said that McKean declined the request, and that he told her that he would speak

with or without permission. Before the speech began, HCF Executive Board member Everett Hamner told the audience that the event was not a debate but "an opportunity to hear one perspective." Carlson did speak over HCF's objections, and said he told Medinger before the meeting that he would do so.

In his speech, Medinger said that he had strong attractions to other men from a very young age. Medinger married and had two daughters, but was also sexually active with men for a period of 10 years. Throughout this time period, he attended church. "I led the classic double life," he said, "I was successful, but it was all a lie—I was torn up inside."

The same night that he decided to give his life to God, Medinger said he fell "head-over-heels in love with my wife and wanted her physically." Several women in the room sighed at this remark. Medinger admitted that such a sudden change in sexual feelings is rare, and that he still had to struggle with his emotional attachments to men.

Medinger said that "God accepts us, but calls us on to be the best person [we] can, the most complete person," and indicated a full sense of one's masculinity or femininity as a part of this completeness.

Gloria Guzmán, Executive Co-chair of DSAGA later disagreed, saying, "The day [gay men and lesbians] become happy and complete is the day they accept themselves for who

they are."

Medinger concluded his speech by asserting that "change is possible. It's a tough road—there are not many things more basic than sexual orientation. But it's a glorious road."

Carlson stood up immediately after Medinger finished speaking. He said he was hurt and weakened by the speech. He told the group that he was both a Christian and a gay man, and that he had come from a loving family and had a strong sense of his masculinity.

At one point, Carlson asserted that he had learned two Biblical languages and had probably read more theology than Medinger. McKean stood and asked him to show more respect to the speaker. Medinger said that he had no problem with Carlson's statements so far, and Carlson continued with his speech.

Carlson said that there were people in the room who were gay or lesbian but who would not stand up because they were afraid of rejection by HCF. At this comment, three members of DSAGA stood and remained standing for the rest of Carlson's speech.

"The Bible says 'The truth shall set you free,'" Carlson continued. "But how much further can it be from the truth if I have to lie and say that I'm not gay in order to be accepted and to be a leader in this group?"

After Carlson had spoken for a

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A SAMPLING OF HOPKINS BANDS

Transcending love cushions: The Soma Holiday Story

BY SOMA HOLIDAY
Independent Contributor

You might have seen a flyer, you might have heard a rumor (no, we're not gay), you might have even seen a show, but this is the real story. Soma Holiday. What up everyone?

We figure it's probably about time someone chronicles our years before we become a bunch of crusty, non-donating Hopkins Alums except Bob. So here we are, on the threshold of self-reliance, wondering what the hell is going on. Things aren't so bad, though. We've been playing quite a bit around the city and, heck, our music is pretty good, too. It's been quite an adventure, we certainly haven't lived the typical Hopkins lifestyle, but as a great man once said: every journey begins with a first step. Suffice it to say our step was very, very small.

Let us take you back. Imagine if you will an Amit Trivedi; a freshman, happy to be at Hopkins instead of the University of Chicago (because they don't have any fun there). Young, naive, and virile, he strove to find his place in the socially dynamic Hopkins community. The first semester went by without any pass/fail mishaps, but he wanted something more. And he played guitar.

Enter Chuong Pham. Somewhat isolated in Building A, his wild, bad joke telling side desperately needed an outlet. And he played drums.

Through a mutual female friend, the two finally met in a culmination of pure destiny.

"What's up Chung"

"Hey Uhmeet. By the way, it's Chuong."

"Right, and it's Amit so shut the fuck up!"

Two months of Coffeegrounds went by and they decided to expand their power duo. Enter Bob Maddox. An animated, flashy dresser who specialized in making noise and breaking things. And he sang.

(Phi Kappa Psi fraternity. Amit and Chuong are on stage practicing the latest Soul Asylum song. Bob stumbles in, stage left.)

Bob: (wispy) Hey dudes. I'm Bob, and I wanna sing.

(Chuong and Amit look at each other)

Amit: Okaaaaay. You got the job, but first we need to hear you sing. Know any Gin Blossoms?

Bob: Oh yeah, they do that song Hey Jealousy.

Chuong: Let's give it a whirl. 1 2 3 4...

Bob: (Singing) Tell me do you think it'd be alright, if I could just crash here tonight... (not singing) Sorry guys, I'm too drunk.

(Bob hugs Amit and Chuong. Exit Bob, stage right)

Amit: So what do you think?

Chuong: Uhhhhh, he's pretty cool.

After tying down the vocalist, the band needed a permanent bassist. They called the best, most talented, funky-alternabassist they could find. When he didn't show up, they recruited someone from the crowd. Enter Ian Wilhelm. Skilled, near-sighted, and quite hairy at the time, he was ready and willing to put out.

Who's your daddy? And he played bass.

Now the stage was set and they needed a name. What's in a name? Dungloads. Twitch. Smoke, the Wet Puppy. White Trash. Groove Zord. Orco. Malachi Crunch. Soft Parade. Poop Magnet. Elysian Fields. Who Want's Ketchup? I Do. I Do. Terrycloth Mother. Crystallizes Habits. Pearl Jam. Somethings Going. Uncle Artemis' Great Jug Band. The New Beatles. The New Monkees Too. King Dust. Star Dust. King Star. Dust King. Star King. Burger King. Transcendental Love Cushions.

So Twitch it was... I mean, so Transcendental Love Cushions it was, and we set forth to play the best music we knew how: covers. It was cheesy, but can you blame us? There we were, four guys with all kinds of musical tastes. Eurotrash pop, folk, and musicals tickled Bob's fancy. Amit loved hard rock and blues. Ian was trained in jazz, funk, and punk. And Chuong dug alternative, hip-hop, and dance beats. We had to play covers in order to get our different styles.

The first official show we played together was the Phi Psi 500. We practiced at the Phi Kappa Psi house (bless those lads), and we thought we should help them out. It was the fall of 1994 and a beautiful day on the Upper Quad. In between the egg-throwing and the beer-drinking mattress race, we played a set. The response was very good, but when we look back at ourselves, we probably sucked. Nevertheless, we knew we could play with each other. Let's leave it at that.

Things started picking up. We

played a variety of gigs, practiced more covers, and learned how to deal with each other.

"I think we should start the song with guitar."

"No, I think I should start it with bass."

"I'm sorry, I beg to differ. We start with drums."

"How about..."

"Shut up Bob."

"...No, nothing about the song. Can we change our name?"

That wasn't a bad idea. Transcendental Love Cushions was hard to remember and everyone thought we smoked pot. If anyone is wondering how we came up with that name in the first place, our answer is: Bob. After another round of the name game, Soma Holiday was born. How did we come up with that name? The book is called Brave New World. Read it.

Ready to exploit our creative savvy, we started writing original songs and kicking out the old covers. Hey Jealousy just wasn't cutting it anymore. One of our originals in particular became a hit at our shows. Galactic Funk Bitch was so well received, it drove us to compose new and better songs. Writing has always been a group effort. We have written a lot of songs together, but even if one person has presented a finished song, the rest of us have always added our individual flourishes.

That's just about it. We've played for bunches of different people: students, bums at Fell's Point, strippers from Nightshift, kids, cops, and probably even your mom. Some of our



COURTESY OF SOMA HOLIDAY

From l to r, Bob Maddox, Amit Trivedi, Ian Wilhelm, and Chuong Pham

highlights include playing at the 8X10 to an incredible crowd, the Bank with Living in a Tube, taking a trip to RIT, and being the only band to ever play and survive the WaWa Boxer Bash (Thanks guys).

Now that we're seniors, our cockiness is only offset by the looming question of our fate. Basically, we're getting our shit together. Our demo CD, Terrycloth Mother, and our website are coming out soon. If you haven't seen us yet, that means we

haven't been in your face enough. But you can look forward to that.

Over the years we've had the undying support of many friends and fans. These people have seen us playing as a duo in the AMR's, practicing in Wolman as a band, and going out of their way to see us at the seediest dives in Baltimore. Thanks. You all know who you are, but if you don't know who you are or if you want to prove you are you to someone else, give us a call.

A Hopkins girl and her seven dwarfs

BY PERCY BEALS
Independent Contributor

The Smooths Rock-A-Billy Band is coming to Spring Fair this year, but even neater than that is this: The Smooths are no longer rock-a-billy!

JHU sophomore Jenny Stillwaggon plays baritone sax and sings backup vocals for the confused band. "We don't think that anyone in the band actually likes country or western, so we've decided to change our format," she said. "Though it rendered us fanless for a while, even [lead vocalist] Tommy's mom decided to listen to the new stuff."

The Smooths now play music that is a mix of ska, reggae, and punk—all original songs that they have written in the past three years. They are an 8-piece band with a sound that is keyboard-driven, has a forceful baseline which is accented by three horns, and is heavy with groove. They say that they write their music with no particular "sound" in mind, just trying to find something that sounds cool and building on it, piece by piece. Each band member writes his own part for each song, and the horns write a part collectively.

"The Smooths make me dance—fast!" said junior Steve Bruno, after being questioned by Baltimore Police after he broke into several estates and began freaking all the statuses. Such occurrences are not uncommon for listeners of The Smooths.

In the past three years, The Smooths have been travelling up and down the east coast, playing shows with other ska bands such as The Pietasters, The Toasters, The Scofflaws, Let's Go Bowling, Ruder Than You, and Less Than Jake, to name a few. Many of these bands seem to have taken a liking to The Smooths' sound, and repeatedly ask them to play on the same bills as them. "...the best band we have played with in a long time, and their songs are like Psalms," said Let's Go Bowling's Darren Fletcher.

Coolie Ranx, former vocalist for The Toasters, now lead vocalist for Rude by Association, agreed, "Respect due to The Smooths, they have what it takes to go all the way."

The Smooths even had a run-in with punk-rock greats The Ramones,



COURTESY OF JENNY STILLWAGGON

opening up for them at the University at Albany Spring Fair. "The Ramones. Yeah, that was pretty funny," commented lead vocalist Tom Gilhuley.

Gilhuley and other band members Tim Hoenig (tenor sax), Tim Doscher (trombone, raised by circus clowns), and Jeb Crandall (keyboards, raised by aliens) are all seniors at Loyola this year, while guitarist Ben Treat is a junior. Drummer Jamie Robertson and newly-added bass guitarist Jeff Brigman graduated from Loyola in previous years.

Stillwaggon herself is a pre-med psychology major here, trying to balance her weekends away with Cell Biology and Intermediate Chemistry. "Oh, I'm definitely the big dork of the band," she claims. "As soon as I pull my books out on a road trip they all start howling and beating on me, but I kind of enjoy it in a sick way. What? Oh...sorry. But really, going away is more of an escape than a pain in the butt." Stillwaggon is often found reading Cell Bio at a bar stool, flipping off suitors.

For example, the group is hauling down to Florida and the southern states for a string of shows during spring break, so they all get to go

down there for free, playing shows every night to make the money needed for travelling. They hope to have their tour van, the "Red Dragon," back from the shop by that time. (It kind of caught fire on an expressway just outside of Cincinnati last month and has been there ever since: they finished that tour stuffed into a rental cargo van, all smelly and dirty.)

The Smooths also play a ton of more local shows, in Philadelphia and D.C. as well as Baltimore. "The Smooths are the best band to come out of this area in a long time and they are going to be rich and famous. They make me want to have sex," said Alan, the Pietasters tenor sax player.

The next question is, where and how far will this band of monkeys go? They have seen their limits and opportunities expand dramatically just within the past 9 months, and are extremely eager to spread their music as far as they possibly can. They just released their first CD, "Very Own Vegas," independently, and it has been selling well in shows and at selected record stores. Baltimore Music Monthly writes: "This album is the ultimate in crossover ska style. It has all the elements to take this band

to the top of the charts."

"Right now, I am doing this because I love the music and playing it and I love the scene. To look out and see all these people that you don't know smiling and dancing and having just a ridiculous time, feeling the way I know I feel when I hear an outstanding band, that's enough," said Stillwaggon. She originally joined The Smooths when her brother, James, was a vocalist in the band. "He offered me a great chance to keep my musical self alive, and I am always going to thank him."

The Smooths will be performing in the JHU Spring Fair Beer Garden on Saturday, April 12th, and possibly in the upper quad on Sunday the 13th as well. The same night, April 12, they will also have a show downtown at The Funnel (formerly known as The Bank). Before then, you can catch them on March 20th at Bohager's with the Toasters (if you aren't going anywhere for break). For bookings or questions (or to walk by and hear them practicing on weeknights), find the weirdest looking bunch of guys and a chick hanging out at PJ's or contact them at Smooths Headquarters, 3145 Abell Ave, Baltimore, MD, 21218. Phone: 366-8738

and the crowd is far from the stage, but the sound is good.

The Beach is often the site of class-sponsored "events" featuring awesome (and occasionally awesomely horrible) Hopkins bands. The bands are generally paid quite well, so don't feel too bad about semi-ignoring them. A little applause now and then wouldn't hurt, though.

Where the Boh doth flow: **Fraternity parties** are the most enjoyable venues on campus, from the band's and the crowd's perspectives.

They're loud as hell, sweaty, smoky, and, naturally, beer-soaked.

The Glass Pav is the absolute worst place to listen to, or play, music in the known universe. It'd take 600 people to make the room seem full, a feat not even accomplished by the Toasters, Juh Works, or Kelly Bell. There's no sound-absorbing material whatsoever, so noise just echoes. Why it's even used for rock music, we'll never know.

BRENDAN FEEHAN

Demo you record, the more you pay

The skinny on budget recording

BY BRENDAN FEEHAN
Skin bass player

Every band has 'em—those little tapes or CD's featuring their best tunes. Some look thrown together: recorded in a basement or dorm room, duped on a roommate's stereo, j-cards made at Kinko's. Some look professional: CD's with color inserts and labeling, recorded digitally, complete with a phony record company logo.

While far from a veteran of the local music trenches, I've participated in a few of these projects over the years. Accordingly, my favorite N-L editor asked me to impart some of my wisdom on the masses. Whatever that means.

First off, there's no right way to make a demo for your band. There are many wrong ways, however—perhaps that's where I'm the expert. So here's a rundown of some pitfalls and suggestions that I learned the hard way—take it or leave it (or wipe your ass with it, I really don't care).

Don't go overboard You may have 15 kick-ass songs that you

love, but unfortunately booking people and A&R reps don't have that much time. Two to five songs should be enough to show your stuff.

Use your best stuff It may sound obvious, but record the songs people like.

Think about arrangements You can do a lot in the studio as far as complexity. I'd recommend keeping it simple; it'll cost less in terms of time and money and it'll ease the stage-to-studio transition. However, realize that you can layer two guitars to fatten up a sound, or add vocal harmonies you aren't capable of in a live setting.

Rehearse Time is money in the studio. Even hole-in-the-wall places run around \$50 an hour, so make sure you have your shit together.

We'd all like to have a "perfect" demo—no fuckups, good mix, etc. With limited financial resources, though, it behooves a band to seek a balance between greatness and affordability. Realistically, the people that will be hearing your demo are your core fans (people who love you anyway) and a few industry types, who are looking for a *vibe* (they call it "potential") more than they're looking for digital purity of sound.

Above all, have fun. That's what music is all about.

Brendan's partial demo-ography includes *Some Things Coming's* untitled demo (red tape, 1994) and *Popular Music* (CD, 1995); and *Skin's* latest self-titled demo (1996).



COURTESY OF BRENDAN FEEHAN

Brendan's tucked out after another long night at the studio.

CAMPUS DIVES:

Where to see your local heroes, without paying cab fare

The **Great Hall** is a popular venue for Blue Jay talent. If the band is enough of a draw, it can be a good time, despite the inconsistent (but well-intentioned) Union Sound folk. With **E-Level** next door, on some nights you can squint through the beer haze and almost imagine it's a real bar.

Coffee Grounds is a good place for quieter acts to stretch their wings and get some stage time. It's cozy and caffeinated, bring your friends if you want applause but leave your crayons at home—they're provided. It might be a stretch for most Hopkins bands, but **Shriver Hall** is quite a room. It's huge

A FEW HOPKINS BANDS ON THE WEB

Skin:

<http://www.jaguNET.com/~tbrendan/skin.html>

Rudder:

<http://www.ugrad.cs.jhu.edu/~gerd/rudder.html>

The Smooths:

<http://www.reaproductions.com/smooths>

FEATURES

Homewood Museum

Contraband:15 JHU students in Cuba

BY FRANKLIN CHEN
News-Letter Staff

You've never had a class there and you know it couldn't be part of the AMRs, so you may be wondering what that place at the top of the beach is used for. Well, it used to belong to Charles Carroll Jr., son of a wealthy landowner, who was also a signer of the Declaration of Independence. Back in 1805, it sat atop a huge 150 acre estate, with its crops and farm animals. Homewood House, as it is known, was considered to be in the suburbs, a one hour carriage ride from downtown Baltimore.

The Homewood Museum gives a twenty minute tour, starting in the maid's bedroom. The first thing one notices is the exquisite Chippendale furniture. The answer to why there is such expensive furniture in a servant's quarters lies in a little history lesson. After the Declaration of Independence, it was very unpopular to have any type of English furniture in the house, even though it was considered to be the best. So where did the Carrolls put their in English furniture? They obviously weren't going to throw it away, so they put it in the servants' rooms, out of sight until it was again in vogue.

The tour continues to the back parlor, which was the room the Carrolls used to relax in. One immediately notices children's toys in that room. The back parlor was one of the few rooms that the Carroll children were allowed in. Due to the absence of TV and radio, the Carrolls entertained themselves with readings, the playing of musical instruments or just plain talking. They had all this recreation in the back parlor.

One of the highlights of the tour is the many pieces of painted furniture in the house. They were all hand made

and very expensive. Bell flowers were painted on tables and chairs, and the number of bell flowers denoted the region of the household. The Carrolls had four bell flowers painted on their furniture to denote that they were from Baltimore.

The Carrolls were extremely wealthy, and at that time, Homewood was considered extravagant at \$40,000, a huge sum at that time. Though the house is primarily Federal in architecture, it has many other influences as well. This can be credited to Charles Carroll Jr.'s European education. At that time, young men undergoing higher education carried around a sketch book, in which they drew the forms of plant life and architecture they saw. As evidenced by the French window frames and Grecian column door posts, Charles Carroll Jr. had a lot of input in the building of Homewood.

How did the land become Johns Hopkins University? Charles Carroll Jr. was an alcoholic, and after a few years of living at Homewood became self destructive. His father removed his son's wife and children to Philadelphia for their safety. After a few more years, a life of alcoholism led to Charles Carroll Jr.'s death. Homewood was inherited by his son who sold it to Samuel Wyman in 1839, who leased it to the Gilman County School for Boys in 1897. In 1902, William Keyser negotiated with his cousins the Wymans to present Homewood as a gift to the Johns Hopkins University, which at that time was still situated downtown. By 1916, the university was constructing a new campus here, and recent restorations turned the Carroll's house into a museum.

The museum gives hourly tour every day except on Mondays, when it is closed.



COURTESY OF THE HOMEWOOD HOUSE

The Homewood House - cooler than class, and closer to the dorms, too.



COURTESY OF EVA GONZÁLEZ

Hopkins students pose on a stairwell in Cuba during Intersession.

BY YOUNG CHANG
News-Letter Staff

An American in Cuba. This doesn't exactly have the romantic ring of 'An American in Paris,' but 15 Hopkins students tell us that America needn't be stricken with trepidation either.

During Intersession 1997, a department of Hopkins relocated to one of the two remaining communist regimes. Directed by Professor Eduardo González of the Department of Hispanic and Italian Studies and led by assistant coordinator Eva González, the seminar group of 15 chosen studied and lived the Cuban life for two weeks. As the first school in the United States to offer such a trip, our Latin American studies branch returned ready and excited to tell the American public that our notions of Cuba and the Cuban way of life are indeed misconceptions.

Though the US. Department of the Treasury is austere in granting permission to groups wishing to enter a territory as politically and economically unsettled as Cuba, they viewed Hopkins' impressive track record and status as the #1 International Relations school in the country and granted permission.

The diverse group of 15 was selected from approximately 50 applicants on the basis of their course studies, interest level, grades, and their years. A group of two freshmen, three sophomores, two juniors, and six seniors were eventually chosen. Majors ranged from pre-meds, International Relations, and Latin American Studies while nationalities remained equally diverse. They lodged at the

Havana Libre Hotel, the Cuban equivalent of a Hilton, and attended seminars at the Fundación Fernando Ortiz. Though the group ventured forth as mere strangers or as, at best, acquaintances, they returned a family.

Mondays, Wednesdays, and Fridays were devoted to seminars and lectures of Cuba during the 1920's and 50's while the remaining time was given to tours. The group did everything from visit various political establishments to tour a Cuban cigar factory. But visiting these tourist attractions were merely events. Truly living, breathing, and learning Cuba came with befriending Cuban passerby as well as students from the University of Havana.

The American press paints a very frightening and war-stricken picture of Cuba. As a result, Americans harbor a distinctly negative attitude towards this country, especially when sending people out to such a poverty-ridden setting. We worry about hostility, bombings, and being trapped in a communist regime. Of course that's not to say that the group found themselves in a surprisingly happy and thriving environment, but they found the Cubans to be exceptionally ingratiating and knowledgeable about the American way of life. Senior Bradford Szathmari recalls his encounter with a random Cuban woman on the street, "She said, 'Oh let me tell you about my aunt, she lives in New York, she has this wonderful job, she's sending my kid roller-skates....'" But of the Cuban political and economic climate, junior Adriana Izquierdo candidly shares her views: "Something that I

wasn't prepared for was the decay of the city. We went walking one morning in a particularly run down part of Havana... that was hard emotionally because the architecture was beautiful, but parts of the buildings were literally rotting."

The group agrees that, while in Havana, the overall sensation was similar to that of passing into a time warp. Tiny mopeds with lowered passenger buggies on the side zoomed about while bicycles carrying entire families wheeled along the same road. Automobiles popular during the 50's slugged around against a backdrop of surrounding architecture that stood bleak and equally antiquated. One aspect of Cuban life that strongly surprised the group was the use of leaded in place of unleaded gasoline. But the group was quick to add that though harsh and unlivable the conditions, Cuba is, for these reasons, called the last remnant of Latin-American pride as they have yet to sell themselves out to modern American ways. In some respects, Cuba far exceeds our American achievements.

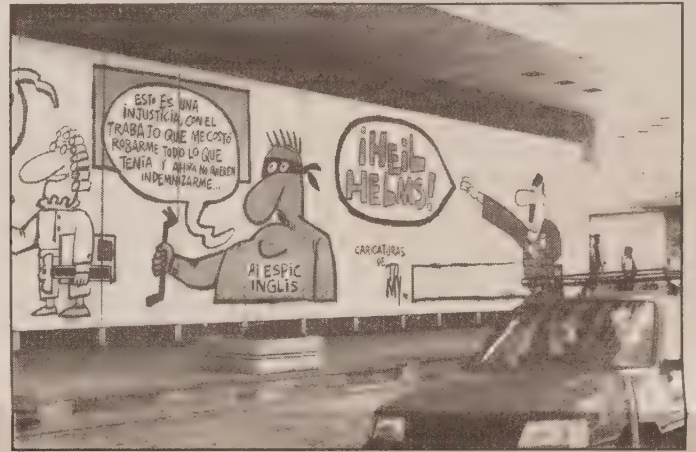
Senior Eric Maldonado comments, "In Cuba, I don't see the same type of destitution that I see in other Latin-American countries." He is referring to the optimal health care and education programs provided for all citizens, a measure incurred by the Cuban Revolution. Walking around the streets of Cuba, I am told, posters boasting slogans such as, "100% of

our Children can Read!" catch one's eye. America has yet to boast of such a feat.

Meeting native Cubans with every passing day and witnessing with their own eyes the decaying climate instead of merely reading about such conditions, the group assumed roles of vehement Cuba debaters not only during heated class discussions and seminars, but during meal times and any given free times. Cuba became a way of life rather than a class.

In closing, a general consensus among the group was that the trip was by far the best experience Hopkins had provided for them. They also enthusiastically nodded and voiced the opinion that there is no better way to accurately learn a country's history and culture than to live it. In terms of group unity and camaraderie, assistant coordinator Eva González could not have hoped for a more ideal situation. Her only concern in organizing and conducting the same trip next year is rounding up a group of students as homogeneously enthusiastic and sincere in their desire to learn.

And what better way to learn and live the Cuban life than to sit and eat in the same ice cream shop that Fidel Castro is known to frequent. Senior Kathryn Shad tells me, "We sat and ate ice cream in the parlor that Fidel Castro sits at. But they had no strawberry or chocolate. Just guava."



COURTESY OF EVA GONZÁLES

Much pro-Cuban, anti-American art is found on walls in the city.

DSAGA, HCF tension

Continued from Page B1

few more minutes, HCF attempted to begin the worship service. The "worship team," a group of musicians, began to play music for the over Carlson's speech. A member of HCF murmured, "Come on, let him speak," when the music began. Carlson continued to speak for a few minutes over the music.

"You have not been respectful of me, and neither have you been respectful of gay Christians or gays in general," he said. Immediately following Carlson's speech, the members of DSAGA left the room, followed by several members of HCF. DSAGA declined to reenter until the worship service was over.

Many members of DSAGA were upset by the lack of a chance to debate after the presentation. DSAGA member Arthur Brady said, "Education is not produced by straight lecturing without interaction."

The tension continued through the question and answer session. Jeff Johnston, the Baltimore director for Regeneration, joined Medinger for this part of the event.

Medinger denied that his organization's practice could have potentially damaging psychological effects. "Honestly, I don't know of any harm we do," he said. "We're seeking to obey God and to become the men and women he wants us to be." When Carlson asked Medinger to speak about the people in ex-gay programs who have committed suicide, Medinger responded, "Steve, you've had your chance." Faris Hawit, a member of HCF's Executive Board, asked Medinger if he could in fact address the question. Medinger responded that he knew of only one suicide in Regeneration and that person had been manic-depressive.

When asked if she thought HCF handled the situation properly, HCF Executive Board member Jennifer Pummell said, "I know we tried our best. We may or may not have done the best thing... As for DSAGA, they did what they thought was appropriate... I admire their courage for wanting to stand up for what they believe."

This was not the first time Carlson and HCF had publicly disagreed on the issue of religion and homosexuality. On November 8, 1996, the

News-Letter printed an article expressing Carlson's views on the reconcilability of Christianity and homosexuality. The article showed possible ambiguities in several verses of the Bible that are traditionally read as condemning homosexuality, and presented the idea that the Bible should be read in its historical context.

Hawit, Hamner and another Executive Board member, Anne Kanderian, responded to the article in a letter to the Editor (News-Letter, November 22, 1996). They stated that the Bible clearly condemns homosexual acts and that God's word in the Bible is as relevant today as in the past. They emphasized that all people are sinners and that Christians should not regard themselves as superior to homosexuals or anyone else. Instead, they identified gays as their "neighbors" whom they had a responsibility to love.

Carlson then responded to the editorial in his own letter to the Editor (News-Letter, January 24, 1997). He claimed that although HCF's message was "couched in humility and words of love," their organizational condemnation of homosexuality as a sin nevertheless condoned homophobia. He wrote that gays and lesbians cannot accept the doctrine that to be a Christian also entails becoming a heterosexual.

Medinger stressed that Regeneration does not seek out gay men and lesbians for their program, but only works with people who come to the organization. "Most people who come to us are Christians," Medinger said. "We don't lay guilt on them—they already know [homosexuality] is not part of God's plan for them."

Carlson found evidence to the contrary in testimonies from people who had been through Regeneration and similar programs. These testimonies, he said, affirm that Regeneration "fill[s] the person with guilt for being homosexual." Guzmán agreed that the work the Regeneration does can be damaging. "To try to teach someone to hate their feelings, intuitions, and emotions... is cruel and destructive," she said.

Medinger argued that problems such as promiscuity, AIDS, alcoholism, and suicide shorten the lives of gay men. "These problems

Continued on Page B4

Random acts of kindness

Christian groups, armed with toilet brushes, put cleanliness next to Godliness

BY ALLAN MASSIE
News-Letter Staff

Can a Christian show God's love through Lysol and Ty-D-Bol?

Everyone knows that one of the duties of Christianity is to serve others. Most people have an preconceived concept of this "service," of ladling soup into bowls for the homeless or feeding bucktoothed children in Sally Struthers commercials. "Service," in other words, seems to have nothing to do with the life that Hopkins students face every day.

Some Christian groups on campus are quietly bucking this stereotype. Hopkins Christians are serving the campus by distributing cookies to freshmen, giving carnations to janitors, and cleaning bathrooms in the sophomore dorms.

"It was a pleasant surprise," remembers Bryant Park, a sophomore who returned to his suite in Wolman Hall last week to find that Agapé had cleaned his bathroom. About a dozen members of the group, organized in pairs, went door-to-door in Wolman one afternoon. Armed with sponges, mops, and Lysol, they offered to clean bathrooms whenever someone answered the door.

Unsuspecting underclassmen were often puzzled by the offer. "Sometimes they asked if it cost anything," says senior Chris You, who organized the endeavor. Some refused the service—You speculates that "most of the time it's because they didn't want us to see their bathrooms." However, many gratefully accepted; You estimates that the group cleaned forty bathrooms in all.

As anyone who has lived in Wolman or McCoy knows, bathroom cleaning is an unpleasant, though necessary, duty. Carlos Soria, a sophomore, recalls that it was a chore "which we [his suitemates] had

been bickering about" before Agapé came along. Sophomore Jason Altman's bathroom also got treated: "Our bathroom was kind of dirty. We didn't know what to do," he says.

The bathroom blitz was only one example of many low-key service events Agapé plans at the University. You states that "we try to do something twice a month" for the rest of Hopkins. Last Fall, the group brought cookies to the freshman dorms and gave them away door-to-door. Another time, they set up a table with snacks and coffee for the janitors when they got off work at midnight. They also remembered the janitors for Valentine's Day, surprising them with carnations.

Next week, they plan to run a free shuttle service for students to Penn Station and the BWI airport. The members of the group pay expenses out of their own pockets.

The Hopkins Christian Fellowship plans to start a toilet-cleaning service in the near future, according to member Jeff Mendoza. Unlike Agapé, the HCF will offer the service by appointment to anyone who is interested. Mendoza encourages everyone to look for posters about the service soon, although he warns that "we may not get to everybody at once" if the demand is high.

The thought of Christians going door-to-door with any service may seem ominous to anyone who has met a Jehovah's Witness. However, these groups say they aren't hoping for new converts through the service.

Mendoza stresses that "we're not trying to hand out literature." Students who received visits from Agapé confirm that the group was very low-key about its religious beliefs, although each team left behind a small card with contact information on it.

Instead, the groups hope to, as You puts it, "show people God's love in a practical way."

The members of Agapé and the HCF see service to other Hopkins students as part of their duty as Christians to love one another. Mendoza notes that "there's a passage in the Bible about putting others above yourself."

The sense of duty can turn a tedious chore into a meaningful act. Senior Christina Jones of Agapé says she didn't mind cleaning strangers' bathrooms; indeed, she claims that "It's a joy to do that for other people."

A cleaner bathroom or a cookie won't change lives, save those of a few bacteria. However, the groups that provide them believe that smaller forms of service have their own value. After all, says Jones, clean bathrooms are "something that everybody needs."

Nowrooz now at Hopkins

BY KATE LEARY
News-Letter Staff

On March 27, the Iranian Cultural Society will be holding a celebration of Nowrooz, or New Year's. This holiday, which actually falls on March 21st, is among the "traditions which are as old as Iran itself," said Ramin Takloo-Bighash, a graduate student in the Mathematics department and one of the event's organizers. Iranians celebrate ceremonies for each season which have roots reaching back more than two thousand years. Nowrooz was traditionally the celebration of the first day of spring. The religious change

to Islam which occurred in Persia fourteen hundred years ago threatened these ancient ceremonies. The Persians added Arabic prayers and utilized the Koran in their ceremonies as a "way to protect their culture from complete destruction," said Ramin. The Arabs imposed a lunar calendar on the people which was impractical for agricultural purposes. In the tenth century, they began to use the more practical solar calendar. In this calendar, the New Year occurs on Nowrooz, the first day of spring. This was the greatest day for the ancient Persians.

This is the first large-scale event that the Cultural Society has planned.

The AMRI Multi-Purpose Room will be decorated according to custom, and catered Persian food, Persian music, and a presentation on the holiday's history will all be a part of the celebration. The festivities will be held on March 27 (or Farvardin 7, 1376 on the Persian calendar) at 7:30 in the AMR I Multi-Purpose Room. Tickets to this non-profit event will be on sale the weeks of March 10th and March 24th at Levering and Wolman. They will cost approximately \$8. All students are encouraged to attend what Ramin calls a "great opportunity for Hopkins students to appreciate Persian culture."

The road to a co-ed university

Continued from Page B1

Among these women was Martha Carey Thomas, who studied for one year at Hopkins under the private tutoring of Prof. Gildersleeve before withdrawing in frustration. Thomas then went to Europe and studied at three universities with high marks before finally being allowed her degree (PhD summa cum laude) at University of Zurich. Thomas came home to establish Bryn Mawr University and become its second president.

Thomas was able to seek justice with Hopkins when funds ran for a proposed med school. The Women's Fund Committee was established by—for the most part—daughters of members of the Board of Trustees. They succeeded in raising enough money for a School of Medicine, and gave it gladly, on two conditions. First, the schools standards would have to meet European standards—this changed the course of American medicine entirely. Second, it must admit women. Thomas was awarded an LL. D. in 1922.

In 1893, Florence Bascom received a PhD in Geology; she is rumored to have had to sit behind a screen during lectures on Hopkins campus. She went on to become one of the most significant figures in the geology community.

Among the most famous of the unofficial graduates from Johns Hopkins was Rachel Carson, who received her MA in biology in 1932. Carson wrote *Silent Spring*, a book which rocked the nation by bringing to light the environmental threat of pesticides such as DDT. It remains perhaps the most talked-about book on environmentalism to this day.

Five women were admitted for a BA in engineering during World War II. Although they were instructed not to get involved in extracurricular activities, one of them did join the Barnstormers. None graduated from the day school.

Several women graduated from Hopkins, but generally through the back door, through loopholes, and in opposition to the university's official stance on the issue.

Different, but the same
If it took years to accomplish the feat of admission, it seemed as if it would take just as many years before women were acceptable at Hopkins. Once women were finally admit-

ted to the university as undergraduates, they complained that they were treated as oddities on the dominantly male campus. "You feel like a cross between Gypsy Rose Lee and Typhoid Mary," complained student Rebecca Love in a 1970 *News-Letter* article of her reception by males. Many students at the time felt men struggled to see their new peers as regular people. The only time males and females had interaction was in class, which had an element of tension and competition. There were no common areas, and dorms were single sex. "If you go visit a guy in his room, sometimes he misunderstands," said one freshman in a *News-Letter* article in 1972. "Some of the guys don't know what it is to be friends with a girl... the first thing they see is a dating situation."

Many of the women who graduated from the university in the 1970s no longer feel that any amount of strain really existed between males and females. Some suggested that after the first couple of years, things had really normalized.

"Since I wasn't pre-med, I didn't experience that feeling of hostility from males at Hopkins, the feeling of getting in their way," said Marguerite Ingalls-Jones, who now works in the alumni relations office.

Ritter mentioned that when she arrived, "There were clearly professors who were unhappy we were there." However, she repeatedly emphasized "I had a great time." She left with tight friendships with the women in her class, and with the men.

Dea Meyer ('77), said, "I played field hockey—they were just adding women's sports. They didn't have a well-developed social framework for women." Nonetheless, Meyer said her biggest concern had little to do with being one of a very few females. "I had a little concern about the 'geek factor'. In terms of people balanced between work and play, there were probably about 100 of us."

In addition, alumnae said social opportunities were much more limited when they attended Hopkins. "It was definitely a different era; there were no sororities.... I went to a couple of frat parties but it was a real meat market; it was more Animal House than anything else, just in terms of so many males and so few females," said Louise Firestone ('78). However, Firestone mentioned that otherwise, "I never felt that self-con-

scious of being a woman here."

Equal, but...

Some women at the time maintained that there was little difference between the types of men and women who were drawn to Hopkins, which resolved some problems. "You don't come to Hopkins if you have any sense of feminine solidarity," said a graduate woman in Social Relations in a 1970 *News-Letter* article. "The kind of people it attracts are the people who want to go to a big-name professional institution with an awful lot of men in it. It attracts the kind of woman who totally identifies with the male trip."

Meyer disagreed with the assumption. "Most of the people I knew at Hopkins were very driven and had goals to become professionals. If you're on the road to becoming a professional, are you becoming a man?" Twenty-five years ago, perhaps.

While many women now maintain that they felt no difference in their treatment, Paula Boggs ('81), found that suggestion laughable. "Maybe that's because they weren't in sports," she said. "As a woman athlete, it truly was a pioneer experience."

"When I showed up my freshman year at the track," said Boggs, who went on to found the women's cross country team, "the men's coach said 'You're more than welcome to run with my team, but you'll have to run the 400 as fast as my men.' There was definite institutional resistance to establishing women's athletics."

In fact, said Boggs, the only reasons the women's team was allowed to exist were thanks to the advocacy of one professor, Col. Schmith, and the almost complete financial backing of Larry Goldfarb in their first year. The university did not financially support the team until they won the Middle-Atlantic Conference.

When asked about the sense of alienation, many of the women talked about going through the university in the 1970s. Ritter said, "I guess we were more militant then—I remember going to the dean's office and demanding a gynecologist. And we needed a gynecologist, but that was more a case of the university being out of touch."

The women who were among the first official graduates of Johns Hopkins occasionally look back on those



Rachel Carson (MA '32)

times through a lens tinted by freedoms they have today. Many of the women interviewed said they felt no conflicts, and while it's possible they are right, their comments documented in the student paper at that time tell a slightly different story.

"Professionally, I've had more hassles as a woman than I ever did at Hopkins," she added. "The gang showers we laughed about because they were so out-of-touch.... none of the professors were offensive, none of our peers were offensive.... We all look back with very fond memories."

Hopkins women today

Many of the situations faced by women in the 1970s have changed and disappeared. Women pre-meds are not singled out as being after men's jobs. Co-ed housing allows for communication between the genders, and lounge areas offer a neutral place to hang out. Attitudes have changed nationwide, and it is no longer considered mannish for a woman to want a career, and an education to enhance that career.

Most women at Hopkins now don't even think twice about their status as women at the university. "I haven't felt any sort of animosity," said one junior in the Engineering School. "I don't feel any different from anyone else."

However, some things haven't changed entirely. Hopkins may no longer be called a "male bastion," but the gender gap is still noticed by some women.

"It's not that I don't get along with the men," said one female senior in the Engineering School. "It's just, you'll look around a classroom and you'll realize it's you and another female, and that's the same female who's been the one other female in all of your classes since you came here. Is this the way it's going to be for the rest of my life?"

Gay Christian conflict

Continued from Page B3

don't get better when homosexuality is accepted," he said. Johnston said that since he has overcome his homosexuality, he has been happier and has had stronger relationships with other people and with God.

Johnston claimed that many gay men lead a promiscuous lifestyle that is "physically and psychologically damaging."

Carlson countered that, "homosexuality is about love, not just about sex, as a lot of Christians would like to claim."

Johnston expressed a view that since God created human beings, male and female, in his own image, the physical union between a man and a woman in marriage is a reflection

The members of Regeneration also said that they do not condone any hateful actions against gays by the church. "Pastors have stood up and repented for hateful words and attitudes [towards gays]," Johnston said. "The gay community has to grow up and forgive, too, instead of playing the victim."

Hamner said the event was intended as an educational opportunity for members of HCF. He hoped that the speaker would help Fellowship members better understand the issue and become "more understanding and compassionate." The event was entitled "God's Answer to Prejudice."

"You can love a person without loving the actions they choose,"

Hamner said. "It's easy to look at somebody and condemn them—that's human—but we're trying not to."

Some members of HCF are less certain of their stance on homosexuality. "I don't think that the issue of homosexuality is a black and white issue," said Jeff McCurry, a sophomore. "Homosexuality is an issue that needs to be debated and open to dialogue."

Hawit, too, acknowledged the

need for more discussion on the issue. "It is my hope that in the future, a wall will not be built, but rather a dialogue," he said.

So far, both groups seem to be taking steps in that direction. DSAGA has invited HCF and the other Christian groups on campus to hear Robert Goss, a gay professor of religion, speak about the issue of homosexuality and religion. Members of HCF have said that they will attend the event.

—Robert Goss will discuss how Biblical texts on homosexuality can be used inappropriately and with prejudice. The event will be held from 4 to 6 p.m. on April 7, in Arellano theater and will be sponsored by Campus Ministries and DSAGA. Goss is a professor of religion at Webster University in Missouri. There will be an open discussion after the speech.



These books on homosexuality are sold through Regeneration, a Christian organization for gays who want to be straight.

tion of God. Any other type of sexual union is a distortion of God, he said.

Carlson again disagreed, saying that the authors of the Bible "never had a contemporary notion of a similar relationship between two people of the same sex as that between a man and a woman."

Carlson also said, "Jesus never spoke about homosexuality; I take that to mean he didn't think it was a central issue."

The members of Regeneration emphasized that they believe that all people are sinners and that engaging in homosexual acts is no worse than any other sin. However, Christians must do all they can to eliminate sin from their lives.

To the claim that homosexuality is a sin, Carlson replied, "I am aware that I have many faults. I see my errors, but I do not think homosexuality is one of them."

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OR E-MAIL: YAF@JH.EDU

NOTE: STUDENTS MAY NOMINATE THEMSELVES FOR CANDIDACY.

CARTOONS, ETC.

your Horoscope



ARIES: (MARCH 21-APRIL 19)
Hate men who are seething idiots encased in slick, unctuous shells of glad-handing and "stories". He is not worthy of someone like you.



TAURUS: (APRIL 20-MAY 20)
It is not a synonym for fiery, bright, crimson, red or flaming. If a person turns livid with rage, his face becomes ashen or pale.



GEMINI: (MAY 21-JUNE 20)
To believe in one friend who has become an enemy to another friend is to put all faith in the judgement of one friend over another.



CANCER: (JUNE 21-JULY 22)
Attack on the left wing? Perhaps they do not realize that they are about to fall into an age-old trap—stupidity leads to false steps.



LEO: (JULY 23-AUGUST 22)
Killers are free to do as they please because they do not feel the moral responsibility of murderous actions, but do you feel the same?



VIRGO: (AUGUST 23-SEPTEMBER 22)
Because of previous misconceptions of character, he was taken into the fold. Now that he is in, can he be taken out without harm to you?



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
A clean bill of health is your only consolation this week as you wander from class to class, devastated by your emotional battles that still rage on.



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
Son-of-a-bitch won't leave you alone, will he? You are just too darn attractive to your pursuers. To avoid hurt feelings, talk to them firmly and directly.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Takes on your life vary from humorous anecdotes reminiscent of a John Irving novel to tragic dramas mirroring the turbulence of the Atlantic.



CAPRICORN: (DEC. 23 - JANUARY 19)
All of this time spent working slavishly away in anonymity, and what has it gotten you? Personal satisfaction? The opportunity to vent in public?



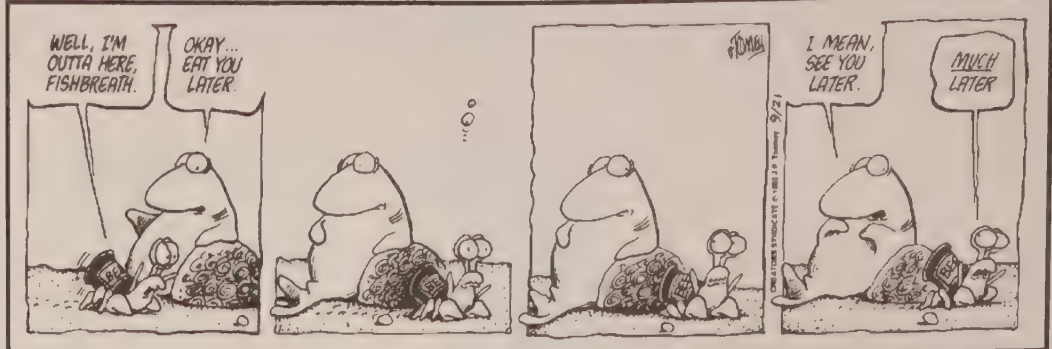
AQUARIUS: (JANUARY 20 - FEBRUARY 18)
Real life is impending. If you want to get to where you want to go and accomplish your goals this lifetime, you must use your remaining time carefully.



PISCES: (FEBRUARY 19 - MARCH 20)
Derision for the activities that you are not involved in is useless. No one will listen to you unless you have experience of the same sort.

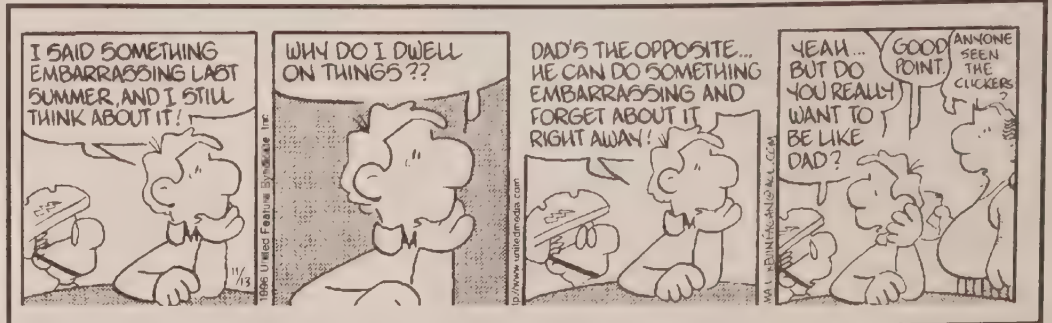
Sherman's Lagoon

by J.P. Toomey



Drabble

by Kevin Fagan



Go fish! Food for the soul

some of the Young Trustees' favorite foods! Thanks; we're glad someone other than the staff's sisters read us, even though we are thrilled that they do so.
So here it is, staggeringly easy and remarkably tasty.

**SANDHYAJHA,
EMILYSCHUSTER &
ALLANMASSIE**
Eat This!

Tuna Noodle Casserole

One can cream of mushroom soup
One can tuna fish (packed in water, not oil. Oh, and Dolphin Safe!)
One half onion
wide egg noodles

Seasonings (please keep in mind, I have never shared with anyone the specific seasonings needed to make the perfect tuna noodle casserole):

basil—two dashes
oregano—four dashes
thyme—your call
garlic salt—one dash
(Allan would probably add several dashes of garlic salt. But then, that's why we don't usually let him help with the recipe column.)

Chop onion finely.

In a small pot on a medium heat burner, mix mushroom soup and tuna fish. Add onion, and mix in seasonings (and anything else you think would taste good—some people like celery, for example).

Let simmer, but don't bring to a boil.

Heat a medium pot of water to boiling, make noodles. (Sorry; I know that's obvious, but it's also important.)

Mix noodles and sauce, and serve. Even Sandhya's roommate Jenny likes it, and she hates tuna noodle casserole. It's all in the seasonings.

Do you have problems? Enigma has solutions

ASKENIGMA

Lonely nights

Dear Enigma,
You've got to help me. Three years at this school and I still wish I were somewhere else. There is nothing to do here. Friday and Saturday nights I spend at home, waiting for something to do. I used to go to frat parties, but they are just not for me. I'm so bored I sit at home and wait for the phone to ring. Every time it rings I jump up to get it, only to hear some Citibank lady yap my ear of. I have almost given up hope. What should I do?
Hopeless in Baltimore

Dear Hopeless,
I'm glad to hear that you have a lot of time on your hands. There are a lot of opportunities at Hopkins for a student to get involved in, and choosing the right one for yourself depends on your interest. If you like volunteer work, join a volunteer club or organization. If you like children, do the Tutorial Program. If you like to sing, join an a cappella group. If you like to play a sport, join intramural athletics. The most important thing to keep in mind is that the things to do are all out there; it's up to you, as an adult, to actively seek them out.

Try to keep yourself busy and you'll find that Hopkins and Baltimore actually have a lot to offer.

"Gross stuff" at Terrace

Dear Enigma,
The food at Terrace is atrocious. I can't believe we are subject to eating such gross stuff. The entrees are questionable, the meat comes from who knows where, the sandwich bar meat is never changed, and the lettuce is always brown. I really don't want to eat there anymore, but I don't have the money to order out every night. I've lost 10 pounds since I got here. Can you help?
Disgusted

Dear Disgusted,
I am sorry your experiences with the Terrace Cafe have been bad. If you feel so strongly about the state of the food there, you should fill out a comment card. The people there really respond to the comment cards, and if they find that the suggestion is reasonable, they try to accommodate. Shopping

at Superfresh is cheaper than ordering out, and there are a lot of things you can make in a microwave. The dorms have common kitchens where you could go and fix yourself some dinner, if that is what you prefer.

Odd couple?

Dear Enigmatic One,
I'm trying to decide who I want to room with next year. My friends want me to room with them, but upperclassmen tell me to room with someone who is compatible, not necessarily my friends. I don't know how to decide.
Tired of Pressure

Dear Tired,
Choosing someone to room with for a whole school year is a big decision. It is best if you find someone who has the same living habits as you do, since the two of you will be spending a lot of time together. Finding someone with similar

The things to do are all out there; it's up to you, as an adult, to actively seek them out.

study, and sleep habits will make your school year a lot easier. It is not a good idea to room with someone just because he or she is your good friend—too many friendships have been strained because of such decisions.

Need Advice?

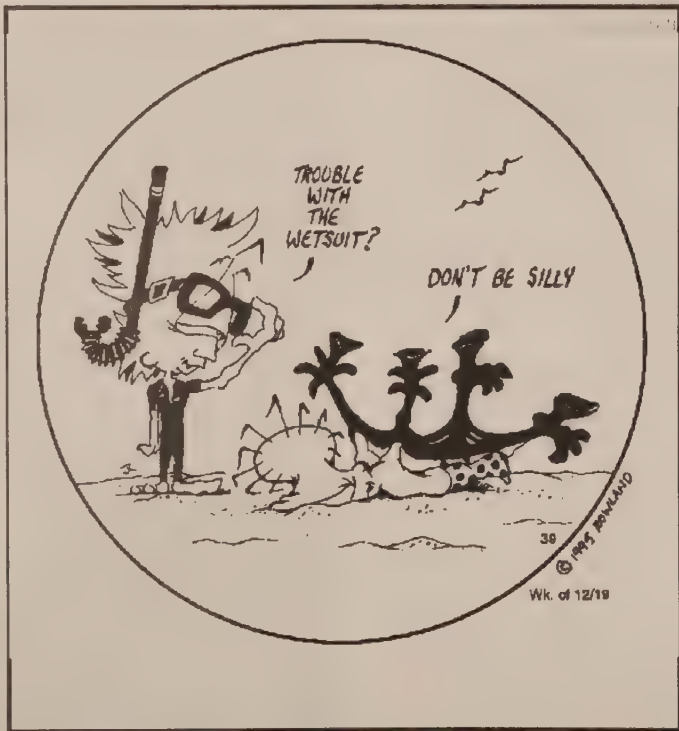
If you have a question, concern, or problem, do not hesitate to ask. It can be about anything on this great green Earth that happens to trouble you, and all you have to do is e-mail me at enigma@jhunix.hcf.jhu.edu.

Your problems are private and you need not include your real name or any personal information you do not feel comfortable sharing. I will try to respond to all serious e-mail, but due to the volume of questions, it may be impossible to publish everyone's concerns. I hope this does not stop you from asking for advice, because I really would like to help you out.

Enigma

Short Sportz

by Jeff Rowland



Bent Offerings

by Don Addis



Rubes

by Leigh Rubin



ARTS & ENTERTAINMENT

Lost Highway just plain lost

Lynch only one able to follow highway route

BY NICHOLAS SCHAGER
News-Letter Staff

At some point during the two-plus hours of David Lynch's newest offering, *Lost Highway*, something clicks in the minds of the audience. This movie is indeed trying to make no logical sense.

And that's too bad, because Lynch has been a fantastic, though often erratic, director who has a real flair for dark, film-noirish surrealism. The taut, suffocating feel of *Lost Highway* will be immediately familiar to those who have seen *Blue Velvet* or Lynch's series *Twin Peaks*, but besides the initial atmosphere, even the most die-hard Lynch fans may be scratching their heads by the end of this one.

The story begins with the mysterious appearance of a videotape on the

steps of Fred and Renee Madison's house (Bill Pullman and Patricia Arquette). Someone is apparently videotaping the couple's house, and as each subsequent tape reveals, the cameraman is slowly advancing towards their bedroom. After receiving a new cassette, Renee is suddenly murdered and Fred is thrown in jail for the crime, although neither he nor the audience have any recollection of the killing.

Almost immediately, Pullman is replaced in jail by a young man named Pete Dayton (Balthazar Getty), who has no idea how he came to wind up in the cell. The whereabouts of Fred Madison? As far as the movie lets on, he's somehow been transformed (or perhaps his soul has been transferred) into this young man. Either way, we now follow the story of Pete, a mechanic (working for Richard Pryor,

LOST HIGHWAY

October Films
Rated R

Directed by David Lynch
Produced by Nayar Deepak, Tom Sternberg, Mary Sweeney
Written by Barry Gifford and David Lynch
Music by Barry Adamson, Angelo Badalamenti, and Trent Reznor

Cast:
Fred Madison.....Bill Pullman
Renee Madison and Alice Wakefield.....Patricia Arquette
Pete Dayton.....Balthazar Getty
Mr. Eddy-Dick Lauxrent.....Robert Loggia
Mystery Man.....Robert Blak

no less) who decides to get mixed up with the girlfriend of a friendly mobster named Mr. Eddy (Robert Loggia), whose name is also Dick Laurent. And who's the girlfriend of this mobster? Why it's none other than Patricia Arquette, although her hair is now blond and she goes by the name Alice Wakefield.

At this point massive confusion takes over, as the film leaves any true coherence on the side of the road and begins posing questions the viewer is incapable of answering. Why does Fred become reincarnated (or something similar) in Pete, and why do both of them wind up with a different Arquette? Or are there really two Arquettes? Who is the Mystery Man (Robert Blake), and why does it seem that he's brought Fred and Pete together in order to kill Mr. Eddy?

More importantly, what has happened to David Lynch? The answer appears to be that he's finally made a movie strictly for himself. It's as if the dreamlike atmosphere that Lynch seeks to immerse the audience in becomes too much like a dream; just as most dreams make little logical sense when we wake, as the theater lights come on its difficult to understand what we've actually experienced.

Despite the multitude of unan-



PHOTO COURTESY OF OCTOBER FILMS

Patricia Arquette and Balthazar Getty seem busy. What was Patricia thinking? Going from Bill Pullman to a guy named Balthazar just doesn't make sense.

swered questions, the film is not the work of some hack. The first 35 minutes of the film succeed in creating an atmosphere of darkness that is claustrophobic to the point of suffocation. This fear of deathly enclosure is beautifully embodied in the videotapes the couple receive, and at times it almost seems that it is the enveloping darkness itself that is watching them. Similarly, the tension between Pullman and Arquette in the opening scenes, which is so powerful that their sexual activities are painful to watch, is not only successful in intensifying the threat of danger, but nicely contrasts the rabid lust that Arquette shares with Pullman's reincarnated double Getty.

The fear of impending danger that characterizes the beginning of the film, however, is lost as the two worlds of Pullman and Getty become intertwined. While we're not sure that the two men are the same, their connection to Arquette (who also seems to have been split into two people) is both intriguing and madly confus-

ing. The change of direction nicely keeps the audience on its toes, but unfortunately an audience can only stay confused for so long.

As we follow Getty's escapades with Arquette, it becomes apparent that the film is more interested in creating a visual ambiance than it is with conveying a story about something. There are scenes of porn lust, brutal violence, and surreal cabins supported by stilts which light on fire in the middle of the desert. How any sane person is supposed to piece together the jumbled collage of violent and sensual images is beyond this reviewer's imagination.

While Loggia gives a devilishly comical turn as Mr. Eddy and Arquette sizzles as both the cool, sultry Renee and the fiery, dangerous Alice, the cast falls victim to the unintelligible vision of Lynch. Although the characters speak in cool, monotonous tones and move about as though they're not truly taking part in their own actions, both Lynch trademarks, his preoccupation with the visual side

of the film causes his actors to frequently seem out of place. At times you wonder if Lynch wouldn't have been more satisfied with making this film sans actors.

In an attempt to bolster the film's dark, surreal image, songs by Nine Inch Nails, the Smashing Pumpkins, and Marilyn Manson all appear during the movie, bolstering the dark, sadistic atmosphere that surrounds the action. Marilyn Manson and Henry Rollins even have cameos in the film, as if Lynch thought that including some alternative rock musicians would help bolster the film's intensely alternative style.

The feeling you get from the film is that it's attempting to convey something that only David Lynch himself truly understands. The line between creating a true masterpiece and mass confusion is a narrow one, and unfortunately Lynch once again falls prey to the latter side of the line. In the end, *Lost Highway* becomes nothing more than a confused mess from the mind of a lost director.



PHOTO COURTESY OF OCTOBER FILMS

Hey, look, it's Bill Pullman. Interesting move: goes from one overblown, ridiculous movie about weird happenings to another. At least this time he picked one with a director who's known for weird happenings.

Indies find allies Down Under

The story of the Independent Artists' Network

BY LEE ASHENDORF
News-Letter Staff

Independent bands generally don't get much attention. It's almost guaranteed that you never would have heard of most of today's most popular bands if they hadn't signed with major labels. After all, publicity is a huge part of familiarizing the public with a band's music. So how does an independent band with an incredible sound and great lyrics, get exposure? They usually don't have the resources of a major record label. That's where the Australian Independent Artists' Network comes in.

Founded in May of 1996 by James Horne, the AIAN currently represents independent bands in Australia. Several bands are already members of the Network, with styles ranging from jazz to techno to R&B/rock to a cappella.

The Network's goal is to provide international exposure of underground music in Australia, and build it from there so that bands from all over, not just Australia, have this kind of publicity and marketing. "Essentially what I'd like to do," explains Horne, "is to connect independent music scenes to independent music scenes, like an underground, underground conduit."

And who better to help bands get this kind of publicity than Horne, who received an M.B.A. in Marketing and Information Technology at the University of Melbourne.

So now the obvious question is, how does one promote independent bands globally? The internet, of course. The bands' CDs can only be bought online. The AIAN's website (<http://www.aian.com.au>) contains biographies, interviews, and music clips of all of its bands. Horne demands the best for the AIAN website: high quality audio sounds, fast access, great all-around information.

Horne's idea won the Queen's Trust Award, and soon the Network will expand to include Europe and in the U.S. He'll drop Australia from the network's name, and managing the new IAN from

Melbourne.

Horne is not looking to market thousands of international bands. His aim is to end up with about fifty bands from diverse regions and musical genres.

Jonathan Wright, the AIAN's U.S. Agent for the Southeast Region, says that the next phase is to find the right bands, those with talented musicians who are not getting the exposure they need. Bands join the AIAN, get their own web

Essentially what I'd like to do is to connect independent music scenes to independent music scenes, like an underground, underground conduit.

—JAMES HORNE

page on the network, and, through the AIAN benefit from international publicity. A member band's bankroll or nationality is not an issue for the Network; they only have one question: can the band play music?

What advantage is there for a band joining the AIAN, as opposed to going out on their own or trying to sign with a record label? Says Horne, "The Funken Wagnells [one of Australia's most popular funk bands] have refused to sign, but they wanted to go with this concept because they could see that they had control, and that they could get international exposure... through a different mechanism."

The AIAN is also looking to subsidize some of the bands by producing their CDs, so the band only has to foot the bill for recording studio time and for the mixing of the CD.

How much international exposure can be expected, especially in

the United States? Horne points out that even before he began publicizing the project in the United States, the AIAN site "already had tons of hits from the U.S., people just finding us through searching."

All this, and the team that runs the AIAN is not just selling records. "We're writing strategies; we're coming up with a working model which uses the internet, not only for promotion, but also for infrastructure."

The AIAN recognizes that there are a lot of people who use the internet and talk about it, but they don't know if people are getting a return on their investment. By applying marketing techniques, the AIAN hopes to create a formidable means of publicity for these bands. "We're like a record store that's a bloody good promoter," adds Horne.

"I really believe in this idea. I really believe in helping artists... I want a band to look at our mechanism and then look at a proposal from [some other label]... and say 'Hey, we don't have to sign with these big guys now, look at the comparative deal... we can market ourselves through the IAN,'" and they'd be getting at least as much publicity, but it would cost less. Horne suggests, "It's like building a highway between countries. At this stage, the traffic is one way, but the idea is to make it two-way."

The world of music on the internet is random and vast. Horne predicts, "What's going to bubble through the swamp is quality in marketing."

AIAN INFO

Check out the AIAN at <http://www.aian.com.au>, and tune into WHSR to hear some music from AIAN bands.

If you're interested in more information about joining the AIAN or helping out as a representative, call Jonathan Wright at (919)493-7528, or e-mail James Horne at jaho96ad@student.econ.cbs.dk or Jonathan at SLEXOW@aol.com.

Honor among thieves, gamblers



PHOTO COURTESY OF RYSHER ENTERTAINMENT

Boy, it's been a long time since we've had a movie featuring prostitutes with socially redeeming qualities. Let me think... Elisabeth Shue, Mira Sorvino, Julia Roberts and Jodie Foster. So where are the male whores?

BY SAEYOUNG PARK
News-Letter Staff

HARD EIGHT

Rysher Entertainment
Rated R

Directed and Written by Paul Thomas Anderson
Director of Photography, Robert Elswit
Edited by Barbara Tulliver
Music by Michael Penn and Jon Brion

Cast:
Sydney.....Philip Baker Hall
John.....John C. Reilly
Clementine.....Gwyneth Paltrow
Jimmy.....Samuel L. Jackson

They do fairly well for themselves; Sydney looks after John as if John was his son. John childishly worships Sydney to the point of dressing like him. In a similar manner, John falls in love with Clementine, a cocktail waitress at the casino.

Gwyneth Paltrow has an sufficient, but unremarkable performance as Clementine. Her portrayal of a small time, part-time waitress, part-time hooker, is only marred by her recycling of mannerisms and expressions from former movies which can feel like a schizophrenic experience.

John marries Clementine secretly and innocently befriends Jimmy, a small-time crook played by Samuel L. Jackson. This odd foursome comes together in an explosive moment

when John calls Sydney to clean up a hotel room where a man lies bleeding near a sobbing Clementine.

This is a tightly controlled, understated little film that plays heavily on contrasts and running snapshots. A firm believer in showing, not telling (a rare film that doesn't insult your intelligence!), it makes for a smoother, subconscious film experience. The quick, snappy editing maneuvers easily, and doesn't jolt.

The music is used almost to control you against your will; your heart can't help but beat faster, your throat get tighter when the sound seduces you to surrender to heart-squeezing suspense. The film maximizes on sound and shots while minimizing on words (but certainly not to the point of a Hartley film).

Reilly plays John as a simple, but well-meaning man whose heart is in the right place but can be violent to protect what he loves. Sydney is played by an excellent Philip Baker Hall, whose grave character is almost a caricature till we realize the secrets that torture and bind him to John. But it's certainly the moment when we see Sydney in his naked character, in his moment of nobility and love which he has bought with his sins, that we understand why even thieves can have honor.

Guster creating a buzz

Boston trio comes to D.C. this Friday



PHOTO PROVIDED BY JEFF SUAREZ
Guster members (l to r) Adam Gardner, Brian Rosenworcel, and Ryan Miller jam together on stage.

BY KIMBERLEY ISBELL
News-Letter Staff

"We're trying to conquer the world, which is our number one goal."

Guster began, however, with much more humble ambitions. In fact, one wonders whether guitarists Adam Gardner and Ryan Miller, and bongoist Brian Rosenworcel had any idea what would lie in store when they first met during freshman orientation at Tufts University. After that first encounter, they got together for jam sessions in their spare time, eventually playing for small audiences around campus. The trio, because they shared so few musical tastes in common, quickly began to write and perform original songs, playing to increasingly large audiences at Tufts and around the Boston area. By the time they graduated, the trio's following had grown and they had produced their first CD, *Parachute*.

Since graduation, the three members of Guster have devoted themselves to touring full-time and building up a strong following. In this time, Guster has managed to make remarkable strides for a band without the backing of a major record label: sales of their first CD have exceeded 20,000; the band boasts a snail mail list of approximately 7,000 people and an e-mail list of 2,500; two of their songs appear on the AWARE 3 compilation; and Guster recently received the 1996 Outstanding Club Band (Best Live Show) Boston Music Award.

With these accomplishments under their belt, last month Guster took the next step, releasing their sophomore effort *Goldfly*, and Guster is currently undertaking an extended tour which will bring them to our area Friday, March 7, when they headline at the Bayou in Washington. I recently spoke with percussionist Brian Rosenworcel about the new CD and Guster's plans to take the world by storm.

Describing Guster's new album, *Goldfly*, Rosenworcel admitted, "It's a complete departure from *Parachute*. I guess that's natural considering *Parachute* was songs we wrote in college and we recorded it over three years ago... The songwriting got a lot more mature, and we just took a completely different angle on the production."

Rosenworcel cited working with producer Steve Lindsey, best known for his work with Leonard Cohen, as one of the factors behind the different feel

of the new album. He also noted the addition of a lot of bass and some strings, arranged by Thanks to Gravity's Andy Happel, as two of the main differences from their previous sound, saying, "We focused on capturing our live energy. We did a lot of crazy guitar tones that we didn't do on the last album, so this is really the album we wanted to make."

Addressing the potential reaction of Guster fans to the new album, Rosenworcel said, "I guess it's going to be sort of a stretch for people to accept it who got into us because of our first album, but... it's a lot closer to our live sound than our first album was."

Guster recorded in Los Angeles at the former home of Tito Jackson, and Rosenworcel described the experience as "weird," saying, "I hate it out there but it wasn't a bad place to do an album. We recorded... at this really lush studio where you'd have to go through a gate, you'd have to walk over a pond full of golfish, and you'd have to pet the golden retriever on the way downstairs to the basement... We had engineers, and... a whole staff of people working for us. It really helped us focus on the songs and the writing and the music."

As I spoke with Rosenworcel, it became increasingly clear how much time the three of them spend on the road. Rosenworcel jokingly noted that the three of them could share a house because "we're never home," but went on to add a bit more seriously that, "That's what we do now, we just tour, tour, tour. That's part of the reason for our success, our diligence on the road. Playing five nights a week, although it wears you down a bit, it helps you get your music out."

Discussing plans for Guster's future, Rosenworcel expressed the hope that their touring will eventually pay off, saying, "We want to be on MTV, we want to be big rock stars, but we want to do it on our own terms, and we want to do it at our own pace... Right now we're making a living doing this, so there's really no reason to force the issue... We're just going to keep writing songs and making the music we want to make and touring a lot, and eventually we're going to have to make the jump up to a big label and whatever the consequences that come from that. But for now everything's going at a great pace and we're all pretty psyched to be doing what we're doing."

Tex-Mex, saucy jazz collide

SAMUEL R. CROWLEY Play It Again Sam

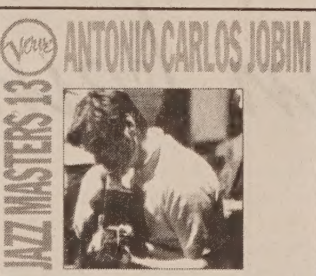
One thing that I love about Texas is the food. Up here in B-town there are only a few decent Tex-Mex joints worth checking out. Just a side note: Taco Bell is not great Tex-Mex food. It's just cheap (in a good way). For those of you looking to spend a few more bucks, I recommend Uncle Julio's Rio Grande Café in Bethesda. It's the closest I have come to good Tex-Mex so far.

To get to the point, one of the great things about Tex-Mex joints is that they play some great music in the background (Once again Taco Bell is excluded from this category. The play music, but it has little Latin American influence.). My personal favorite dine-in music was the Taco Cabana Tex-Mex Christmas album (not for sale as far as I know).

Another classic was the background music at an upscale Tex-Mex restaurant called Mi Cocina (I have no idea if that is how you spell that). In fact, that is how I came to hear one of this week's reviews. I was sitting there waiting for my table eating the free chips and salsa and downing my third margarita when I noticed the rhythmic sounds of Antonio Carlos Jobim. (NOTE: If you haven't noticed every good Tex-Mex place has at least an hour wait. Last time I went to Uncle Julio's I waited for an hour and fifteen minutes. But hey... at all good Tex-Mex restaurants chips and salsa are free.)

I asked my parents who was Antonio Carlos Jobim. My parents told me a little about Brazilian Jazz, but as always, they encouraged me to listen to it myself. The next day my mom gave me the first of many Brazilian Jazz CDs I now have in my collection. It was the first album in today's review, *Jazz Masters 13: Antonio Carlos Jobim*.

Anyway, this story has two points. First, you never know where you will hear your next favorite album. Second, this principle leads me to this week's column. Thanks to all those who have sent me email. I really appreciate feedback, and if there is something you want me to hear then just send me email (spot@jhu.edu). Once again, check out this column in "da studio" section of my website; *spot's Disco Dawg House* (<http://jhunix.hcf.jhu.edu/~spot/studio.htm>). Now on to this week's reviews...



VERVE JAZZ MASTERS 13

Verve Records

Summary. Like I said earlier, this was really my first Brazilian jazz al-

bum. This album is a part of the *Verve Jazz Masters Series*. It features other artists including Astrud Gilberto (see her review) and Stan Getz.

Positives. From the first track you can sense the quality of the performers that Jobim works with on every track. The first track, *Corcovado* (*Quiet Nights of Quiet Stars*), happens to be one of my favorites (it is also on two of the other CDs). When you hear Astrud Gilberto sing out backed by Jobim, you begin to understand what feelings this style of music evokes in its listeners (that's why her album is next).

Negatives. If you don't like Brazilian jazz, you probably won't like this album.

Bottomline. I think it's worthy of purchasing. This is an excellent collection of Jobim's best works. Though I am new to Brazilian jazz, I value this album as a must have for the jazz fan of any kind.



JAZZ 'ROUND MIDNIGHT

Verve Records

Summary. Several of the tracks are pure bossa nova, but as the album progresses we get a new sound called *saudade*. This Brazilian mood cannot be literally translated into English. Gilberto says it is "not exactly longing; [it's] more like the German vermissen, to know the effect of being without someone or something. Nostalgia, yearning, a little bittersweet [feeling]. Maybe like a style of poetry."

Positives. Smooth and cool. This album is my favorite of all of those I reviewed this week. Perhaps it is something to do with her vocals, or the fact that she blends well into the instrumentation. Not unlike an instrument, her voice weaves in and out of the harmony and the melody. Some highlights on the album are tracks one (*The Girl from Ipanema*) and track nine (*Corcovado*). The former, *The Girl from Ipanema*, is a great example of Brazilian Jazz.

Negatives. Once again, this album is only for those who like the style. I really recommend listening to it, even if you don't buy it.

Bottomline. A must-get for the jazz fan. Her smooth vocals put her in the company of Ella Fitzgerald, Nina Simone, and Billie Holiday—the female voices of jazz.



WAVE: THE ANTONIO CARLOS JOBIM SONGBOOK

Verve Records

Summary. Names like Ella Fitzgerald, Stan Getz, Dizzy Gillespie, Joe Henderson, Wes Montgomery, Oscar Peterson, Sarah Vaughan, and Astrud and João Gilberto compose this compilation of Jobim's best works.

Positives. With a group of talent like that, what's not to like? The CD starts off with Jobim performing the title track *Wave*. The next track *So Danço Samba* (*Jazz Samba*) featuring the amazing talents of Ella Fitzgerald (one of my all-time favorite female vocalists) is a must hear for any fan or semi-fan of jazz. Great stuff. Sarah Vaughan does a neat version of *The Boy from Ipanema*. And of course, Dizzy Gillespie is amazing in *Samba De Uma Nota So* (*One Note Samba*).

Negatives. I know I am starting to sound like a broken record (for those of you who don't have a clue, I don't mean that shiny thing you buy now. I mean the vinyl kind. Never mind) this is good music only if you have a taste for it. Try it. Like it? Buy it.

Bottomline. Great compilation for the jazz fan who wants a comprehensive compilation of Jobim's work with some of Jazz' best artists.

RED HOT + RIO

Various Artists
Verve Records



Summary. So you did not recognize the last list of names? Do you recognize these: George Michael, PM Dawn, Crystal Waters, Everything But The Girl, David Byrne (former Talking Head), Stereo Lab, or Sting? The Red Hot organization, who put this amazing album together, donates all royalties from their albums to AIDS education and relief world wide.

Positives. Modern music meets classic Brazilian jazz. Most of the songs maintain the basic Brazilian jazz feel, but also add a special bit of modern music. My favorites are two of the duets, one by Astrud Gilberto and George Michael (*Desafinado*), and the other by Antonio Carlos Jobim and Sting (*How Insensitive*). Great Stuff!!! Also the PM Dawn (with Flora Purim and Airto) song, *Non-fiction Burning*, is a great hip hop take on Brazilian jazz. The entire CD is really good.

Negatives. The end of the album is a little off style from the rest of the album, but hey, compilations tend to go all over the map. Still, the CD goes from a great beginning to a good end.

Bottomline. So you watch MTV and listen to WHFS. Jazz, let alone Brazilian Jazz, mystifies you in a sort of cultish way. This is a good way to find out what it's all about. Listen to it and see what you think. Besides, all this talent and you help the AIDS cause? You can't lose!

Two last thoughts: 1) If you like jazz or want to know more, try out Verve records (www.verveinteractive.com) and 2) As always, listen before you buy!

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Friday, March 7

ON CAMPUS

The Ladies of Alpha Kappa Alpha Sorority, Xi Tau, bring you AKAJAM '97, the "Party to Rock Your Body," in Levering Union from 10 pm to 2 am. Cost for the event is \$2.

Party at Unity '97, presented by the Korean Students Association of UMaryland at College Park and Johns Hopkins along with Wired Productions of NYC. The dance will take place at Uncle Lee's, 44 South Street, and tickets are \$10 in advance, more at the door.

Professor Rosemary Geisdorfer Feal, of the University of Rochester, speaks on Queer Theory, Sexuality and Women's Writing from Latin America in the Hispanic and Italian Studies Seminar Room, Gilman Room 223 at 4 pm.

Watch The Watermelon Woman, a film directed by Cheryl Dunye, in the Donovan Room, 110 Gilman, at 7 pm.

Dr. Julie O. Badiee, Professor, Department of Art and Art History, West Maryland College, speaks on Twentieth Century Art and the Global Meeting of Cultures tonight at 7 pm in the Great Hall of Levering Student Union, as a part of the 96-97 lecture series "Work as Worship- Spirituality in the Pursuit of Career and Achievement." Admission is free.

Theatre Hopkins presents Racing Demon in the Merrick Barn at 8 pm. Tickets are \$9 students, \$5 senior citizens, and \$12 everybody else. The show runs again on March 9 and as a matinee on the 10th.

The Barnstormers perform Sartre's No Exit in the Arellano Theatre. Admission is \$3. The show runs again on March 8 and 9.

OFF CAMPUS

Monster truck greats, Grave Digger, Black Stallion, Hercules and Above'n'Beyond, return to Baltimore at the US Hot-Rod Grand Slam of Motor Sports at the Baltimore Arena. Ticket prices range from \$8 to \$18. The show also boasts the suicidal Outlaw Quad Wars and the ominous Globe of Death.

Three Poets, a play by Romulus Linney, opens today at the Towson State University Mainstage Theatre at 8 pm, and continues through March 15. Tickets are \$9. Call 830-2787.

See Unstrung Heroes, directed by Diane Keaton, at the Walters Film House tonight at 7:30 pm. Tickets are only \$3 for students, \$4 general.

MUSIC CLUBS

Hear NYC blues artist Poppa Chubby at 8 x 10; the giggling British teenagers, Bis, smash in at the Black Cat in DC with Monorchid and the Cold, Cold Hearts; Jay Jay plays at Fletcher's with Underfoot.

Saturday, March 8

ON CAMPUS

Attend the Opening Reception of Perspective Latina 97, an artshow by Latina/Latino artists running from March 8-30, in Levering Hall tonight at 7 pm.

The JHU Vocal Chords sing at the March Madness Concert in the AMRI Multipurpose Room at 8 pm. Admission is free.

Check out The Jim Cullum Jazz Band, often cited as the premier classic jazz band in America at 8 pm tonight! The Shriver Hall concert is cosponsored by the Peggy and Yale Gordon Trust in memory of Peggy F. Gordon. Tickets are \$16 general, \$13 seniors, and \$10 full-time students. Call 516-7157 for more information.

Hermes C. Grillo, MD, Professor of Surgery at Harvard University, gives the William F. Rienhoff, Jr. Lecture-ship Twenty-Fourth Annual Lecture, The Evolution and Current State of Airway Surgery, in Hurd Hall of the Johns Hopkins Hospital at 8:30 am.

The Johns Hopkins University School of Nursing hosts a Spring Open House for students interested in undergraduate, master's and doctoral nursing programs, in the Preclinical Teaching Building at 725 N. Wolfe Street from 9 am to 12:30 pm. Representatives from faculty, admissions, financial aid, and the student body will be present. The program is free. Call 955-7548 for details.

CALENDAR

March 7 to 13

SPORTS

Support Men's Lacrosse when they clobber the Rutgers Scarlet Knights at 3 pm.

OFF CAMPUS

Attend the Creative Alliance Figure Drawing Session at 244 S. Highland Avenue from 10 am to 1 pm. Come even if drawing is not your thing. There will be coffee, donuts and a live model. Cost is \$10. Call 675-6329 for directions and information.

The Linwood Taylor Band, named the region's best blues group by Musician Monthly, play Roots Cafe, at St. John's Church, 27th and St. Paul Streets, with Janine Wilson at 8 pm. Tickets are \$6.

MUSIC CLUBS

Bim Skala Bim skank it up at Fletcher's with Eastern Standard Time; the Lunachicks hit Memory Lane with the Goons and local artists, the Rock Stars; see Eli in Lust at Fell's Point Cafe; LA Guns perform at Hyatt's Eastside.

Sunday, March 9

ON CAMPUS

Cellist Evan Drachman performs the annual Piatigorsky Memorial Concert at Shriver Hall at 7:30 pm. The concert includes works by Chopin, Ravel, Prokofiev and others. Tickets are \$21 general; \$11 students. Call 516-7164.

Come eat Brunch in celebration of International Women's Day today at 11 am. Call Women's Studies at 516-6166 for sign-up and information.

OFF CAMPUS

Hang out at Chill, a space-age cocktail party for the next generation with audio simulation by LoveGrove and Infinity at the Depot tonight. Call 750-

6121 for more information.

Jean Blake White, author of Don Juan DeMarco, reads from her book at 3:30 pm in Borders at Towson.

The Saint Ursula Church parish choir, soloists and instrumentalists perform Felix Mendelssohn's "Hear My Prayer" and Theodore Dubois's "The Seven Last Words of Christ" at Saint Ursula Church, 8801 Harford Road, at 7 pm. Admission is free. Call 661-0600.

The Concert Artists of Baltimore perform Bach's "St. Matthew Passion" in The College of Notre Dame LeClerc Hall at 3 pm.

MUSIC CLUBS

Don't miss the Brit indie-poppers Blur at the Black Cat in DC, that is, if you have tickets; the ethereal Cranes play 8 x 10 with cellists Rasputina; hear the Presidents of the United States of America at the 9:30 Club; check out Chalk Farm, Lazlo Bane and Cool for August at Fletcher's; Mick Bell performs at Funk's Democratic Coffee Spot.

Monday, March 10

ON CAMPUS

The Friedman-Levine-Kates Trio play tonight at 8 pm in the Peabody Institute Miriam Friedberg Concert Hall, One East Mt. Vernon Place. The program includes Shubert, Dohnanyi, and Mozart. Tickets are \$16 (\$8 for seniors, and \$5 for students with ID). Call the Peabody Box Office at 659-8124.

MUSIC CLUB

Jeremy Enick, formerly of Sunny Day Real Estate, performs at the Black Cat with IDA; Mick O'Shea's features Changing Horses; hear Trudy Tective and Walt Bailey at the Cat's Eye Pub.

Tuesday, March 11

ON CAMPUS

Come to the AMRI Multipurpose Room and hear the Sirens' first-ever Women's History Month concert. Call Mimi Murray at 235-0958 for details.

Attend the Barnstormers General Assembly Meeting at 6 pm and vote on two Amendments to the Barnstormer Constitution in the Arellano Theater. Don't forget to bring your J-Card or other Hopkins ID.

Keri Hicks presents a Relationship Violence Workshop in the AMRI Multipurpose Room at 7:30 pm.

The Johns Hopkins College Democrats gather together in Maryland 218 at 8 pm for their weekly meeting. Call Joe McKelvey at 243-1631 or email rfk@jhu.edu for details.

OFF CAMPUS

Irving Sandler, critic and art historian, speaks about Abstract Expressionism and The American Experience at the Maryland Institute College of Art Mount Royal Station Auditorium at 7:30 pm.

Sister Helen Prejean, author of Dead Man Walking, delivers the 15th annual Sister Ceophas Costello Lecture at 8 pm in McGuire Hall of Loyola College. Admission is \$15.

Read your own compositions or just listen to others at Spit it Out, an open poetry reading at Funk's Demo-

cratic Coffee Spot, tonight at 8:30 pm.

MUSIC CLUBS

Jewel sings at the 9:30 Club; see Dennis O'Rourke at Mick O'Shea's.

Wednesday, March 12

ON CAMPUS

Get your ArtCarved Class Rings at the Post Office Lobby of Gilman Hall starting today from 10 am to 4 pm.

The Wednesday Noon Series continues with Not Exactly What I Had In Mind, a talk with Susan Reimer, columnist for The Baltimore Sun, in the Clipper Room of Shriver Hall at 12 pm. Free. Call 516-7157 for details.

Is weight a constant concern? Does dieting rule your life? Attend the Body Image Discussion Group for Women in the APTT Room of Levering Basement (near Arellano Theater) from 4 to 5:30 pm. Call Eileen Martini in Counseling Center 516-6559 for more information.

Dr. Maura Cullen, one of the premium educational consultant speakers in the country, tackles the issues of diversity and political correctness in the Shaffer Auditorium tonight at 7 pm. Use the Wizard of Oz, magic, and puppets to explore race, gender, sexual orientation, and age discrimination in an interactive format.

Pugwash presents the movie,

PLACES THAT WOULDN'T TAKE MY ID

Baja Beach Club, 55 Market Place, 727-0468
Bohager's, 515 S. Eden St., 563-7220
Black Cat, 1831 14 St., N.W., D.C. (202) 667-7960
Cafe Tattoo, 4825 Belair Rd., 325-7427
Cat's Eye Pub, 1730 Thames St., 276-9085
The Coffee House at Mays Chapel, 11911 Jennifer Rd, Timonium, 922-5210
The Depot, 1728 N. Charles St., 750-6121
8x10, 8-10 E. Cross St., 625-2000. Great live bands.
Fells Point Cafe, 723 S. Broadway, Fells Pt., 327-8800.
Funk's Democratic Coffee Spot, 1818 Eastern Ave., 276-3865.
Funnel, 401 S. Eutaw St., 837-0502
Hammerjacks, 1101 S. Howard St., 481-7328 (chg.) & 752-3302 (info)
Memory Lane, 1433 Hamburg St., 837-5070, 18+ w/ID
9:30 Club, 815 V. St., N.W., D.C. (202) 393-0930.
Orpheus, 1001 E. Pratt at Exeter, 276-5599. Dance club.
Mick O'Shea's, 328 N. Charles St., 539-7504
Paradox, 1310 Russell St., 837-9110. Huge warehouse turned dance club.
Slapstix Comedy Club The Brokerage, 34 Market Place, 659-7527

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Applications Due: March 14, 1997 @ 1:00 p.m.

Any Questions?

Call the Student Council Office @ x8203

Mindwalker, and serves Free Pizza (beats Terrace Court) in Gilman Room 48 at 8 pm.

SPORTS

Men's Tennis battles St. Mary's today at 3 pm.

OFF CAMPUS

Warren Belasco, Professor of American Studies at UMBC, asks **Will the World Run Out of Food?** at his lecture on **Malthusian and Cornucopian Perspectives** at 4 pm in the Albin O. Kuhn Library Gallery in the University of Maryland Baltimore County.

Ringling Brothers and Barnum & Bailey Circus hits town at the Baltimore Arena and continues to March 23. Ticket prices range from \$9.50 to \$25. Call 481-7327 for more information.

The Chieftains prepare Baltimore for St. Patrick's Day at the Joseph Meyerhoff Symphony Hall at 7:30 pm. Ticket prices range from \$24 to \$46.

MUSIC CLUBS

Eternal Buzz, BBQ Juice Head, and Down-time perform at the Funnel; Science Kit, Big Heifer, and Roads to Space Travel hit Memory Lane; catch King Hi-Fi and Attention Deficit Disorder at Cafe Tatos; the Long Hind Legs play the Black Cat with the Thrones.

Thursday, March 13

ON CAMPUS

Experience the coolest dance party of the year straight from NY, **Robo-Rave**, from 10 pm to 2 am in the Glass Pavilion. The event includes a huge video screen and computer-generated 3-D graphics, along with banging dance music.

Jerry Prince, of Johns Hopkins University, addresses the question of **magnetic resonance beads in your heart** for the weekly seminar of the Department of Mathematical Sciences, in Whitehead room 304 at 4 pm.

Professor Aaron Friedberg of Princeton University will speak on **Why the United States Did Not Develop a Military-Industrial Complex During the Cold War** in the Conference Room C of Garland Hall from

12 to 2 pm. The talk is sponsored by the International Studies Program and the John M. Olin Foundation.

Barbara Bergman, Professor of Economics at American University, speaks on **The Market of Women's Labor: Affirmative Action and Discrimination** in the Tudor and Stuart Room, 323 Gilman, at 5 pm

OFF CAMPUS

Watch the 1987 film, **Working Girls**, and then discuss the movie and other issues with the director, **Lizzie Borden**, at the Baltimore Museum of Art at 7:30 pm. The event is organized by Professor Mark Crispin Miller.

MUSIC CLUBS

Bohager's features **Soul Coughing** with **Lotion**; the **Eels** play the **9:30 Club**; hear some **World Beat** sounds at **8x10** with **Between the Two** and **King Chango**.

Next Weekend's Highlights

FRIDAY, MARCH 14

The Johns Hopkins Outdoors club departs for a nine-day backpacking/ road trip extravaganza. Call 243-5137 for details.

Catch Peter Brook's film, **King Lear**, and absurdist rendering of the Shakespeare classic, at the Baltimore Museum of Art at 7 pm. Tickets are \$5 general, \$3 students.

SATURDAY, MARCH 15

Coppin State College keeps 'ya headz bargin' with a **Greek Stepshow and Party** complete with flava guest DJs, at the Coppin Center, 2500 W. North Ave. at 7 pm. Tickets are only a ten piece (\$10). Call 383-5849 for more information.

Come watch **Women's Lacrosse** take out **North Carolina** at 1 pm.

Campus Notes

The **JHU Tutorial Project** is recruiting volunteers to tutor Baltimore City Elementary school children on cam-

pus on Mondays and Wednesdays or Tuesdays and Thursdays from 4:30-6 pm. Come to the Office of Volunteer Services on the second floor of Levering Hall to register or call 516-7673 for further information.

Baptist Student Ministry holds weekly "Encounter" meetings every Thursdays at 3 pm in the Campus Ministries Office in AMR I Wood House, with fellowship, guest speakers, Bible study, service projects, movie nights, and Christian atmosphere. All are welcome. If you have any questions, contact Bobby Waddail, Baptist campus minister, at 516-8188, or Daniel Rogers, BSM president at mr.rogers@jhu.edu

The Center for Immunization Research at Johns Hopkins is looking for volunteers who do not have HIV infection to participate in a preventive vaccine study. Participants must be 18-50 and may have higher risks of exposure to HIV as well as low risk. The vaccines do not use live or inactivated HIV products, so there is no risk of becoming HIV infected from the vaccines. Call 955-7283, 955-SAVE.

The Jewish Students Association holds weekly Orthodox and Egalitarian Shabbat services, followed by a traditional Shabbat dinner, every Friday evening. Call David Novich, Religious Chair, at x3574 for details.

Would you like to perform a much needed community service without leaving your dorm or apartment? **Joint Action in Community Services** works with Job Corps to assist young people who are just entering the workplace. A few phone calls per month is all that is required. Training will be provided for interested persons. Call Bill at the office of Volunteer Services for Details, at 516-4777.

WISH, Inc.: Women in Self Help is a free telephone counseling/referral service for women, by women, which was established in October 1974. It is a nonprofit, tax-exempt, volunteer organization. The counseling number is 433-9400, and is staffed Monday to Friday, from 9 am to 3 pm.

Campus Notes are provided free of charge as a service to JHU-affiliated campus groups. Please submit a brief paragraph to us by Tuesday night at 6:00 p.m. by electronic mail (NewsLetter@jhu.edu) or by dropping off a copy at our offices at the corner of Art Museum Drive and Charles Street.

CINEMA

by Julie O'Leary

Weekend Wonder Flick—The Snark Theater in Shriver Hall debuted its new sound system Wednesday night by showing off the big speakers behind the really big screen. I guess when you have something that big, you just have to, um, show it off. William Shakespeare's **Romeo & Juliet**, will still be playing tonight 8:00 and 10:30 p.m. **The English Patient** is scheduled for the week after Spring Break—call the film line at 516-8666 to verify times.

The Senator Theater—The historic theater presents **The Empire Strikes Back**. The film will continue running until March 14, when **Return of the Jedi** opens. These films aren't half-bad, but they're no *Evita*! Showtimes: 1:00, 4:00, 7:30, 10:30 p.m. with 10:00 a.m. matinees most days. The Senator Theater is located at 5904 York Rd. Call 435-8338 for more info and times.

The Charles Theatre—**Hard Eight** opens tonight—see the review in this week's Arts section. Showtime: 7:15 p.m. (except Mon & Wed) with a 3:00 weekend matinee. **Citizen Ruth** stars Laura Dern in an abortion comedy. Showtime: 9:15 p.m. with a weekend matinee at 5:15. The Satyajit Ray Bengali festival continues with **Devi**. Showtimes: Sat 11:30 a.m., Mon 7:15 p.m. The Charles is located at 1711 N. Charles St.—call 727-FILM for details.

Sony Rotunda—**Sling Blade** stars Best Actor nominee Billy Bob Thornton and singer Dwight Yoakam. Showtimes: 1:45, 4:30, 7:10, 9:40 p.m. **Shine** is the story of pianist David Helfgott, whose recent Boston performance was well-received by the crowd but panned by *The Boston Globe*. Showtimes: 2:30, 5:00, 7:30, 10:00 p.m. The Rotunda is located at 711 W. 40th St. For times or more information call 235-1800.

Towson Commons 8 General Cinema—**Jungle 2 Jungle** is a remake of *Little Indian, Big City*—a huge hit in France last year but not a hit with critics. Let's hope this version with Tim Allen represents a big (home) improvement. Showtimes: 12:30, 2:45, 5:00, 7:20, 9:40 p.m. **Secrets and Lies**, *Secrets and Lies*! We're all hurting! Why can't we share our pain?! Do I smell Oscars for one or both actresses? Showtimes: 12:40, 3:40, 7:10, 10:10 p.m. **Booby Call** is about Jamie Foxx trying to hook up! Okay. Showtimes: 1:15, 3:10, 5:10, 7:45, 9:45 p.m., with an 11:45 p.m. weekend show. **Rosewood** is a powerful film set in 1923 Florida. Showtimes: 12:50, 4:10, 7:15, 10:15 p.m. **Absolute Power** stars Eastwood and Hackman as old men with guns. Some things never change. Showtimes: 1:40, 4:20, 7:00, 9:40 p.m., with a weekend 12:10 a.m. show. **Fools Rush In** wonder why Rachel and Ross aren't in this movie too. Showtimes: 2:00, 4:35, 7:30, 10:00 p.m. with a weekend 12:10 a.m. show. **Dante's Peak** packs a lot of power. Too bad the same can't be said of the plot! Showtimes: 1:50, 4:15, 7:40, 10:05 p.m. with an extra 12:10 a.m. weekend show. **The English Patient** is Oscar nominated but a step below *Fargo* and *Secrets and Lies*. Showtimes: 12:30, 3:35, 6:50, 9:55 p.m.

United Artists Harbor Park—Scheduled to run at the Inner Harbor theater are: **Private Parts** is a Howard Stern film

that will likely break the *Star Wars* stranglehold topping the movie charts. The former DC-101 DJ (betcha didn't know that) plays himself in a film that's destined to be aired on the E! channel. Showtimes: 1:30, 4:20, 7:20, 10:10 p.m. **Rhyme and Reason** is another rap documentary featuring the Fugees, the late, ubiquitous Tupac Shakur, and many others. Showtimes: 1:15, 3:30, 5:50, 8:10, 10:20 p.m. **Donnie Brasco**—Al Pacino in a mob film. Can you say "typecast?" Just kidding, Al! Showtimes: 1:00, 4:00, 7:00, 10:00 p.m. **Booby Call**—There is no try, there is only do. Showtimes: 1:10, 2:10, 3:15, 4:40, 5:30, 7:10, 7:50, 9:30, 10:15 p.m. **The Empire Strikes Back** and wow, is Harrison Ford really cool in this one or what?! Showtimes: 1:00, 4:15, 7:15, 9:50 p.m. **Rosewood** stars Jon Voight who was in *Midnight Cowboy*. Remember when George Costanza thought he bought Jon Voight's car? Showtimes: 12:50, 3:50, 7:00, 10:00 p.m. **Dangerous Ground** is set in L.A. but not about an earthquake. Showtimes: 1:20, 3:30, 5:50, 8:00, 10:20 p.m. **Star Wars** is still playing after 20 years, oh still crazy after all these years. Showtimes: 12:45, 3:40, 6:30, 9:15 p.m. Call 837-3500 for more info.

Orpheum Cinema—The Fells Point Theater presents a double feature of the **Pre-Code Cartoon Festival** at 7:30 p.m. and **Antique Smut** at 9:30 p.m. with 2:00 weekend matinees. Call 732-4614 for details.

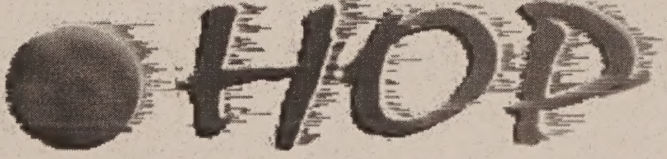
Sony Greenspring—This theater in Pikesville is not too far away and is quite nice but usually deserted. **Lost Highway**—is the new David Lynch film starring Bill Pullman. Showtimes: 12:45, 3:30, 6:15, 9:00 p.m. **Marvin's Room** stars Best Actress nominee Diane Keaton. This film is very emotional and DiCaprio is quite good. Showtimes: 1:00, 3:15, 6:30, 8:45 p.m. **Jerry Maguire**—Aren't you sick to death of hearing "Show me the money?" Showtimes: 12:30, 6:05 p.m. **Dante's Peak** is over the hill by now. Showtimes: 3:45, 9:15 p.m. The theater is located at 2835A Smith Avenue—call 486-4718 for details.

Walters Filmhouse—The art gallery's Friday night film is **Unsung Heroes** from the film series about psychoanalysts look at film. Admission is \$4, but \$3 for members, seniors, and students. Call 547-9000 for more info.

Heritage Playhouse—The recently revived theater at 9 W. 25th St. presents **Sankofa**. Showtimes: Friday-Saturday 2:00, 7:00, 9:00 p.m. Call 467-8900 for info and availability.

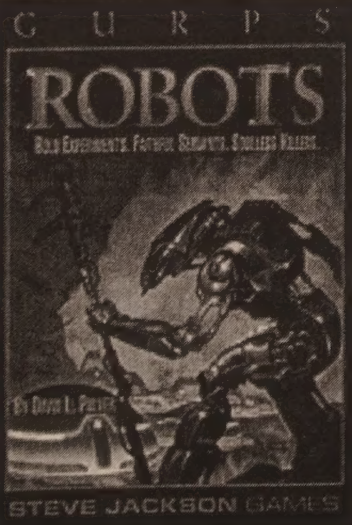
Baltimore Museum of Art—The BMA March schedule includes **Working Girls** March 13, **Girls Town** March 20, and **The China Syndrome** March 27. Showtimes: Thursdays 7:30 p.m. Call 396-6314 for more info.

Opening Nights—Here are some scheduled March release dates: Opening March 14: **Return of the Jedi**, **Blood & Wine** (Jack Nicholson), **City of Industry**, and **Love Jones**. March 21: **Smilla's Sense of Snow**, Jim Carrey's **Liar Liar**, the **Selena** biography, **Turbo: A Power Rangers Adventure**, and **Crash**. March 26: **The Devil's Own** (with Brad Pitt and Harrison Ford) and **Cats Don't Dance**. Look for these films at a theater near you.



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Robo Rave

Thursday March 13

Glass Pavillion

10 PM \$2

Lights, Techno, Smoke, 3D Visuals


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March 29

Baltimore Arena

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“Irish music is more than just the jig—there’s the reel, there’s the aire, there’s the ballad, there’s the medley (Keep ‘em clappin’!), and then there’s the Makem Brothers.”

—The QM’s Roommate

In preparation for the QM’s celebration of Saint Patrick’s Day, this week she brings you Irish music trivia. From traditional Irish folk music to modern Irish rock we’ve all grown to love, here’s a quiz that’ll test your knowledge of tunes and the lads and lasses that bring it all together.

Special thanks go out to the “M” in last year’s QM, for he alone was responsible for *this* QM’s love for Irish music and pubbery. You see, it all began in a traditional Irish pub on Charles Street called McGinn’s (*commence Irish brogue*). The former QM team brought this QM and her roommate to the pub for some live music performed by Baltimore City Councilman Martin O’Malley and his band, O’Malley’s March. There was drinking, clapping, singing, dancing, and general merriment. And to this day, there is some force within that very pub that draws us near (“I’ve endangered the mission. I shouldn’t have come.”)

The pub has since changed hands, undergone major renovations, and added more musical acts than any other pub in the city of Baltimore. Now under the name of Mick O’Shea’s Irish Pub, this is *the* place to celebrate Saint Patrick’s Day. The next few weeks will be especially packed with lively music and creamy stout as celebrations begin for the big day and the excitement surrounding the release of a new CD from O’Malley’s March. Drop by the pub when you get a chance. The craic is not to be missed. Oh, and if at any time during the festivities, you see the QM and recognize her, she may very well buy you a beer. Unless she’s dated you. Or lived with you. Or dated someone who’s lived with you. Or lived with someone who’s dated you for that matter.

Since Spring Break is bearing down on us, these entries will be due the Wednesday following Spring Break at 5:00 at the Gatehouse. Send ‘em over via email at newsletr@jhunix.hcf.jhu.edu or drop ‘em by the Gatehouse.

Slainthe!

1. Last summer, my friends and I set out for the Emerald Isle. In search of Irish music and men, and trying to get rid of Charlie along the way, we spent our life savings on two weeks in the Homeland. What we discovered was that cute as they may be, Irish men aren’t all that they’re cracked up to be—although if you’re looking for a quick wedding, you’re in—and that it’s hard to find performances of traditional Irish music in Ireland (those kids with their rock and roll!). My roommate bought a pennywhistle, and threatens to practice every day, and now I’m wishing I’d encouraged her to buy one of those traditional Irish drums. What do they call those things anyway?

2. We also discovered the beauty of Irish pipe music—and players. What is the name for these pipes, played in traditional Irish music settings?

3. A few months ago, JHU and the BMA teamed up for a miniature Irish film festival. One of the films, *Hush-a-bye Baby*,



featured Irish songstress Sinead O’Connor in a supporting role. They say this was her coming out of sorts. What singularly unpopular thing did Sinead do a few years back on *Saturday Night Live*? Some nice Irish-Catholic girl she is.

4. This wee Irishman resembles a bit of a leprechaun. The QM met him a few years ago backstage at the BSO, where he was performing flute solos in a weekend series. Name that flutist..

5. Another thing we learned on the Emerald Isle is that them Irish shure tawk funny. One of my favorites was the way they said “Cranberries.” It came out more like, “Cranbreeze.” Maybe they were talking about a refreshing cocktail drink? Anyway, who is the lead singer of this Irish ensemble?

6. This singer, known the world over for his charming demeanor (he’s a drunken, angry fool most of the time), recently left his position as the top man in the Pogues for the solo scene.

7. These boys, spawn of a former Clancy Brothers tag-along (no, not the Girl Scout cookie), have made a name for themselves on the Irish folk music scene *and* with the ladies. (Hint: They played at Shriver Hall last spring and the *News-Letter* doesn’t miss a chance of mentioning them somewhere in the paper almost weekly. Even in this quiz, mind you.)

8. Two weeks ago, the QM and Julie O’Leary (movie box mistress) went to see the Dublin City Ramblers at O’Shea’s. What a fantastic group of fellas! Brilliant! We chatted it up with the band, and the lead singer autographed my CD liner (from the only CD we had on our travels in the Homeland). They promised they’d be back for the Irish festival in September. From what city does the band hail?

9. Everybody loves U2. The QM is a little wary about their new album, though. In any case, the Irish love U2 because although

they’re from Belfast, they seem to know what’s what. What song begins with the words, “This is not a rebel song!”?

10. Who’s the genius that ruined things from blue-eyed girls everywhere who thought they had it all together until he released “Brown-Eyed Girl”?

11. This band received its most recent Grammy nomination for an album with a little Spanish flavor—even though the group is full of Irishmen and led by a man names Paddy Maloney. They’ve recorded with artists like Sting and Nancy Griffith. Who are they?

12. What Beatle recorded the popular tune, “Give Ireland Back to the Irish”?

13. Members of this band, described as “born again Celtic soulsters” were actually British, but since we need a scapegoat, I’m including them because there were rumors that some of them were IRA sympathizers. They topped the American charts in 1983 with E-Level favorite “Come on Eileen.” Who are those limey bastards?

14. What rap group flaunts their seemingly Irish roots in their video of “Jump Around”?

15. What is the name of the New York band of Irish-American rockers that plays every other weekend or so at Paddy O’Reilly’s in Midtown Manhattan? (Hint: The name comes from the potato famine.)

16. This Irish musical has taken the U.S. by storm. With repeated broadcasts on PBS and sold-out performances all over the country, this company of Irish step dancers even out-danced *Bring in da Noise, Bring in da Funk*’s Savion Glover on this year’s Grammy Awards.

17. If there’s anything I learned in my trip to the Homeland, it’s that the Irish *love* Garth Brooks. Country music *everywhere*. He wrote a song about Ireland on *Fresh Horses*. What was it called?

Bonus Question/Tiebreaker: What are the words to the traditional Irish tune “Waxie’s Dargle”?

The QM took a bit of a break last week when the lacrosse quiz was featured. So back to the previous week’s quiz, the QM’s Favorites Quiz. Congratulations to Alison Rosenstengel. Allison, you know mw so well. You can pick up your goodies at the Gatehouse. Here are are the answers:

1. The Foundations 2. *Cold Spring Harbor* 3. Debbie Gibson 4. Beethoven 5. Arancini, the Italian word for “orange” because of the orange color of the saffron used in the breading. 6. Amaretti 7. Krispy Kreme 8. The Renaissance Shakespeare Company 9. *The Princess Bride* and *The Fugitive* 10. The Uptown 11. *General Hospital*, Frisco Jones, “All I Need” 12. Tim Finnegan isn’t really dead. He’s just resting.

EXPOSURE
by Joe Yoon

